



Copiste inconnu

(ca 1730 - 1750)

Le manuscrit de Munich D-Mbs5362

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D-Mbs ms. Mus. 5362

Œuvres de Silvius Leopold Weiss, Wolff Jakob Lauffensteiner,
Johann Michael Kühnel, Johann Kropffgans, Adam Falkenhagen, Johann Jakob Graf,
Johann Laurentius Gleimius, Johann Melchior Pichler, Johann Adolph Hasse,
Ernst Gottlieb Baron, Georg Gebel, David Kellner, Johann Christian Hoffmann...

Œuvres pour luth baroque à 11, 12 ou 13 chœurs
mises en notation musicale

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LE MANUSCRIT DE MUNICH D-MBS5362 DE LA BIBLIOTHÈQUE D'ÉTAT DE BAVIÈRE

Le manuscrit D-Mbs5362 regroupe des pièces de l'époque galante pour le luth à 11, 12 ou 13 chœurs accordé en Ré mineur. Généralement empreintes de grâce et d'insouciance, ces compositions s'inscrivent dans les goûts musicaux de la première partie du XVIII^e siècle, plus particulièrement ancrées dans les deux décennies entre 1720 et 1740. Toutes ces pièces sont d'excellente qualité, importantes musicalement et d'une facture ne cédant jamais à la facilité.

Ce recueil est rédigé en tablature française par une main unique. Les portées de tablature de six lignes ont été tracées préalablement, à raison de sept par page. L'écriture est soignée, les fautes sont rares. La gestion des tournes est très pointilleuse : sauf lorsque les pièces sont trop longues et dépassent deux pages — c'est le cas des arias extraits d'opéras de Johann Adolph Hasse et vraisemblablement mis au luth par son ami Silvius Leopold Weiss — le haut du verso de chaque feuillet marque toujours le début d'une pièce.

Des noms de compositeur sont très souvent précisés ; cependant, des correspondances avec d'autres manuscrits obligent quelquefois à modifier ces attributions.

En tête du volume, une table permet d'en visualiser le contenu et de situer les 131 pièces qui sont ici classées selon leur tonalité puis leur ordre d'apparition dans le recueil.

[Compositeur anonyme]

Prélude (Prelude)

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 2r



Prélude (Prelude)

The musical score is presented in five systems, each with a treble clef on the upper staff and a bass clef on the lower staff. The piece is in C major and 4/4 time. The first system (labeled '1' on the left) consists of a series of chords in the right hand and single notes in the left hand. The second system (labeled '2') continues this pattern, with a key signature change to one sharp (F#) in the fifth measure. The third system (labeled '3') introduces a melodic line in the right hand with eighth notes and slurs, while the left hand continues with single notes. The fourth system (labeled '6') features a more complex melodic line in the right hand with sixteenth notes and slurs. The fifth system (labeled '7') concludes the piece with a final melodic phrase in the right hand and a final chord in the left hand.

Johann Michael Kühnel

(ca 1665 - après 1725)

[2 Bourrées]

del Sig. Kühnel

Bourrée (Bouree) alternativ. del Sig. Kühnel
Bourrée (Bourée) 2

Do majeur et Do mineur

Manuscrit de Munich D-Mbs5362

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Folios 2v et 3r



[2 Bourrées en Do] del Sig. Kühnel

Bourrée (Bouree) alternativ. del Sig. Kühnel

The image displays a musical score for a Bourrée in D major, attributed to Sig. Kühnel. The score is presented in a single system with a treble clef and a common time signature. The melody is written on a five-line staff, and the figured bass is written on a six-line staff below it. The piece consists of 25 measures, divided into two systems of 12 and 13 measures respectively. The first system (measures 1-12) begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The figured bass below consists of a series of chords: a G4 chord (G), an A4 chord (A), a B4 chord (B), and a C5 chord (C). The second system (measures 13-25) continues the melody and figured bass. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The figured bass continues with chords: a G4 chord (G), an A4 chord (A), a B4 chord (B), and a C5 chord (C). The piece concludes with a double bar line and repeat dots.

Bourrée (Bourée) 2.

8

8va

4

8

8

8va

12

8

8va

17

8

8va

21

8

8va

25

8

8va

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet del Sig. S.L. Weiss

WeissSW36*

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 3v

*Voir dans le manuscrit de Paris F-PnThII, folio 12r. : pièce sans titre
(F-PnThII_34)*



Menuet del Sig. S. L. Weiss.

8

5

8

10

8

15

8

20

8

25

8

30

8

Johann Christian Hoffmann

(avril 1683 - février 1750)

Menuet

del Sig^{re}. Hoffmann

Do majeur

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D-Mbs ms. Mus. 5362

Folio 4r



Menuet del Sig^{re}. Hoffmann

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: a half note chord (F#2, C3), a half note chord (D3, G2), a half note chord (A2, D3), a half note chord (E3, A2), and a half note chord (F#2, C3). The second staff starts at measure 5 and includes a repeat sign. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note chord (F#2, C3), a half note chord (D3, G2), a half note chord (A2, D3), a half note chord (E3, A2), a half note chord (F#2, C3), and a half note chord (D3, G2). The third staff starts at measure 10 and features a triplet of eighth notes in the melody. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note chord (F#2, C3), a half note chord (D3, G2), a half note chord (A2, D3), a half note chord (E3, A2), a half note chord (F#2, C3), and a half note chord (D3, G2). The fourth staff starts at measure 15 and ends with a double bar line. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a half note chord (F#2, C3), a half note chord (D3, G2), a half note chord (A2, D3), and a half note chord (F#2, C3).

Johann Kropffgans
(1708 - 1770)

Pastorella del Sig^{re}. Kropffgans

Do majeur

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Folios 4v, 5r



Pastorella del Sig^{re}. Kropffgans

The musical score is written in a single staff with a treble clef and a 3/8 time signature. The key signature is one sharp (F#), indicating the key of D major. The score consists of nine measures, each starting with a measure number (8, 6, 11, 15, 19, 23, 27, 32, 37) and an 8va marking. The melody is characterized by frequent eighth-note patterns and triplet ornaments. Dynamics include *pia.* (piano), *fort.* (forte), and *pia.* (piano). The score concludes with a double bar line and repeat dots.

42
8va

48
8va

54
8va

60
8va

64
8va

69
8va

75
8va

80
8va

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Prélude

del Sig. S.L. Weiss

WeissSW11.7

Ré mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 5v

*Voir dans le manuscrit de Dresde D-Dl2841, page 32, Fantasia de la
Sonata N° 11 in D minor Partie de SL Weiss (Le Luth Doré Editions)*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 3r : Prélude (Prellude)
et folios 11v et 12r : Prelludium (Le Luth Doré Editions)*



Prelude del Sig. S. L. Weiss

The image displays a musical score for the Prelude del Sig. S. L. Weiss, consisting of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Annotations like '8va' are placed below the notes, indicating an octave shift. A specific measure in the third staff is marked with '(1*)'. The piece concludes with a final cadence on the eighth staff.

1. Original : 5 notes absentes mais présentes dans le manuscrit de Dresde D-Dl2841

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Courante

del Sig^{re}. S.L. Weiss

WeissSW33.3

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

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Folio 6r

Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 3 : Courante de la Sonata N° 33 in F Major (Le Luth Doré Editions)

Voir aussi toutes les variantes de cette Courante dans les différentes versions de la Partie WeissSW1.



Courante del Sig^{re}. S. L. Weiss

Musical score for Courante del Sig. S. L. Weiss, showing measures 1 through 15. The score is in 6/4 time and F major. It features a treble clef and a bass clef with an 8va marking. The music consists of a single melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective staves.

17

8

19

8

21

8

23

8

The image shows a musical score for a piece titled 'Courante del Sig. S. L. Weiss en Fa majeur'. The score is presented in four systems, each containing a single staff of music. The key signature is one flat (B-flat), and the time signature is 3/4. The measures are numbered 17, 19, 21, and 23. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and '8va' (octave). The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Johann Michael Kühnel

(ca 1665 - après 1725)

Polonoise del Sig^{re} Kühnel

Fa majeur

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Folio 6v



Polonoise del Sig^{re} Kühnel

8

4

7

10

13

16

19

23

Johann Kropffgans

(1708 - 1770)

[2 menuets]
del Sig^{re}. Kropffgans

Menuet, Menuet La Jardinaire

Fa majeur

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Folios 7r à 8r



Menuet del Sig^{re} Kropffgans

8

5

9

14

18

23

28

32

Menuet La Jardinaire del Sig^{re} Kropfgans

The image displays a musical score for a minuet in G major, Op. 9 No. 17, by Johann Sebastian Bach. The score is written on a single staff in treble clef, 3/4 time signature. The key signature has one sharp (F#). The piece consists of 40 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *pia.* (piano) and *fort.* (forte). Fingerings are indicated by numbers 1-4. Pedal points are marked with '8va' and a horizontal line. The score is divided into systems of four measures each, with measure numbers 6, 11, 15, 19, 23, 28, 32, and 37 marking the beginning of each system.

