

[Compositeur anonyme]

Marche (March)

Mi bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

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Folio 24r



Marche (March)

The image shows a musical score for a piece titled "Marche (March)". The score is written on a single staff with a common time signature (C). The music is composed of six systems, each containing two measures. The notes are written in a shorthand notation, likely representing a specific instrument or voice part. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes various musical symbols such as slurs, accents, and repeat signs. The first system starts with a common time signature and a C-clef. The second system has a *mf* marking above the first measure and a *f* marking above the second measure. The third system has a *mf* marking above the first measure and a *f* marking above the second measure. The fourth system has a *mf* marking above the first measure and a *f* marking above the second measure. The fifth system has a *mf* marking above the first measure and a *f* marking above the second measure. The sixth system has a *mf* marking above the first measure and a *f* marking above the second measure. The score ends with a double bar line and repeat signs.

12 *m* *ŕ m* *m* *ŕ m*

a *a* *a* *a*

14 *m* *ŕ m* *ŕ m* *ŕ m* *ŕ m* *ŕ m* *ŕ m* *ŕ m*

a *a* *4* *a* *a* *a* *a* *a*

16 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

a *a* *a* *a* *a* *a* *a* *a* *6* *5*

18 *m* *ŕ m* *ŕ m* *ŕ m* *m* *m* *m* *m* *m* *m*

5 *5* *5* *5* *5* *5* *5* *5* *5* *5*

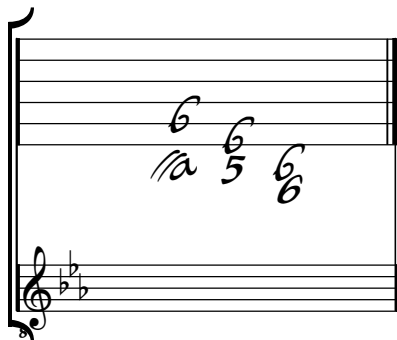
pian.

20 *m* *ŕ m* *ŕ m* *ŕ m* *d.*

a *5* *a* *a*

Tonalité : Mi bémol majeur
Accord des basses du luth : 3 bémols

Scordature par octave



Accord des 13 chœurs du luth

