

Johann Melchior Pichler

(1695 - 1780 ?)

Paysanne
(Paisane)
del Sig.^{re} Piechler

La majeur

Manuscrit de Munich D-Mbs5362

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*Voir dans le manuscrit d'Haslemere GB-HAB2, page 12, Paysane.
(Le Luth Doré Editions)*



Paysanne (Paisane) del Sig^{re} Piechler

Musical notation for measures 1-4. The piece is in 2/4 time. Fingerings are indicated by numbers 1-4 above notes. The bass line includes a 6th fret barre and a 4th fret barre. The treble line contains notes e, a, g, f, e, a, g, a, g, a, e, e, e, a, g, a, g, a, e, e, e, a, g, a, g.

Musical notation for measures 5-8. The piece continues with similar fingering and bass line patterns. A *pian.* (piano) dynamic marking is present below measure 7.

Musical notation for measures 9-12. The piece includes slurs and accents. A *forte* dynamic marking is present below measure 9.

Musical notation for measures 13-16. The piece continues with complex fingering and slurs. A 5th fret barre is indicated in measure 15.

Musical notation for measures 17-21. The piece concludes with a repeat sign and a final cadence. A 6th fret barre is indicated in measure 17.

Musical notation for measures 22-25. The piece continues with complex fingering and slurs. A 6th fret barre is indicated in measure 22.

27

e r a e g
 a a 4 a 4

32

e g e e e
 a 4 a 4 a a

37

r e r e a a e r e e a r e e a
 a a 6 a a 4 a 4 a (1^*)

42

r a e a a r a r a
 4 a a R a

45

a a a r a a e r e e e a a a e
 a a a a 6 a 4 a 4 R

49

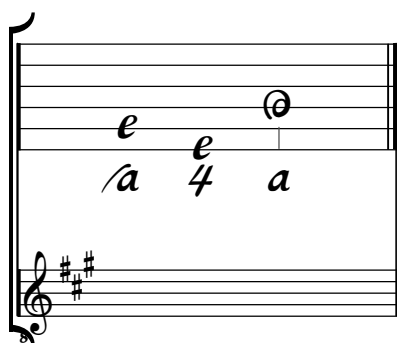
a a a a e r a a a
 a 4 a a 6 4

1. Original : basse absente

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 13 chœurs du luth