42

8^{va} p.

47

8^{va} p.

52

8^{va} pia.

58

8^{va} fort.

62

8^{va} p.

66

8^{va} p.

70

8^{va} p.

74

8^{va} p.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

del Sig^{re} S. L. Weiss

WeissSW19.6

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 8v

Voir dans le manuscrit de Londres GB-Lbl30387, page 189, Menuet de la Sonata 19 in F Major (Le Luth Doré Editions)



Menuet del Sig^{re} S. L. Weiss

The image displays a musical score for a minuet by Silvius Leopold Weiss. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (F major). It consists of six systems of music, each with a treble staff and a bass staff. The piece begins with a treble staff starting on a G4 and a bass staff starting on a C3. The first system (measures 1-5) features a melody of eighth and quarter notes in the treble and a bass line of quarter notes. The second system (measures 6-10) includes a repeat sign and a first ending. The third system (measures 11-15) continues the melodic and bass line patterns. The fourth system (measures 16-20) features a melodic line with a trill-like figure and a bass line with a long note. The fifth system (measures 21-24) is marked with a 'R' in a box and includes several trills. The sixth system (measures 25-28) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and '8va'.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 34]

del Sig^{re} S. L. Weiss

Prélude (Prelude), Courante del Sig^{re} S. L. Weiss,
Menuet del Sig^{re} S. L. Weiss, Sarabande du même,
Menuet du même

WeissSW34.3 à 7

Ré mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 9r à 10v

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 27 à 30 :
Courante (Courente), Menuet [1], Sarab[ande] et le Menuet [2] de la
Sonata N° 34 in D minor (Le Luth Doré Editions)*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 1r : Andantino
(Le Luth Doré Editions)*



Prélude (Prelude)

(1*) 8 8va

3 8 8va

5 8

7 8 8va

9 8

11 8 8va

13 8 8va

15 8 8va

1. Il n'est pas indiqué explicitement dans le manuscrit que ce Prélude ait été composé par Silivius Leopold Weiss.



Courante del Sig^{re} S. L. Weiss

4

8

12

16

20

24

28

8 *8va*

32

8

36

8 *8va*

Menuet del Sig^{re} S. L. Weiss

8

8va

6

8

8va

12

8

18

8

8va

Sarabande du même

8

5

10

14

19

23

Menuet du même

8

8va p.

6

8

8va p.

12

8

8va p.

17

8

8va p.

22

8

8va p.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

del Sig^{re} S. L. Weiss

Menuet du même

WeissSW74*

Ré mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 10v



Menuet du même

8

8va

8

5

8

8va

9

8

8va

13

8

8va

18

8

8va

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 41]

del Sig^{re} S. L. Weiss

Prélude (Prelude), Allegro del Sig^{re} S. L. Weiss,
Menuet du même, Gigue du même

WeissSW41.2 et 5, WeissSW75*

La mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 11r à 13r

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 104, 105, 109 :
Courante, Menuet de la Sonata N° 41 in A minor (Le Luth Doré Editions)*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 56v. à 58v. : Courante,
Menuet de la Partie 41 (PLWu2003_36)*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 18 à 24 : Courante,
Menuet de la Partie 41 (PLWu2005_3)*

*Voir dans le manuscrit de Grüssau PL-WRu2002, pages 102 et 103 :
Courante (WRu44)*

© Jean-Daniel Forget (Mun12)
Révision par Guy Grangereau



<https://luthbaroque.fr>

Prélude (Prelude)

(1*) 8

2 8

3 8

4 8

5 8

6 8

1. Aucune nomination explicite ne permet d'attribuer ce Prélude à Silvius Leopold Weiss.

Allegro del Sig^{re} S. L. Weiss

The image displays a musical score for 'Allegro del Sigre S. L. Weiss'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, numbered 3, 4, 7, 10, 13, 16, 19, 22, 25, and 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and '8va' (octave). The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

34
8
8va p.

37
8
8va p.

40
8
8va p.

43
8
8va p.

46
8
8va p.

49
8
8va p.

52
8
8va p.

55
8
8va p.

58
8
8va p.

61
8
8va p.

64
8
8va p.

Menuet du même

8

6

11

17

21

25

30

Gigue du même

The musical score is written in 6/8 time and consists of seven systems of music. Each system has a treble clef and a bass line. The piece is in the key of La mineur (one flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are various ornaments and dynamic markings, including '8va' and '8va'.

System 1: Measures 1-4. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 2: Measures 5-8. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 3: Measures 9-12. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 4: Measures 13-16. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 5: Measures 17-20. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 6: Measures 21-24. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

System 7: Measures 25-28. Treble clef, 6/8 time. Bass line starts with a whole note G2, followed by quarter notes G2, F2, E2, D2. Treble line starts with a quarter note G4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

28

8va

31

8va

34

8va

38

8va

42

8va

46

8va

50

8va

[Compositeur anonyme]

[2 pièces]

Aria et Menuet

La mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 14r



Aria

8

1

5

9

14

19

24

8va

Menuet

8

6

11

16

22

27

31

[Compositeur anonyme]

Prélude (Prelude)

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 14v



Prélude (Prelude)

The musical score is written in C minor (one flat) and 4/4 time. It consists of five systems of music. The first four systems are primarily chordal, with a bass line of single notes and an upper line of chords. The fifth system (measures 12-13) features a melodic line with triplets and a sustained bass note. The score includes dynamic markings such as *p.* and *8va*.

System 1 (Measures 1-3):
Measures 1-3: Chords on a bass line of single notes. Measure 1 includes a *8va* marking.

System 2 (Measures 4-6):
Measures 4-6: Chords on a bass line of single notes. Measure 4 includes a *8va* marking.

System 3 (Measures 7-9):
Measures 7-9: Chords on a bass line of single notes. Measure 7 includes a *8va* marking.

System 4 (Measures 10-11):
Measures 10-11: Chords on a bass line of single notes. Measure 10 includes a *8va* marking.

System 5 (Measures 12-13):
Measure 12: Melodic line with triplets and a sustained bass note. Measure 13: Melodic line with triplets and a sustained bass note. Measure 13 includes a *8va* marking.

[Compositeur anonyme]

Menuet

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 14v



Menuet

8 *p.*

5

8 *p.*

9

8 *p.*

13

8 *p.*

18

8 *p.*

[Compositeur anonyme]

Menuet

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 15r



Menuet

The image displays a musical score for a Minuet in D minor, 3/4 time. The score is written for a single melodic line in the treble clef and a bass line with figured bass notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece consists of 28 measures, divided into two systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The bass line uses figured bass notation, with figures such as 8va, 8va p., and 8va pp. indicating octave transpositions and dynamics. The score concludes with a double bar line and repeat dots.

[Compositeur anonyme]

Prélude (Prelude)

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 15r



Prélude (Prelude)

The musical score is written in C minor (two flats) and features a treble clef. The bass line is marked with '8va' (octave) and consists of a series of chords and single notes. The melody in the treble clef begins with a series of chords, followed by a melodic line starting at measure 5. Measure 9 contains a complex melodic passage with many sixteenth notes. Measure 12 continues the melodic line with eighth and sixteenth notes, ending with a final chord.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[2 pièces]
del Sig^{re} S. L. Weiss

Gavotte del Sig^{re} S. L. Weiss, Rigaudon du même

WeissSW27,3 et 7

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 15v et 16r

Voir dans le manuscrit de Londres GB-Lbl30387, pages 260 et 264 : Gavotte et Rigaudon (Riguadon) de la Sonata 27 in C minor

Voir dans le manuscrit de Dresde D-Dl2841, volume 5, pages 270 et 274 : Gavotte et Rigaudon de la Sonata N° 27 de Ms. Weiss in C minor (Le Luth Doré Editions)



Gavotte del Sig^{re} S. L. Weiss

8va

8

7

8

8va

8

13

8

8va

8

18

8

8va

8

23

8

8va

8

28

8

8va

8

33

8

38

43

48

54

60

64

69

Rigaudon du même

8

8va

4

8

8va

7

8

8va

10

8

8va

14

8

8va

17

8

8va

21

8

8va

25

8

8va

28

8

31

8

34

8

[Compositeur anonyme]

Prélude (Prelude)

Sol mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 16v



Prélude (Prelude)

The musical score consists of three systems of music, each starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system begins at measure 1 and ends at measure 14. The second system begins at measure 5 and ends at measure 18. The third system begins at measure 9 and ends at measure 14. The notation features a series of chords in the treble clef and single notes in the bass clef. The chords are primarily triads and dyads, with some including a sharp sign (#). The bass notes are mostly single notes, with some marked with an 8va (octave up) sign. The piece concludes with a double bar line at the end of the third system.

