

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 34]

del Sig^{re} S. L. Weiss

Prélude (Prelude), Courante del Sig^{re} S. L. Weiss,
Menuet del Sig^{re} S. L. Weiss, Sarabande du même,
Menuet du même

WeissSW34.3 à 7

Ré mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 9r à 10v

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 27 à 30 :
Courante (Courente), Menuet [1], Sarab[ande] et le Menuet [2] de la
Sonata N° 34 in D minor (Le Luth Doré Editions)*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 1r : Andantino
(Le Luth Doré Editions)*



Prélude (Prelude)

1. *m*

(1*)

2. *m*

3. *m*

4. *m*

5. *m*

6. *m*

1. Il n'est pas indiqué explicitement dans le manuscrit que ce Prélude ait été composé par Silvius Leopold Weiss.

7 *♩*

r f r r e r a e a a r a e r a

f f f f f f f f

4 a a a a a a

8 *♩*

e r e e r e a a a r e r a a a

b a b r b r r a r

a a a a a a a a

9 *♩*

a a a r r r e r r r a r r r a r a

ef a

a a

♩ ♩

10 *♩*

e r a r a r a e a e r a r a r a

ef r a r a

♩



Courante del Sig^{re} S. L. Weiss

3 a a r | a a e a r a | e r a r a r | a a e

4 a a a a a a a a a a a a a a a a

4 a r a a | a r a a a a | a r a a a a | a a a a a a

a a a a a a a a a a a a a a a a

8 a r a a | a a a a a a | r r a r e r | a e a a f e

a a a a a a a a a a a a a a a a

(1*)

12 f a h f h f | h h h a f h | a a f e f a | r a r a a a

a a a a a a a a a a a a a a a a

16 a a a a | a a a a | a a a a | a r a a a r e

a a a a a a a a a a a a a a a a

20 r a r a r e f | e r r a a r | r r a r a a | r r e r e r

a a a a a a a a a a a a a a a a

1. Original : Fa (a sur le 4e chœur)

24

28

32

(1*)

36

1. Tablature originale : ré (a sur le 5ème chœur).

Menuet del Sig^{re} S. L. Weiss

The musical score is written for a single melodic line on a five-line staff. It consists of five systems of music, each with a treble clef and a 3/4 time signature. The notes are written in a shorthand notation with letters 'a', 'e', 'r', and 'd' representing different pitches. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a decorative flourish.

System 1 (Measures 1-5):
 Treble clef, 3/4 time. Notes: e, a, e, a, a, a, e, a, r, e, r, e, a, a, e, r.
 Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

System 2 (Measures 6-10):
 Treble clef: r, r, r, r, e, a, r, a, r, a, a, r, e, a, d.
 Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

System 3 (Measures 11-15):
 Treble clef: e, a, r, a, r, a, a, r, a, a, a, a, a, a, a.
 Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

System 4 (Measures 16-20):
 Treble clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.
 Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

System 5 (Measures 21-22):
 Treble clef: a, r, a, d.
 Bass clef: a, a.

Sarabande du même

Musical score for Sarabande du même, featuring two staves with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 3, 5, 9, 13, 17, and 21 indicated. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The piece concludes with a double bar line and a decorative flourish.

Menuet du même

3
4

5

10

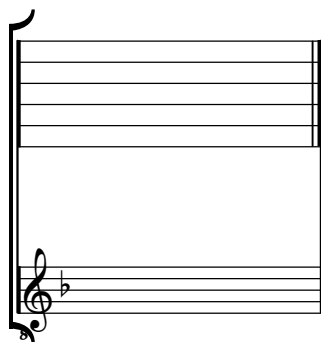
15

20

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



