

*Silvius Leopold Weiss*

*(1687 - 16 oct. 1750)*

# [Partie 96]

## del Sig<sup>re</sup> S. L. Weiss

Prélude (Prelude) del Sig<sup>re</sup> S. L. Weiss,  
Bourrée (Bourée) del Sig<sup>re</sup> S. L. Weiss,  
Sarabande du même, Menuet du même,  
Presto du même

WeissSW96.1 et 4 à 7

Sol majeur

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Prélude (Prelude) del Sig<sup>re</sup> S. L. Weiss

1

2

3

4

5

6

1. Original : note absente
2. Original : Fa (a sur le 4e chœur)
3. Original : ces deux notes sont répétées

7

Handwritten musical notation on a five-line staff. The notes are: a, r, a, a, 6, r, a, r, r, a, e, r, r, e, a. Fingerings are indicated below the staff: 5 under the first 'a', 4 under the first 'r', and a trill symbol (three slanted lines) under the final 'a'. A fermata is placed over the final 'a'.

8

Handwritten musical notation on a five-line staff. The notes are: g, e, e, f, h, f, h, h, f, g, h, k, h, k, k, h, h, g, f, g. Fingerings are indicated below the staff: 'a' under the first 'g', 'a' under the first 'h', and 'a' under the final 'g'. A fermata is placed over the final 'g'.

9

Handwritten musical notation on a five-line staff. The notes are: g, f, g, g, f, g, g, f, g, e, f, e, e, a, r, a, r, r. Fingerings are indicated below the staff: 'a' under the first 'g', 'a' under the first 'f', 'a' under the first 'g', 'e' under the first 'e', and 'a' under the first 'a'. A fermata is placed over the final 'r'. A bracket groups the first three notes (g, f, g).

(1\*)

10

Handwritten musical notation on a five-line staff. The notes are: a, r, e, r, 6, r, 6, r, a, a, a, a, a, a, a, a. Fingerings are indicated below the staff: 'a' under the first 'a', 'a' under the first 'r', '5' under the first '6', '4' under the first 'r', 'a' under the first 'a', 'a' under the second 'a', '4' under the third 'a', and '4' under the fourth 'a'. A fermata is placed over the final 'a'. Brackets group the notes (6, r) and (6, r, a). A 'd' is written above the staff at the end.

(2\*)

(3\*)

11

Handwritten musical notation on a five-line staff. The notes are: a, r, r, r, r, a, a, 6, a, F, F, a. Fingerings are indicated below the staff: 5 under the first 'a', 4 under the first 'r', 'a' under the first 'a', and 'a' under the final 'a'. A fermata is placed over the final 'a'. The staff ends with a decorative flourish.

1. Original : cellule absente  
 2. Original : La (a sur le 3e chœur), Sol (c sur la chanterelle), Fa dièse (e sur le canto)  
 3. Original : indication rythmique de croche pointée

Bourrée (Bourée) del Sig<sup>re</sup> S. L. Weiss

The musical score is presented in five systems, each with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten font, and the fingerings are indicated by numbers 1-5 below the notes. The systems are numbered 1, 4, 8, 12, and 16 on the left margin.

System 1 (measures 1-4):  
 Measure 1: a (finger 1)  
 Measure 2: r (finger 1), e (finger 1), r (finger 1), a (finger 1)  
 Measure 3: r (finger 1), e (finger 1), r (finger 1), r (finger 1)  
 Measure 4: a (finger 1), a (finger 1), r (finger 1), a (finger 1), r (finger 1)

System 2 (measures 5-8):  
 Measure 5: a (finger 1), r (finger 1), a (finger 1)  
 Measure 6: r (finger 1), r (finger 1), r (finger 1), r (finger 1)  
 Measure 7: a (finger 1), a (finger 1), a (finger 1)  
 Measure 8: a (finger 1), e (finger 1), a (finger 1), r (finger 1), a (finger 1)

System 3 (measures 9-12):  
 Measure 9: e (finger 1), r (finger 1), a (finger 1), e (finger 1)  
 Measure 10: e (finger 1), e (finger 1), a (finger 1), a (finger 1), e (finger 1)  
 Measure 11: a (finger 1), a (finger 1), e (finger 1)  
 Measure 12: a (finger 1), a (finger 1), r (finger 1), r (finger 1)

System 4 (measures 13-16):  
 Measure 13: a (finger 1), e (finger 1), a (finger 1)  
 Measure 14: r (finger 1), e (finger 1), r (finger 1), a (finger 1), r (finger 1)  
 Measure 15: e (finger 1), r (finger 1), a (finger 1)  
 Measure 16: a (finger 1), a (finger 1), e (finger 1), r (finger 1), a (finger 1)

System 5 (measures 17-20):  
 Measure 17: e (finger 1), r (finger 1), a (finger 1), a (finger 1), e (finger 1)  
 Measure 18: a (finger 1), a (finger 1), a (finger 1)  
 Measure 19: a (finger 1), a (finger 1), e (finger 1), r (finger 1), a (finger 1), r (finger 1)  
 Measure 20: e (finger 1), r (finger 1), a (finger 1), a (finger 1)