[Compositeur anonyme]

Menuet

Sol mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 17r



Menuet

The image displays a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff with a treble clef and a bass line. The key signature is one flat (F major/G minor). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 28 indicated. The bass line uses figured bass notation, including symbols like '8va' and 'p.' (piano). The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

[Compositeur anonyme]

Air en menuet

Sol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 17v



Air en Menuet

8

5

9

13

18

22

[Compositeur anonyme]

[2 Menuets]

Menuet, Menuet La Louison

Sol mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 18r et 18v



Menuet

The image displays a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef, marked with an 8va (octave) sign. The score is divided into six systems, each containing four measures. The first system starts with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a single note G2. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note Eb5. The bass line consists of a single note G2. The third system continues the melody with a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a single note G2. The fourth system continues the melody with a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The bass line consists of a single note G2. The fifth system continues the melody with a quarter note D6, a quarter note Eb6, and a quarter note F6. The bass line consists of a single note G2. The sixth system continues the melody with a quarter note G6, a quarter note Ab6, and a quarter note Bb6. The bass line consists of a single note G2. The score ends with a double bar line and repeat dots.

Menuet La Louison

8

5

9

13

17

22

8va

8va

8va

8va

8va

8va

8va

Da Capo

Johann Kropffgans
(1708 - 1770)

Menuet

del Sig^{re}. Kropffgans

Sol mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 19r



Menuet del Sig^{re} Kropffgans

8

pia.

5 fort.

8

10

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

15

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

19

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

24

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

29

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

[Compositeur anonyme]

Prélude (Prelude)

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 19v



Prélude (Prelude)

The musical score is divided into four systems, each starting with a system number (1, 2, 3, 4) in the upper left corner. The key signature is one flat (B-flat major), and the time signature is 4/4. The first two systems (1 and 2) consist of two staves each: a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The accompaniment in systems 1 and 2 is primarily composed of chords and single notes, with '8va' markings above several notes in the bass staff. System 3 features a treble clef staff with a melodic line consisting of six measures of eighth-note patterns, and a bass clef staff with a piano accompaniment. System 4 features a treble clef staff with a melodic line consisting of four measures, and a bass clef staff with a piano accompaniment. The score concludes with a double bar line at the end of system 4.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Bourrée (Bourée)

del Sig^{re} S. L. Weiss

WeissSW23,3

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 20r

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 226 et 227
(folios 113v et 114r), Courante de la Sonata 23 in B-flat Major
- Divertimento à Solo*

*Voir, dans le manuscrit de Dresde D-Dl2841, volume 4, page 220, lBourrée
de la Sonata N° 15/23 in B-flat Major (Le Luth Doré Editions)*



Bourrée (Bourée) del Sig^{re} S. L. Weiss

1

5

9

13

17

21

26

30

34

38

43

48 (1*)

53

58

1. Original : mesure absente

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[2 pièces]
del Sig^{re} Lauffensteiner

Menuet del Sig^{re} Lauffensteiner
Bourrée (Bouré) del Sig^{re} Lauffensteiner

WeissSW103.6 et 4

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 20v et 21r

*Voir dans le manuscrit d'Haslemere GB-HAB2,
... page 146 : Menuet (Weiss),
... page 144 : Bourrée (Bourée) (Weiss),
de la Suite (attribuée à Silvius Leopold Weiss) en Si bémol majeur.
(Le Luth Doré Editions)*

*Voir dans le manuscrit de Brno CZ-Bm371, page 106 : Men:
[CZBm371_59]*



Menuet del Sig^{re} Lauffensteiner

8

8va p.

5

8

8va p.

9

8

8va p.

13

8

8va p.

17

8

8va p.

21

8

8va p.

Bourrée (Bourée) del Sig^{re} Lauffensteiner

1

4

8

12

16

19

22

R

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Menuet del Sig^{re} Lauffensteiner

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 21v

*Voir dans le manuscrit de Brno CZ-Bm371, page 106 : Men[uet].
(CZBm139)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 158 : Menuet
Lauffenstein (Le Luth Doré Editions)*



Menuet del Sig^{re} Lauffensteiner

The musical score is written for a single melodic line in the treble clef, with a 3/4 time signature and a key signature of one flat (B-flat major). The piece consists of 37 measures. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams. There are several instances of ornaments, indicated by a stylized 'p' with a horizontal line above it. Some notes are marked with '8va' (octave up). The score includes repeat signs at measures 14-15 and 29-30. A 'rit.' (ritardando) marking is present at measure 29. The piece concludes with a double bar line and repeat dots at measure 37.

Adam Falkenhagen

(1697 - 1754)

Vivace

del Sig^{re} Falckenhagen

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 22r

*Voir Opera Prima, Sonate di Liuto Solo da Adamo Falkenhagen : Sonata III
(Le Luth Doré Editions)*



Vivace del Sig^{re} Falckenhagen

The image shows a musical score for a piece titled 'Vivace del Sig^{re} Falckenhagen'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'pian.' and 'fort.'. There are also performance instructions like '8va' (octave up) and '8va p' (piano octave up). The score concludes with a double bar line and repeat dots.

1. Original : mesure absente

33

37

41

45

8

8va

8va

Johann Kropffgans

(1708 - 1770)

Menuet
del Sig^{re}. Kropffgans
et Double

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 22v



Menuet del Sig^{re} Kropffgans

The musical score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece consists of 30 measures, divided into six systems of five measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, some marked with a 'z' (zastava). The bass line is indicated by '8va' (octave) and 'p' (piano) markings. A repeat sign is present at the end of the piece. A first ending bracket labeled 'R' spans measures 22-25. A second ending bracket labeled '2' spans measures 29-30.

Double

Musical score for "Double" in 3/4 time, key of B-flat major. The score consists of nine staves of music, numbered 1 through 33. Fingerings are indicated by circled numbers 1 through 5. Dynamic markings include *pia* (piano), *fort.* (forte), and *8va* (octave). The piece concludes with a repeat sign at the end of the final staff.

8 *pia* *8va* *p.*
 5 *pia* *8va* *p.*
 9 *pia* *8va* *p.*
 13 *pia* *8va* *p.*
 17 *pia*
 21 *fort.* *pia*
 25 *fort.* *pia* *fort.* *pia*
 29 *fort.* *pia* *fort.*
 33 *8va*

Johann Kropffgans
(1708 - 1770)

Menuet

La bonne nuit

del Sig^{re}. Kropffgans

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 23r



Menuet La bonne nuit del Sig^{re} Kropffgans

Musical score for the Minuet 'La bonne nuit' by Sigismund Kropffgans. The piece is in 3/4 time, B-flat major, and consists of 48 measures. The score is written for a single melodic line on a treble clef staff with a bass line of octaves indicated by '8va' and a piano 'p.' marking. The melody features several triplet figures and dynamic markings including 'pia.' and 'fort.'. The piece concludes with a double bar line and repeat dots.

8va p.

6

11

16

21 pia.

26 fort.

31 pia. fort.

36 pia. fort.

40

Adam Falkenhagen

(1697 - 1754)

Polonoise del Sig^{re} Falckenhagen

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 23v

*Voir Adam Falkenhagen, Opera Seconda : Sei Partite a Liuto Solo, page 9 :
Polonoise de la Partie II (AF8)*



Polonoise del Sig^{re} Falckenhagen

8 8va 8va 8va 8va 8va 8va 8va

4 8 8va 8va 8va 8va 8va 8va 8va 8va

7 8 8va 8va 8va 8va 8va 8va 8va 8va

10 8 8va 8va 8va 8va 8va 8va 8va 8va

13 8 8va 8va 8va 8va 8va 8va 8va 8va

16 8 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va *vib.* *vib.*

19 8 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va *vib.* *vib.*

22 8 8va 8va 8va 8va 8va 8va 8va 8va

25

8 8va

28

8 8va

31

8 8va

[Compositeur anonyme]

Marche (March)

Mi bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 24r



Marche (March)

The image displays a musical score for a piece titled "Marche (March)". The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The music is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *8va* (octave). There are also some specific markings like *8* and *8va* with a bar over them, possibly indicating an octave shift or a specific register. The score concludes with a double bar line and a fermata-like symbol.

15

8

8va

Detailed description: This system contains measures 15 and 16. The melody in the upper staff consists of eighth notes and quarter notes. The bass staff features a bass line with notes marked '8' and '8va', indicating an octave shift. A repeat sign is present at the beginning of measure 16.

17

8

8va

Detailed description: This system contains measures 17 and 18. The melody continues with eighth notes. The bass staff has notes marked '8' and '8va'. A repeat sign is at the start of measure 17.

19

pian.

8

8va

Detailed description: This system contains measures 19 and 20. Measure 19 is marked 'pian.' and features a melody of eighth notes. The bass staff has notes marked '8' and '8va'. Measure 20 ends with a double bar line and repeat dots.

