

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Suite

Le Parnasse Allemande de Nivert,
Courente de Nivert, Sarabande du mesme,
Gigue de Nivert

Do majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 46v et 47r

Voir dans le manuscrit de Berlin D-Bsa4060 :

- pages 280 et 281 (folios 128v. et 129r.) Allemande par Mons: Henry Niverth.
 - pages 220 et 221 (folios 99v. et 100r.) Courante de Mons: Niwert.
 - page 271 (folio 125r), Courante de Mons: Niwert.
- (DBsa4060_111, 137 et 142)



[Partie]

Le Parnasse Allemande de Nivert

The image displays a musical score for a single part, likely for a lute or guitar, in the key of D major. The score is written on a single staff in treble clef with a common time signature (C). The piece is titled 'Le Parnasse Allemande de Nivert'. The score consists of seven lines of music, with measure numbers 1, 3, 5, 8, 11, 14, and 16 indicated at the beginning of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. There are several dynamic markings, including 'p' (piano) and '8^{va}' (octave up). A trill is marked with a '3' over a note in measure 5. The piece concludes with a double bar line and repeat dots in measure 17.

Courente de Nivert

5

9

14

19

23

27

Sarabande du même

1

6

10

14

19

Gigue de Nivert

8

8^{va}

6

8

12

8

8^{va}

18

8

24

8

30

8

