

*Silvius Leopold Weiss*

*(1687 - 16 oct. 1750)*

# [Partie 62]

Ouverture del Sig<sup>re</sup> Weis, Courante (Courente),  
[Gavotte], La galante, Menuet (Minuet), Sarabande,  
[Menuet], Gigue

WeissSW62.1, 2, 3, 4, 5, 6, 7, 8

Fa majeur

Manuscrit de Paris F-PnThII

*Paris, Bibliothèque Nationale*

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

*Folios 18v à 22r*

*Voir dans le manuscrit de Grüssau PL-Wu2008, page 101, Men:  
(PLWu2008\_128)*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 144 et 145, Men:  
(PLWu2009\_127)*





# [Partie 62]

WeissSW62.1

## Ouverture del Sig<sup>re</sup> Weis

8

4

6

8

11

14

18

.../...

21

8va p.

25

8va p.

29

8va p.

33

8va p.

37

8va p.

41

8va p.

45

8va p.

48

8va p.

51

8

55

8

59

8

63

8

66

8

68

8

70

8

## Courante (Courente)

Musical score for Courante (Courente) by Silvius Leopold Weiss, page 4. The score is in 3/4 time, key of F major, and consists of 36 measures. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, and *8va p*. The piece concludes with a repeat sign and a final cadence.

39

43

47

50

54

58

62

65

69

73

77

## [Gavotte]

8

5

9

14

8va

8va



## La galante

8

5

9

13

17

21

26

30

34

38



## Sarabande

1

4

8

12

15

19

22

## [Menuet]

8

5

9

14

## Gigue

8

4

8

12

16

20 R arpeggiando

26