[Compositeur anonyme]

Lamento

Mi bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 24v



Lamento

8 8va

3 8 8va

6 8 8va

9 8 8va

11 8 8va

13 8 8va

16 8

18 8

21

8 8va

25

8 8va

28

8 8va

31

8 8va

[Compositeur anonyme]

Polonoise

Mi bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 25r



Polonoise

The musical score is written in E-flat major (three flats) and 3/4 time. It consists of six systems of music, each with a treble clef and a bass clef. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is marked 'pia.' (piano).

System 1 (Measures 1-3): The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

System 2 (Measures 4-6): The melody continues with quarter notes F4, G4, quarter notes A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

System 3 (Measures 7-9): The melody continues with quarter notes F4, G4, quarter notes A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

System 4 (Measures 10-12): The melody continues with quarter notes F4, G4, quarter notes A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

System 5 (Measures 13-14): The melody continues with quarter notes F4, G4, quarter notes A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

System 6 (Measures 15-16): The melody concludes with quarter notes F4, G4, quarter notes A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a half note G3 and a half note B2.

[Compositeur anonyme]

[5 pièces]

Aria molto Adagio,
Bourrée (Bourée), Menuet, Menuet, Aria

Mi bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 25r à 26r



Aria

molto Adagio

8

4

7

11

14

8

8

8

8

8

Bourrée (Bourée)

The image displays a musical score for a piece titled "Bourrée (Bourée)". The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures, organized into five systems of four measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features chords, some of which are marked with a double bar line and a repeat sign, indicating a specific harmonic structure. Measure numbers 4, 9, 14, and 18 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.

Menuet

Musical score for a Minuet in B-flat major, 3/4 time, 24 measures. The score is presented in a single system with six staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The music features a simple melody in the upper voice and a bass line with chords. The score includes measure numbers 1, 5, 10, 14, 18, and 22. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The first measure is marked with an '8' and a bass clef, indicating an octave. The melody consists of eighth and sixteenth notes, with some slurs. The bass line is composed of chords, many of which are marked with '8va' and a bass clef, indicating an octave. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

Aria

The musical score consists of five systems of music, each with a treble clef staff and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like '8va' and repeat signs.

System 1: Measures 1-3. Includes an '8' at the beginning and '8va' markings above the staff.

System 2: Measures 4-6. Includes an '8' at the beginning and '8va' markings above the staff.

System 3: Measures 7-9. Includes an '8' at the beginning and '8va' markings above the staff.

System 4: Measures 10-12. Includes an '8' at the beginning and '8va' markings above the staff.

System 5: Measures 13-15. Includes an '8' at the beginning and '8va' markings above the staff.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Allemande de M^r. Weiss

WeissSW76*

Fa mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 26v à 27r



Allemande de Mr. Weiss

1
4
7
11
14
17
20
24

27
8 *8va*

30
8 *8va* *8va*

33
8 *8va* *8va*

37
8

40
8 *8va* *8va* *8va* *8va*

44
8 *8va* *8va* *8va*

47
8 *8va* *8va* *8va* *8va* *8va*

50
8

[Compositeur anonyme]

Menuet

Fa mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 27r



Menuet

The musical score is written for a single instrument, likely a harpsichord or spinet, in the key of F minor (three flats) and 3/4 time. The piece consists of 28 measures, divided into two systems of seven measures each. The notation is in a treble clef and includes a constant eighth-note pedal point in the right hand, marked '8va' and positioned below the staff. The melody in the left hand is characterized by eighth-note patterns and rests. The first system (measures 1-7) begins with a half rest followed by a quarter note, then continues with eighth-note runs. The second system (measures 8-14) features a repeat sign at the end of measure 11. The third system (measures 15-22) continues the eighth-note pedal and melodic patterns. The fourth system (measures 23-26) shows a variation in the melodic line. The fifth system (measures 27-28) concludes with a repeat sign at the end of measure 28.

[Compositeur anonyme]

Prélude (Prelude)

Sol majeur

Manuscrit de Munich D-Mbs5362

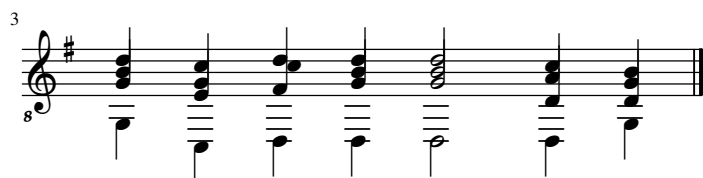
Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 27v



Prélude (Prelude)



Johann Jakob Graf

(1690 - 1723)

Gavotte

en double de M^r. Graff

Sol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 27v et 28r



Gavotte en double de Mr. Graff

8

8va

2

8

8va

4

8

8va

8va

6

8

8va

8

8

8

10

8

4

12

8

8va

14

8

8va

16

8

8va

8va

18

8

8va

20

8

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 96]

del Sig^{re} S. L. Weiss

Prélude (Prelude) del Sig^{re} S. L. Weiss,
Bourrée (Bourée) del Sig^{re} S. L. Weiss,
Sarabande du même, Menuet du même,
Presto du même

WeissSW34.3 à 7

La mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 28r à 30r

*Voir dans le manuscrit de Moscou RF-Mcm, folios 10v à 12r : Partitta [96]
Signor Veiss. (Le Luth Doré Editions)*



Prélude (Prelude) del Sig^{re} S. L. Weiss

The musical score consists of eight staves, numbered 1 through 8. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system. The first staff (1) shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a bass line with chords and octaves. The second staff (2) continues the melody and bass line. The third staff (3) shows a melodic line with a quarter rest and a bass line with chords and octaves. The fourth staff (4) features a melodic line with a first ending bracket marked (1*) and a bass line with octaves. The fifth staff (5) continues the melody and bass line. The sixth staff (6) shows a melodic line and a bass line with octaves. The seventh staff (7) continues the melody and bass line. The eighth staff (8) shows a melodic line and a bass line with octaves.

1. Original : ces deux notes sont répétées

9

8

10

8

11

8

Bourrée (Bourée) del Sig^{re} S. L. Weiss

8

5

9

13

18

24

29

35

40

Sarabande du même

8

5

8

9

8

14

8

18

8

22

8

Menuet du même

1 2 4 2 3 4 3 1

5 3 4 2 4 3 2 1

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35

36

8va p.

40

8va p.

45

8va p.

49

8va p.

Presto du même

Musical score for "Presto du même" by Silvius Leopold Weiss, Part 96 in G major. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of seven systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each system. The notation includes eighth-note runs, rests, and various ornaments such as mordents and grace notes. Some notes are marked with "8va" to indicate octave transposition.

33

8va

38

8va

44

8va

48

8va

52

8va

56

8va

60

8va

Johann Michael Kühnel

(ca 1665 - après 1725)

Polonoise del Sig^{re} Kühnel

Sol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 29v



Polonoise del Sig^{re} Kühnel

8

3

6

9

12

15

Johann Kropffgans

(1708 - 1770)

2 Menuets del Sig^{re}. Kropffgans

Menuet del Sig^{re} Kropffgans, Menuet du même

Sol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 30v



Menuet del Sig^{re} Kropffgans

8

6

11

16

21

Menuet du même

The image displays a musical score for a minuet. The score is written in a 3/4 time signature and features a treble clef for the upper voice and a bass line with figured bass notation. The key signature is one flat (B-flat). The score is divided into six systems, each starting with a measure number (8, 6, 12, 18, 24, 28). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The bass line uses figured bass notation with symbols like 'p.' for piano and '8va' for an octave shift. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

[Compositeur anonyme]

[4 pièces]

Prélude (Prelude), Menuet, Aria, Polonoise

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 31r et 31v

*Voir dans le manuscrit de Grüssau PL-Wu2003, folio 38v : Polonoise
(Polonese) (PLWu2003_25)*



Prélude (Prelude)

The musical score for 'Prélude (Prelude)' is written in G major (one sharp) and features three systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and an 8va marking. The first system consists of 14 measures of music, primarily using chords and moving bass lines. The second system consists of 14 measures, including some sixteenth-note patterns and a fermata. The third system consists of 5 measures, ending with a double bar line. The notation includes various chordal textures and melodic fragments.

Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by a small '8' at the beginning of each line and contains figured bass notation. The piece consists of 32 measures, with measure numbers 5, 10, 14, 19, 23, 28, and 32 marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line includes various figures such as '8va', 'p', and 'p.'.

Aria

8

8va

vib.

8va

8va

6

8

8va

8va

11

8

8va

8va

8va

8va

8va

8va

8va

8va

17

8

vib.

8va

vib.

23

8

ff

26

8

8va

Polonoise

8
8va

5
8
8va

9
8
8va

13
8
8va

Adam Falkenhagen

(1697 - 1754)

Menuet del Sig^{re} Falckenhagen

Menuet del Sig^{re} Falckenhagen, Variatio.

