

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Menuet
del Sig^{re} Lauffensteiner
et Trio

La majeur

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Menuet del Sig^{re} Lauffensteiner

Handwritten musical score for a Minuet by Wolfgang Lauffensteiner. The score is written on a grand staff with two systems of staves. The notation includes rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. The piece is in 3/4 time, as indicated by the '3' and '4' at the beginning of the first system. The key signature is one flat (B-flat), indicated by the 'b' symbol on the first line of the first system. The score is divided into measures, with measure numbers 5, 10, 14, 20, and 24 marked on the left. The notation includes various rhythmic patterns and articulations, such as slurs, accents, and dynamic markings like 'a' (accendo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Trio

3
4

5

10

16

20

Menuet da Capo

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e (open), e (1st fret), a (2nd fret); 2nd string: a (open), 4 (1st fret), a (2nd fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

Accord des 11 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), 4 (11th fret); 2nd string: a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), 4 (11th fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).