

[Jacques Gallot]

(vers 1625 - après 1690)

[arrangement] par Charles Mouton

(vers 1626 - vers 1699)

Tombeau de Madame de Fontange par Mons. Mouton.

Sol mineur

Manuscrit de Paris F-PnThII

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Voir dans le manuscrit de Berlin D-Bsa4060, pages 382 et 383 (folios 170v et 171r), Lamentation de Mad: la Duchesse de Fontange p[ar] Mons. Gallot, qui est une version originale de Jacques Gallot dont s'inspire ici Charles Mouton. (DBsa4060_188)



Tombeau de Madame de Fontange par Mons. Mouton.

The image displays a musical score for the piece 'Tombeau de Madame de Fontange' by Monsieur Mouton. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 14 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of '8vb' (octave below) markings, indicating that certain notes are to be played an octave lower than written. The score concludes with a double bar line and repeat dots at the end of the final line.

