

[Compositeur anonyme]

Sarabande (Saraband)

Fa majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 40r



Sarabande (Saraband)

The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes a treble clef and a common time signature of 8. The melody is written in the upper voice, while the bass line consists of sustained notes, often marked with '8va' (octave up) and 'p.' (piano). The score is divided into measures, with measure numbers 6, 11, 15, and 20 indicated. The piece concludes with a double bar line and repeat dots.

8

6

8

8va

11

8

8va

15

8

R

20

8

R

8va