

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 64]

L'Amant malheureux Mons: Gallot,
Courante (Mons. Weis Courente), Gavotte,
Menuet (Minuet)

WeissSW64.1, 2, 3, 4
(WeissSW8* - WeissSW76.2)

Sol mineur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 25v à 26v

*Voir dans le manuscrit de Londres GB-LblAdd30387, folio 66v et 67r,
L'Amant malheureux [Le Luth Doré Urtext Editions]*



L'Amant malheureux - Mons: Gallot

The image displays a musical score for a single melodic line on a treble clef staff. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 3, 5, 7, 10, 13, 16, and 19 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (indicated by a 'y' symbol). Dynamics such as *p* (piano) and *8va* (octave) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final measure.

23

8

26

8

29

8

32

8

35

8

38

8

40

8

Courante (Mons: Weis Courente)

0

4

8

12

16

20

24

28

The image shows three systems of musical notation for a piece in G minor. Each system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 32-35) features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes, some marked with '8va' and 'p'. The second system (measures 36-39) continues the melodic and harmonic development. The third system (measures 40-43) concludes the passage with a final cadence, including a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings.

Gavotte

8

3

8

8va

6

8

8va

9

8

8va

12

8

8va

14

8

8va

p

8va

8va

rit.

Menuet (Minuet)

8

6

11

15

19

23

28

32