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

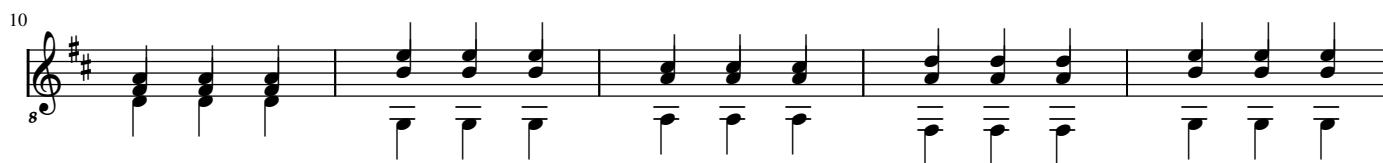
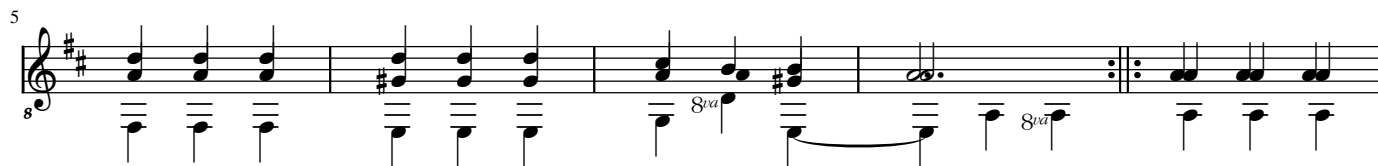
Folio 32r



Menuet del Sig^{re} Falckenhagen

The image displays a musical score for a minuet in G major, 3/4 time. The score is written on a single staff in treble clef. It consists of four systems of music, each starting with a measure number (8, 5, 9, 13) in the left margin. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and bar lines. The first system (measures 8-11) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second system (measures 5-8) starts with a measure rest. The third system (measures 9-12) begins with a repeat sign. The fourth system (measures 13-16) starts with a measure rest. The piece concludes with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p.' and '8va'.

Variation (Variatio)



[Menuet del Sig^{re} Falckenhagen et variation en duo]

First system of musical notation (measures 1-4). The piece is in D major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment with chords and single notes. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with an 8va (octave) sign.

Second system of musical notation (measures 5-8). The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with an 8va (octave) sign.

Third system of musical notation (measures 9-12). The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4.

Fourth system of musical notation (measures 13-16). The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with an 8va (octave) sign.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

2 Menuets de Mr. Weiss

Menuet alternatif de Mr. Weiss

Menuet 2.^{do}

WeissSW2.6 - WeissSW63.6 - (voir WeissSW77*)

WeissSW78*

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 32v

*Voir dans le manuscrit Harrach II A-ROII, folio 22v, Menuet de la Partie 63
[HRII4]*

*Voir dans le manuscrit de Londres GB-Lbl30387, folio 10r, Menuet de la
Sonata 2 in D Major (Le Luth Doré Editions)*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 231, Menuet
[PLWu2010_122]*



Menuet alternatif de Mr. Weiss

8

5

9

13

18

Menuet 2.^{do}

8

8va

5

8

8va

1. 2.

10

8

14

8

8va

8va

Johann Kropffgans
(1708 - 1770)

2 Menuets del Sig^{re}. Kropffgans

Menuet del Sig^{re} Kropffgans, Menuet du même

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 33r



Menuet del Sig^{re} Kropffgans

8va

8

6

8

8va

11

8

8va

16

8

8va

20

8

8va

24

8

8va

28

8

8va

Menuet du même

8

6

10

15

19

23

29

Johann Kropffgans

(1708 - 1770)

Le Postillon del Sig^{re}. Kropffgans

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 33v



Le Postillon del Sig^{re} Kropffgans

8

8va

5 pian. fort.

8

8va

9

8

8va

15 pian.

8

8va

19 fort.

8

8va

23

8

8va

28

8

8va

32

8

8va

3

Detailed description: This is a musical score for a piece titled 'Le Postillon del Sigre Kropffgans'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a dynamic marking of 'pian.' (piano) and later transitions to 'fort.' (forte). The score is divided into measures, with measure numbers 5, 9, 15, 19, 23, 28, and 32 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of '8va' markings, indicating octave transpositions. A triplet of eighth notes is marked with a '3' above it in measure 32. The score concludes with a double bar line and repeat dots.

37 *pian.* *fort.*

41 *pian.* *fort.* *pian.*

46 *fort.* *pian.* *fort.*

50 *pian.*

55 *fort.* *pian.*

59 *fort.* *pian.*

63 *fort.*

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Arlequinade

WeissSW92.8

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 34r

*Voir dans le manuscrit de Giüssau à Wroclaw PL-WRu2002, page 9,
Gavotte [WRu2]*

*Voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 33v,
Allegro de la Parthia ex D duro [PLWu2004_8]*



Arlequinade

1

5

9

12

17

22

26

31

8

35

8

39

8

43

8

47

8

Johann Kropffgans

(1708 - 1770)

Sinfonia

del Sig^{re}. Kropffgans

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 34v



Sinfonia del Sig^{re} Kropffgans

0
4
8
12
16
20
24
28

32 *pian.*

8 *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

36

8 *8va* *8va* *8va* *8va* *8va*

41

8 *8va* *8va* *8va* *8va* *8va*

45

8 *8va* *8va* *8va* *8va* *8va*

49

8 *8va* *8va* *8va*

52

8 *8va* *8va* *8va* *8va* *8va*

56

8 *8va* *8va* *8va* *8va* *8va*

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Prélude (Prelude)

WeissSW12.8

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 35r

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 134, Prelude,
Sonata N° 12 in A Major (Le Luth Doré Editions)*



Prélude (Prelude)

The musical score consists of five systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The first system features a series of chords in the treble staff and single notes in the bass staff, with an *8va* marking. The second system has a melodic line in the treble staff and chords in the bass staff, with an *8va* marking. The third system continues the melodic line in the treble and chords in the bass, with an *8va* marking. The fourth system shows a melodic line in the treble and chords in the bass. The fifth system concludes with a melodic line in the treble and chords in the bass.

Adam Falkenhagen

(1697 - 1754)

Polonoise del Sig.^{re} Falckenhagen

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 35r

*Voir Adam Falkenhagen, Opera Seconda : Sei Partite a Liuto Solo, page 28 :
Polonoise de la Partie VI (AF12)*



Polonoise del Sig.^{re} Falckenhagen

8

4

7

10

13

16

Johann Laurentius Gleimius

(1676 ? - 1735 ?)

Arioso

del Sig.^{re} Gleimius

Fa dièse mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 35v et 36r



Arioso del Sig^{re} Gleimius

8

6

11

13

15

18

23

25

29

8va

35
8va

40
8va

44
8va

48
8va

52
8va

56
8va

60
8va

63
8va

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

[3 pièces]
del Sig^{re} Lauffensteiner

Menuet del Sig^{re} Lauffensteiner
Sarabande del Sig^{re} Lauffensteiner
Gay du même

La majeur et Mi majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 36r à 37r



Menuet del Sig^{re} Lauffensteiner

8va

8

5

8

9

8

13

8

18

8

22

8

25

8

28

8

32

8

35

8

39

8

43

8

47

8

Sarabande del Sig^{re} Lauffensteiner

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The piece begins with a piano (p) dynamic and includes several vibrato (vib.) markings. A repeat sign with a first ending (1. vib.) and a second ending (2. vib.) is present between measures 8 and 12. A repeat sign with a first ending (1.) is also present between measures 19 and 23. The score concludes with a double bar line and repeat dots.

Measures shown: 1, 4, 8, 12, 16, 19, 23, 27.

Gay du même

Musical score for 'Gay du même' in G major (one sharp) and 2/4 time. The score consists of eight systems of music, each with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'p' (piano) and '8va' (octave) in the bass line. The systems are numbered 1, 4, 7, 10, 13, 18, 21, and 24. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

27 *vib.*

31

35

38

41

44

48 R

52 *vib.*

Johann Melchior Pichler

(1695 - 1780 ?)

Tournée del Sig.^{re} Piechler

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 37v

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 35, Tournée.
(Le Luth Doré Editions)*

*Voir dans le manuscrit de Göttweig : A-GÖ1, folio 51r : La Tournée
(La Tournèe) de la [Partie] M. Pichler (A-GO1_33)*



Tournée del Sig^{re} Piechler

The image displays a musical score for a piece titled "Tournée del Sig^{re} Piechler". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is organized into six systems, each containing a melodic line and a bass line. The first system begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass line consists of a half note G3. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 12. The fifth system starts at measure 15. The sixth system starts at measure 18 and concludes with a double bar line and repeat dots. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *8va*.

