

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Allamand

Do majeur

Manuscrit de New York US-NYpMYO

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Folios 1v à 2v

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 246 et 247
(folios 112v. et 113r.), Allemande de Mons: le Comte Logy
(DBsa4060_124)*



Allamand

The image displays a musical score for a piece titled "Allamand". The score is written in G major and 3/4 time, using a treble clef. It consists of eight staves of music, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are several annotations throughout the score, including "8va" (octave up) and "8va" (octave down), which are placed above or below notes to indicate transposition. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.