

Johann Kropffgans
(1708 - 1770)

Le Postillon del Sig^{re}. Kropffgans

Ré majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 33v



Le Postillon del Sig^{re} Kropffgans

3 *ak* *aaaa* *ay* *are ar* *are re*

6 4 6 4 a

5 *are ar* *are re* *ak* *aaaa* *ay* *era a*

6 4 a *alla* 5

[pian.] [fort.]

10 *a* *e* *a* *r* *a* *e* *a* *e* *e* *e* *e* *a* *e*

alla 4 *alla* 4 5 4 5 6 5 6 *alla* *alla* a

16 *a* *rer* *a* *era e* *a* *rer* *a* *ee e* *e* *a* *rra e*

alla a *alla* a *alla* a *alla* *alla* 4 5 6

pian. fort.

21 *a* *rra e* *a* *rra e* *a* *ee e* *e* *a* *rra e* *a* *rra e*

alla *alla* 6 *alla* *alla* 4 5 6 *alla* *alla*

26 *a* *a* *aaaa* *ay* *a* *ere a* *e* *are r*

6 6 4 6 *alla* r a 4

31 *ak* *aaaa* *ay* *feh* *h g* *h f* *e* *a e*

alla *alla* a 6 5 *alla* *alla* 4 6

37

fort. pian. fort. pian.

42

fort. pian. fort. pian.

48

fort.

54

[pian.] fort.

58

pian. fort.

62

pian. fort.

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

Musical notation for 'Scordature par octave'. It features a lute staff with six lines. The notes 'e' and 'a' are written on the second and third lines respectively. Below the staff, the number '4' is written. A treble clef and two sharps (F# and C#) are shown at the bottom left of the staff.

Accord des 13 chœurs du luth

Musical notation for 'Accord des 13 chœurs du luth'. It features a lute staff with six lines. The notes 'a' are written on the first line, second line, third line, fourth line, fifth line, and sixth line. Below the staff, the sequence of notes 'a a a a a a a a a a a a a' is written. The numbers '4 5 6' are written at the end of the sequence. A treble clef and two sharps (F# and C#) are shown at the bottom left of the staff.