22

8

25

8

29

8

33

8

37

8

42

8

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Canarie

del Sig^{re} S. L. Weiss

WeissSW79*

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 37v et 38r



Canarie del Sig^{re} S. L. Weiss

3

6

12

18

24

29

34

38

43

48

53

58

62

66

70

73

76

[Compositeur anonyme]

Menuet

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 38v



Menuet

8va

8

6

8

8va

10

8

8va

14

8

18

8

8va

22

8

8va

27

8

8va

31

8

8va

Detailed description: This is a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece consists of 31 measures. The bass line is written in a simplified manner, with notes placed on a single line and marked with '8va' to indicate they are an octave below the staff. The melody in the treble clef is a simple, elegant piece of music. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 27, and 31 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and bar lines. There are repeat signs at measures 22 and 23.

35

39

43

47

51

55

Johann Melchior Pichler

(1695 - 1780 ?)

Paysanne
(Paisane)
del Sig.^{re} Piechler

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 39r

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 12, Paysane.
(Le Luth Doré Editions)*



Paysanne (Paisane) del Sig^{re} Piechler

1

5 *pian.*

9 *forte*

13

17

22

26

31 ²

36

8va

41

8va

45

8va

49

8va

Johann Melchior Pichler

(1695 - 1780 ?)

Menuet
del Sig.^{re} Piechler
et Trio

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 39v



Menuet del Sig^{re} Piechler

8

5

9

13

17

21

25

29

32

36

pian.

fort.

pian.

fort.

R

Trio

The image shows a musical score for a Trio in G major, measures 1 through 16. The score is written in treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by chord symbols: p. (piano), 8va p. (8va piano), and #p. (sharp piano). Measure 1 starts with a piano chord. Measure 5 has a sharp sign above the staff. Measure 9 has a double bar line with repeat dots. Measure 12 has a sharp sign above the staff. Measure 16 ends with a double bar line and repeat dots. The text 'Menuet da Capo' is written to the right of the final measure.

Menuet
da Capo

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Menuet
del Sig^{re} Lauffensteiner
et Trio

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 40r



Menuet del Sig^{re} Lauffensteiner

8 8

5 8

10 8

14 8

19 8

24 8

8va

vib.

Trio

8

5

9

13

17

20

Menuet da Capo

Detailed description: This is a musical score for a Trio in A major, 3/4 time. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first measure is marked with an '8' below the staff, indicating an octave. The melody consists of eighth and quarter notes. The bass line consists of chords, many of which are marked with '8va' and a 'p' (piano) dynamic. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 20 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots, followed by the text 'Menuet da Capo'.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Rondeau

del Sig^{re} S. L. Weiss

WeissSW47.3

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 40v et 41r

Voir dans le manuscrit de Dresde D-Dl2841, volume 3, page 184, Rondeau de la Sonata N° 47 in A Major, Suonata del Sig.re S.L.Weiss (Le Luth Doré Editions)

Une autre version de ce Rondeau est donnée par Johann Sebastian Bach dans une Suite pour violon et clavecin (BWV1025/4)



Rondeau del Sig^{re} S. L. Weiss

Musical score for Rondeau del Sig^{re} S. L. Weiss, BWV 1025/4. The score is in treble clef, key of A major (two sharps), and 3/4 time. It consists of 50 measures. The notation includes a melody line and a bass line with figured bass. The piece begins with a double bar line and a repeat sign. The word "Fine" is written above measure 30. There are two first endings marked (1*) and (2*). The score includes various ornaments and dynamic markings such as "8va" and "p".

1. Original : mesure absente mais présente dans le manuscrit de Dresde
2. Original : mesure absente mais présente dans le manuscrit de Dresde

55

60

65

Da Capo

69

74

80

85

91

97

Da Capo al segno//

1. Original : mesure absente mais trouvée dans le manuscrit de Dresde

[Compositeur anonyme]

Menuet

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 41r



Menuet

The image displays a musical score for a Minuet in A major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is divided into five systems, each starting with a measure number (8, 6, 11, 16, 20) and an octave sign (8va) indicating the starting point of the bass line. The bass line consists of a series of chords, some of which are marked with '8va' and a 'p' (piano) dynamic. The melody is written in the treble clef and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Adam Falkenhagen

(1697 - 1754)

[Menuet et Trios] di Sig^{re} Falckenhagen

Menuet alternat. con Trio di Sig^{re} Falckenhagen,
Trio 2.^{do}, Trio 3.^{tio}

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 41v et 42r



Menuet alternat. con Trio di Sig^{re} Falckenhagen

Musical score for the first system of the Minuet. It consists of four staves. The first staff is the treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The second staff is the bass clef. The music features a melody in the treble and a bass line in the bass. There are several measures with notes beamed together, and some measures with rests. The word "Sua" is written above some notes in the bass line. The system ends with a double bar line and repeat dots.

Trio 2.^{do}

Musical score for the Trio section. It consists of four staves. The first staff is the treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The second staff is the bass clef. The music features a melody in the treble and a bass line in the bass. There are several measures with notes beamed together, and some measures with rests. The word "Sua" is written above some notes in the bass line. The system ends with a double bar line and repeat dots.

36

41

Trio 3. ^{tio}

45

48

52

56

60

64

Da Capo Menuet

Johann Adolf Hasse

(1699 - 1783)

Aria

« Se troppo crede al cigli »
del Sig.^{re} Hass.

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 42v à 44r



Aria « Se troppo crede al cigli » del Sig.^{re} Hass.

8

5

9

13

17

21

25

29

33

38

42

46

50

54

60

65

.../...

69

73

78

82

86

90

95

100

104

8va p.

109

8va p.

116

8va p.

120

8va p.

124

8va p.

128

8va p.

133

8va p.

137

8va p.

.../...

141

145

149

156

161

165

169

Da Capo del Segno

Johann Adolf Hasse

(1699 - 1783)

Aria

« Digli ché io son fedele »
del Sig.^{re} Hass.

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 44v à 46r



Aria « Digli ché io son fedele. » del Sig.^{re} Hass

8 *Adagio.*

3

5 *piano.*

7

9 *pian.*

11

13

14

8

15

8

16

8

18

8

20

8

22

8

24

8

pian.

.../...

26

8va

28

8va

30

8va

32

8va

34

8va

36

8va

38

Dolce

8va

43

48

53

58

64

70

75

Da Capo del Segno ✂

Johann Adolf Hasse

(1699 - 1783)

Aria

« Appena Amor senasce »
del Sig.^{re} Hass

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 46r à 47r



Aria « Appena Amor senasce » del Sig.^{re} Hass.

Allegro. *pian.*

3 *fort.*

6

9 *pian.* *fort.*

12 *pian.*

14 *fort.* *pian.*

16

18

20

23 fort. fort.

26

28

30

32

34

36

39

.../...

41

8va

44

pian.

8va

47

fort.

8va

50

52

54

57

60

8va

Da Capo del Segno. 

Johann Adolf Hasse

(1699 - 1783)

Aria

« Se possono tanto. »
del Sig.^{re} Hass.

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 47v et 48r



Aria « Se possono tanto. » del Sig.^{re} Hass.

Allegro

3

6

9

12

15

18

21

8va

8va

8va

8va

8va

8va

24

8

27

8

30

8

33

8

37

8

40

arp.

8

43

8

46

8

Da Capo

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[4 pièces]
del Sig^{re} S. L. Weiss

Menuet del Sig^{re} S. L. Weiss, Bourrée du même
Sarabande del Sig^{re} S. L. Weiss, Menuet du même

WeissSW24.4 - WeissSW37.4/WeissSW104.3 - WeissSW37.5
- WeissSW80*

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 48v à 49v

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 64, 65, 66,
Menuet, Bourrée (Bourée) et Sarabande de la Sonata N° 37 in C Major
(Le Luth Doré Editions)*

*Voir dans le manuscrit de Londres GB-Lbl30387, page 238, Menuet de
la Sonata 24 in C Major (Le Luth Doré Editions)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 178, Bourrée (Bourée)
(Has115)*



Menuet del Sig^{re} S. L. Weiss

The image displays a musical score for a minuet by Silvius Leopold Weiss. The score is written in 3/4 time and consists of eight staves of music. The upper staff is the treble clef, and the lower staff is the bass line with figured bass notation. The key signature is one flat (B-flat major). The piece begins with a treble clef and a 3/4 time signature. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature. The sixth staff begins with a treble clef and a 3/4 time signature. The seventh staff starts with a treble clef and a 3/4 time signature. The eighth staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and repeat dots. The figured bass notation includes various symbols such as '8va', 'p', and '8va' with a dot, indicating octave transpositions and dynamics.

