

Pierre Dubut

Dubut le fils (après 1642 ?-1700 ?)

Suite

Allemande de DuBut,
Courante de DuBut, Sarabande de DuBut,
Caprice du même, Sarabande du même

CLFDub N° 10, 41, 40, 15, 109

Do majeur

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et Aliter [CZBm371_39]*



[Partie]

CLFDub N° 10

Allemande (Alemande) de Du But

1
3
5
8
11
14
17
19

Courante de DuBut

8

5

10

14

18

22

8va

Sarabande de DuBut

8

5

8

9

8

14

8

18

8

Caprice du même

The image displays a musical score for a piece titled "Caprice du même" from the collection "CLFDub N° 15". The score is written in a single system with six staves, each beginning with a measure number (8, 3, 6, 9, 12, 15) and a treble clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1-5. Dynamic markings like "8va" (octave) and "8va" with a fermata are present. The score concludes with a double bar line at the end of the sixth staff.

Sarabande du même

8

8va

6

8

8va

11

8

8va

15

8

8va

8va

19

8

8va

24

8

8va

29

8

8va

33

8

8va

8va