System 6 (measures 21-24):  
 Measure 21: a (finger 1), a (finger 1), r (finger 1), a (finger 1)  
 Measure 22: r (finger 1), e (finger 1), r (finger 1), a (finger 1)  
 Measure 23: r (finger 1), e (finger 1), r (finger 1), a (finger 1)  
 Measure 24: r (finger 1), r (finger 1), r (finger 1), r (finger 1), a (finger 1), a (finger 1)

1. Original : liaison absente

2. Original : liaison absente

25

31

(1\*) (2\*)

36

40

1. Original : liaison absente  
 2. Original : liaison absente

## Sarabande du même

3  
4

4

8

12

16

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20

Handwritten musical notation for measures 20-23. Above the staff are rhythmic symbols: a half note, a quarter note followed by a half note, a quarter note followed by a half note, and a dotted quarter note followed by two eighth notes. The staff contains four measures of music with notes 'r', 'a', and 'r' and various ornaments and slurs.

24

Handwritten musical notation for measures 24-25. Above the staff are rhythmic symbols: a half note, a dotted quarter note followed by a half note, and a dotted quarter note. The staff contains two measures of music with notes 'a' and 'r' and various ornaments and slurs. The second measure ends with a decorative flourish.

## Menuet du même

3  $\overset{1}{f}$   $\overset{2}{f}$   $\overset{4}{g}$  |  $\overset{1}{e}$   $\overset{2}{f}$   $e$   $a$  |  $\overset{1}{f}$   $\overset{3}{h}$   $\overset{4}{h}$  |  $\overset{2}{g}$   $\overset{3}{h}$   $\overset{1}{g}$   $\overset{1}{f}$

5  $f$   $k$   $a$  |  $\overset{3}{h}$   $\overset{4}{h}$   $\overset{2}{g}$   $\overset{1}{h}$  |  $h$   $\overset{4}{h}$   $\overset{2}{g}$   $h$   $f$  |  $e$   $e$   $e$   $f$

9  $\overset{1}{g}$   $f$   $f$  |  $\overset{1}{g}$   $f$   $\overset{1}{g}$   $f$   $\overset{1}{g}$  |  $e$   $f$   $e$  |  $e$   $e$   $e$   $f$   $e$

13  $\overset{1}{e}$   $\overset{1}{f}$  |  $\overset{1}{f}$   $\overset{1}{a}$  |  $a$   $e$   $r$   $a$   $r$  |  $e$   $a$  |  $\overset{1}{g}$   $a$   $f$

18  $e$   $a$  |  $a$   $r$   $\overset{3}{e}$   $e$   $r$  |  $e$   $r$   $a$   $e$   $a$  |  $r$   $r$   $a$  |  $a$   $a$   $a$   $a$

23  $a$   $a$   $e$  |  $\overset{1}{a}$   $\overset{1}{r}$   $\overset{1}{a}$  |  $a$  ( $r$   $r$ ) |  $\overset{1}{a}$   $\overset{1}{r}$   $\overset{1}{a}$



27

4 5 a a

31

a a 5 a

35

a a 5 a

39

a a a a 4

44

5 a a 5

48

4 a a

## Presto du même

3 *m* *m* *m* *m*  
*a r e r a* | *a e f e a* | *a g e f g* | *e e e f*  
*a* *a* *a* *a* 4

5 *m* *m* *m* *m*  
*a r e r a* | *r r r a r* | *b a a a* | *r r r b a*  
5 4 *a* | *a* *a* *a* *a*  
(1\*)

9 *m* *m* *m* *m*  
*r r r r* | *r r r r* | *a b a a* | *b r a r a*  
*a* *a* *a* *a* *a* *a* *a* *a*

13 *m* *m* *m* *m*  
*r r r r a* | *a r a f a* | *e a a e* | *r r e r r*  
*a* *a* *a* *a* *e* *f* *a* *e* *a* *a* *a*

17 *m* *m* *m* *m* *m*  
*r r r a* | *e e g e e* | *e e e h* | *a r b r a* | *a r a e e*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* 5 *r* *a*

22 *m* *m* *♩* *♩* *m*  
*r r r a a* | *r e r e a* | *r r* | *r r a a e r*  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

26 *m* *m* *♩* *♩*  
*a a a r a* | *e r a e* | *a a r r r e* | *a a* :||  
*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

1. Original : Do (4, 11e chœur)

30

34

39

44

49

54

59

1. Original : mesure absente  
 2. Original : Mi (a sur le 9e chœur)

# Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

*Scordature par octave*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into two systems. The upper system consists of six lines with a brace on the left. The notes 'e' and 'a' are written on the second and third lines of this system, respectively. The lower system consists of six lines with a treble clef and a sharp sign on the first line. This system is empty.

*Accord des 13 chœurs du luth*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into two systems. The upper system consists of six lines with a brace on the left. The notes 'a' and 'a' are written on the second and third lines of this system, respectively. The lower system consists of six lines with a treble clef and a sharp sign on the first line. The notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' are written on the lines of this system, with the numbers 4, 5, and 6 written below the last three notes.