Bourrée (Bourée) du même

The image displays a musical score for a piece titled "Bourrée (Bourée) du même". The score is written for a single melodic line on a treble clef staff, with an 8va (octave) marking at the beginning of each line. The music is in a major key, indicated by the presence of a sharp sign (F#) on the first line of the score. The piece consists of 42 measures, organized into 12 staves of 4 measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the end of the 13th measure, and a fermata is placed over the final note of the 42nd measure. A box containing the letter 'R' is located above the final note of the 38th measure. The score concludes with a double bar line and repeat dots.

Sarabande del Sig^{re} S. L. Weiss

8

8va

6

8

8va

11

8

8va

15

8

8va

19

8

8va

23

8

8va

Menuet du même

8

8va p.

5

8

9

8

8va p.

13

8

8va p.

17

8

8va p.

21

8

8va p.

25

8

8va p.

29

8

8va p.

[Compositeur anonyme]

[2 menuets]

Menuet, Menuet

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 50r



Menuet

The image shows a musical score for a Minuet in G major, 3/4 time, consisting of 28 measures. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a treble clef and a 3/4 time signature. The first measure starts with a treble clef and a 3/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The bass line is indicated by a small '8' at the beginning of each line, suggesting an octave transposition. The piece concludes with a double bar line and repeat dots at the end of the 28th measure.

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time, consisting of 24 measures. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked with a '7' above the staff and an '8va' dynamic marking below. The second measure contains a fermata. The third measure has an '8va' dynamic marking. The fourth measure has an '8va' dynamic marking. The fifth measure has an '8va' dynamic marking. The sixth measure has an '8va' dynamic marking. The seventh measure has an '8va' dynamic marking. The eighth measure has an '8va' dynamic marking. The ninth measure has an '8va' dynamic marking. The tenth measure has an '8va' dynamic marking. The eleventh measure has an '8va' dynamic marking. The twelfth measure has an '8va' dynamic marking. The thirteenth measure has an '8va' dynamic marking. The fourteenth measure has an '8va' dynamic marking. The fifteenth measure has an '8va' dynamic marking. The sixteenth measure has an '8va' dynamic marking. The seventeenth measure has an '8va' dynamic marking. The eighteenth measure has an '8va' dynamic marking. The nineteenth measure has an '8va' dynamic marking. The twentieth measure has an '8va' dynamic marking. The twenty-first measure has an '8va' dynamic marking. The twenty-second measure has an '8va' dynamic marking. The twenty-third measure has an '8va' dynamic marking. The twenty-fourth measure has an '8va' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '8va' and 'vib.'. The piece concludes with a double bar line and repeat dots.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Gigue

del Sig^{re} S. L. Weiss

WeissSW108.8

Fa majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 50v

*Voir dans le manuscrit de Brno CZ-Bm372, page 30 : Gigue (Guigue)
(CZBm372_25)*



Gigue del Sig.^{re} S. L. Weiss

The musical score is presented in a single system with eight staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p.' and '8va p.'.

Staff 1: Treble clef, 6/8 time, key signature of one flat. Melody starts with a quarter note G4, followed by eighth notes A4-B4-C5. Bass line starts with a quarter note G2, followed by eighth notes F2-E2. Dynamic markings: *p.*, *p.*, *8va p.*

Staff 2: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes D5-C5-B4-A4. Bass line continues with eighth notes D2-C2-B1-A1. Dynamic markings: *8va p.*, *p.*, *p.*, *p.*

Staff 3: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes G4-F4-E4-D4. Bass line continues with eighth notes G1-F1-E1-D1. Dynamic markings: *8va p.*, *8va p.*, *8va p.*, *8va p.*

Staff 4: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes C4-B3-A3-G3. Bass line continues with eighth notes C1-B1-A1-G1. Dynamic markings: *p.*, *p.*, *p.*, *8va p.*, *8va p.*

Staff 5: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes F3-E3-D3-C3. Bass line continues with eighth notes F1-E1-D1-C1. Dynamic markings: *p.*, *8va p.*, *p.*, *8va p.*

Staff 6: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes B3-A3-G3-F3. Bass line continues with eighth notes B1-A1-G1-F1. Dynamic markings: *p.*, *p.*, *p.*, *p.*, *p.*

Staff 7: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes E4-D4-C4-B3. Bass line continues with eighth notes E1-D1-C1-B1. Dynamic markings: *8va p.*, *p.*, *p.*, *p.*, *p.*

Staff 8: Treble clef, 6/8 time, key signature of one flat. Melody continues with eighth notes A4-G4-F4-E4. Bass line continues with eighth notes A1-G1-F1-E1. Dynamic markings: *p.*, *p.*, *p.*, *p.*

32

36

40

44

48

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Gigue

WeissSW85.6

La mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 51r

*Voir le manuscrit de Cracovie PL-Kj40633, folios 21v et 22r : Gigue
(PLKj40633_29)*



Gigue

The image shows a musical score for a piece titled "Gigue" in La mineur by Silvius Leopold Weiss. The score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of seven systems of music, each with a system number (4, 7, 10, 14, 18, 22, 26) and a measure number (8) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of vibrato (vib.) and trills (tr) marked in the score. The bass line is primarily composed of eighth notes and rests, often with a "8va" marking. The piece concludes with a double bar line and repeat dots.

Ernst Gottlieb Baron

(17 février 1696 - 12 avril 1760)

Menuet del Sig.^{re} Baron

La mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 51r



Menuet del Sig.^{re} Baron

8

6 arp.

11

15

20

25

30

35 R

Georg Gebel

(25 octobre 1709 - 24 septembre 1753)

Tombeau de Mad. J.

décédé à Leipsig le 17 str: 1738

composé par M^r. Gebel

Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 51v à 53v

*Voir dans le manuscrit de Paris F-PnThI, pages 18 à 22 : Tomba
composta del Sgre Gebel. [FPnThI_9]*



Tombeau de Mad. J. décédé à Leipsig le 17 str: 1738 composé par M^r Gebel.

Grave

pian.

fort.

pian.

fort.

pian.

fort.

24 *pian.*

27

29

33 *pian.* *pianiss.*

37

39

42 *pian.* *fort.*

46

.../...

51 *pian.* *fort.*

55 *pian.*

58

60 *fort.*

62

64

66

70 *pian.* *pianiss.*

Adagio du même

Musical score for 'Adagio du même' in G minor, 4/4 time. The score consists of six systems of music, each with a treble clef and a bass line. The key signature has two flats (Bb and Eb). The tempo is Adagio. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *pianiss.*, *fort.*, and *pian.*. The score ends with an ellipsis (.../...).

8

4

6

8

11

15

18

pianiss.

fort.

pian.

fort.

.../...

21 *pianiss.* *fort.*

25 *pianiss.* *fort.*

29

32

35 *pianiss.* *fort.*

38

41

43 fort.

47 pianiss. fort.

51 pianiss.

54

57

Les Soupirs du même

Musical score for 'Les Soupirs du même' in 3/4 time, featuring a melody and a bass line with octaves. The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 15, 18, 22, and 25. The key signature is two flats (B-flat and E-flat). The melody is written in treble clef, and the bass line is written in bass clef. The bass line includes many notes marked '8va' (octave) and '8va' with a bar line, indicating octave transposition. The piece concludes with a double bar line and repeat dots at the end of the final system.

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Aria

del Sig^{re} Lauffensteiner

Sol mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 53v et 54r



Aria del Sig^{re} Lauffensteiner

The image displays a musical score for the 'Aria del Sig^{re} Lauffensteiner'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into seven systems, each beginning with a measure number (8, 3, 5, 7, 9, 11, 13) in the left margin. The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests, and a bass line with chords and occasional single notes. Some notes in the bass line are marked with '8va' (octave up) and '8va' (octave down). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

15

8

8va

8va

Musical notation for measures 15 and 16. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure, and '8va' is written below the second measure.

17

8

8va

Musical notation for measures 17 and 18. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure, and '8va' is written below the second measure.

19

8

Musical notation for measures 19 and 20. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure.

21

8

Musical notation for measures 21 and 22. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure.

23

8

8va

8va

Musical notation for measures 23 and 24. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure, and '8va' is written below the second and fourth measures.

25

8

8va

8va

Musical notation for measure 25. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with various note values and rests. The bass line consists of whole notes. An '8' is written below the first measure, and '8va' is written below the second and third measures. The system ends with a double bar line and repeat dots.

Johann Kropffgans
(1708 - 1770)

Presto

del Sig^{re}. Kropffgans

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 54v et 55r



Presto del Sig^{re} Kropffgans

The image displays a musical score for a piece titled "Presto del Sig^{re} Kropffgans". The score is written for a single melodic line on a treble clef staff, with a 3/8 time signature and a key signature of one flat (B-flat major). The tempo is marked "Presto". The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, and 27 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated by "pian." (piano) and "fort." (forte). The score includes several instances of "8va" (octave) markings, indicating that the melody should be played an octave higher than written. The piece concludes with a triplet of eighth notes in the final measure.

