

[Compositeur anonyme]

Polonoise

Mi bémol majeur

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Polonoise

3 6 6 a 6 6 r 6 | 2 2 6 6 6 6 | 2 2 6 6 6 6

4 a | 6 a a | 6 a

4 m r | r m j r m | m r

2 5 2 a r 6 | 2 2 6 6 x 6 | 2 5 2 a r a r 6

a a | 6 a a | a a

7 m j | r m r j | r m r

a 6 a 5 2 6 | a a 6 a a 6 | 6 6 a 6 r 6 6

5 5 a

10 r m r | r m r | r m j

2 2 6 2 2 2 6 | 2 2 5 a 6 a 6 | a a 2 6

6 a a | 2 5

13 r m r | h h f r h h

f f g f f g f | h h f g h g h

a 6

15 r m r | m | r m r

f 2 f a 6 a 6 a a | 6 6 6 a 6 6 r 6

a 6 5 a

Tonalité : Mi bémol majeur
Accord des basses du luth : 3 bémols

Scordature par octave



Accord des 13 chœurs du luth

The diagram shows a guitar staff with a treble clef and a key signature of three flats. The fret numbers are written as follows: the 6th string has 'a' above; the 5th string has 'a' above; the 4th string has 'a' above; the 3rd string has 'a' above; the 2nd string has 'a' above; the 1st string has 'a' above. The fret numbers 4, 5, and 6 are written at the end of the staff. The bass clef has three flats.

