

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Allemande de M<sup>r</sup>. Weiss

WeissSW76\*

Fa mineur

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*Folios 26v à 27r*



# Allemande de Mr. Weiss

3

6

10

(1\*)

13

17

(2\*)

20

(3\*)

- 1. Original : liaison sur l'intervalle précédent
- 2. Original : liaison sur l'intervalle suivant
- 3. Original : liaison sur l'intervalle précédent

24

28

32

35

40

45

49

1. Original : liaison sur l'intervalle précédent  
 2. Original : liaison sur l'intervalle précédent

# Tonalité : Fa mineur

*Accord des basses du luth : 3 bémols*

*Scordature par octave (à partir de l'accord ordinaire)*

Musical notation for the basses of a lute in F minor. The notation consists of two staves. The upper staff is a six-line staff with a treble clef and a key signature of three flats (F, C, G). It contains a scordatura for the basses, with notes labeled 'e', 'a', and 'b' on the top three lines. The lower staff is a five-line staff with a bass clef and a key signature of three flats. It contains a scordatura for the basses, with notes labeled 'a', 'a', and 'a' on the bottom three lines. The notes are grouped with a brace and a slash, indicating they are to be played together.

*Accord des 13 chœurs du luth*

Musical notation for the 13 courses of a lute in F minor. The notation consists of two staves. The upper staff is a six-line staff with a treble clef and a key signature of three flats. It contains a scordatura for the 13 courses, with notes labeled 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' on the top three lines. The lower staff is a five-line staff with a bass clef and a key signature of three flats. It contains a scordatura for the 13 courses, with notes labeled 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' on the bottom three lines. The notes are grouped with a brace and a slash, indicating they are to be played together.