31 *pian.*

36

41

45

49 *pian.*

52

56 *fort.*

60

.../...

64

68

72

76

81 *pian.*

84 *vib.*

Johann Michael Kühnel

(ca 1665 - après 1725)

Aria

del Sig.^{re} Kuhnel

Sol majeur

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Folio 55v



Aria del Sig.^{re} Kuhnel

The image displays a musical score for an aria by Johann Michael Kühnel. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Largo'. The piece consists of 39 measures, organized into nine systems of five measures each. The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, figured bass notation is provided, consisting of letters (C, D, E, F, G, A, B) and numbers (1-7) indicating fingerings and accidentals. The word 'Largo' is written in a large, elegant script at the beginning of the first system. The score concludes with a double bar line and repeat dots at the end of the ninth system.

Ernst Gottlieb Baron ?

(17 février 1696 - 12 avril 1760)

Gigue

del Sig.^{re} Schauer

Sol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 51r

*Cette Gigue termine une Sonate à 2, luth et flûte traversière,
attribuée à S. Baron et conservée à Leipzig*



Gigue del Sig.^{re} Schauer

The image displays a musical score for the piece "Gigue del Sig.^{re} Schauer". The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8. The music consists of six systems, each containing two staves. The first system (measures 1-2) includes a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 3-4) continues the melodic and bass lines. The third system (measures 5-6) shows the melodic line with some grace notes and the bass line. The fourth system (measures 7-8) continues the piece. The fifth system (measures 9-10) shows the melodic line with some grace notes and the bass line. The sixth system (measures 11-12) concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and ornaments.

15

8

17

8

8va

19

8

8va

8va

21

8

8va

23

8

8va

8va

David Kellner

(1670 - 6 avril 1748)

Campanella del Sig.^{re} Weiss

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 56v

*Voir dans le manuscrit de Grüssau PL–WRu2002, page 15 : Campanella
(WRu6)*

*Cette Campanella figure dans le recueil manuscrit édité par l'auteur :
"David Kellners XVI auserlesene Lauten-Stücke", pages N. 40 et N. 41
(DK12)*



Campanella del Sig.^{re} Weiss

8
7
8^{va}
3
8^{va}
5
8
7
8
9
8
11
8
8^{va}
8^{va}
8^{va}
8^{va}
12
8
7

14

16

18

20

22

24

26

28

[Compositeur anonyme]

Drollo

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 57r



Drollo

The musical score for 'Drollo' is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, each starting with a measure number (3, 6, 10, 15, 20, 25, 30) and a treble clef. The bass line is indicated by a small '8' and '8va' markings. The melody is primarily eighth and sixteenth notes, often beamed together. The piece concludes with a repeat sign and a fermata in the final measure of the sixth staff.

35

39

44

48

52

57

62

[Compositeur anonyme]

Allegro

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 57v et 58r



Allegro

8 7

4 8va p

7 8va p

10 8va p

13 8va p

16 8va p

19 8va p

22 8va p

25

28

31

35

38

41

44

47

50

.../...

53

56

59

62

65

68

71

74

The image displays a musical score for a piece in G major, spanning measures 53 to 74. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into eight systems, each containing a melodic line and a bass line. The melodic lines consist of eighth-note patterns, often beamed in groups of four. The bass lines are primarily composed of sustained notes, with some instances of octaves marked '8va'. The piece concludes with a double bar line and repeat dots at the end of measure 74.

David Kellner

(1670 - 6 avril 1748)

Rondeau del Sig.^{re} Weiss

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 58v

*Ce Rondeau figure dans le recueil "Manuscrit édité par l'auteur :
David Kellners XVI auserlesene Lauten-Stücke", pages N. 34 et N. 35
(DK8)*



Rondeau del Sig^{re} S. L. Weiss

8

4

8

13

18

23

27

31

35

8

40

8

45

8

49

8

53

8

[Compositeur anonyme]

Paysanne (Paisane)

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 59r



Paysanne (Paisane)

8

3

8

8va

6

8

8va

9

8

8va

11

8

13

8

15

8

8va

8va

8va

8va

8va

8va

8va

Detailed description: This system contains measures 15 and 16. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 features a melodic line with eighth and sixteenth notes, and a bass line with a whole note chord marked '8va'. Measure 16 continues the melodic line and has a bass line with four whole notes, each marked '8va'.

17

8

8va

8va

8va

8va

8va

8va

Detailed description: This system contains measures 17 and 18. Measure 17 has a melodic line with eighth notes and a bass line with four whole notes, each marked '8va'. Measure 18 features a melodic line with eighth and sixteenth notes and a bass line with a whole note chord and a half note marked '8va'.

19

8

Detailed description: This system contains measures 19 and 20. Measure 19 has a melodic line with eighth notes and a bass line with four whole notes. Measure 20 has a melodic line with eighth notes and a bass line with four whole notes.

21

8

Detailed description: This system contains measures 21 and 22. Measure 21 has a melodic line with eighth notes and a bass line with four whole notes. Measure 22 has a melodic line with eighth notes and a bass line with four whole notes.

23

8

Detailed description: This system contains measures 23 and 24. Measure 23 has a melodic line with eighth notes and a bass line with four whole notes. Measure 24 has a melodic line with eighth notes and a bass line with four whole notes.

25

8

8va

8va

Detailed description: This system contains measures 25 and 26. Measure 25 has a melodic line with eighth notes and a bass line with four whole notes. Measure 26 has a melodic line with eighth notes and a bass line with four whole notes, the first two of which are marked '8va'.

[Compositeur anonyme]

Pièces (Pieces) alternat.

1. - 2.

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 59v et 60r



Pièces (Pieces) alternat.

1.

1
5
9
12
17
21
26
30
35

2.

The image displays a musical score for a piece in G major (one sharp) and 2/4 time. The score is organized into seven systems, each beginning with a measure number in the left margin: 1, 5, 9, 13, 17, 22, and 27. Each system consists of a single staff of music. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes, with some measures containing rests. A repeat sign is present at the beginning of the 9th system. A first ending bracket labeled 'R' is located at the end of the 22nd system. The piece concludes with a double bar line and repeat dots at the end of the 27th system.

Adam Falkenhagen

(1697 - 1754)

[2 pièces]
del Sig.^{re} Falckenhagen

Réjouissance del Sig.^{re} Falckenhagen
Menuet del Sig.^{re} Falckenhagen

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 60v à 61v

*Voir dans le manuscrit d'Haslemere GB-HaB2, page 27, Menuet
Falkenhagen. (Has11)*

*Voir dans les éditions de Nuremberg, Opera Seconda : Sei Partite a Liuto
Solo, page 27, Rejouissance et Menuet de la Partite VI. (AF12)*



Réjouissance (Rejouissance) del Sig.^{re} Falckenhagen

8 7

4 8

7 8 8va

11 8

15 8

19 8 8va 8va 8va 7

23 8

27 8 8va

31

8

35

8

39

8

43

pian. forte

8

48

pian.

8

52

forte.

8

Menuet del Sig^{re} Falckenhagen

8

6

10

15

19

23

27

31

35

8

* R

8va

39

8

8va

ov[v]ero *

41

8

8va

[Compositeur anonyme]

Gigue

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 62r

*Voir dans le manuscrit de Grüssau PL-Wu2008, page 129 : 17. Gigue
en La majeur (PLWu2008_155)*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 188 189 : 17. Gigue
en La majeur (PLWu2009_164)*



Gigue

7

13

18

24

30

36

42

[Compositeur anonyme]
[Johann Melchior Pichler ?]
(1695 - 1780 ?)

Menuet avec le Trio

La majeur

Manuscrit de Munich D-Mbs5362
Munich, Bayerische Staatsbibliothek
D-Mbs ms. Mus. 5362
Folios 62v et 63r

A rapprocher avec des pièces du :

- *manuscrit de Varsovie PL-Wu2005, page 119 : Sarabande et Trio (PLWu2005_42)*
- *manuscrit de Varsovie PL-Wu2003, folio 12r : Sarabande et Trio (PLWu2003_4)*
- *manuscrit d'Haslemere, pages 31 32 : Menuet Pigner (Pichler ?), Trio (Has16)*



Menuet avec le Trio

8 6 11 16 21 26 31

Trio

8

6

10

15

21

25

30

34

Silvius Leopold ? Weiss

(1687 - 16 oct. 1750)

Bourrée (Bouree)

del Sig.^{re} J. S. Weiss

WeissSW99.3

La majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 63v

Voir dans le manuscrit d'Haslemere GB-HAB2, page 5 : Bourrée de la Suite en La majeur (Le Luth Doré Editions)



Bourrée (Bouree) del Sig.^{re} J. S. Weiss

1

3

4

7

9

11

13

15

17

8

8va

19

8

21

8

23

8

8va

