

Georg Gebel

(25 octobre 1709 - 24 septembre 1753)

Tombeau de Mad. J.

décédé à Leipsig le 17 str: 1738
composé par M^r. Gebel

Do mineur

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Tombeau de Mad. J. décédé à Leipsig le 17 str: 1738 composé par M^r Gebel.

The musical score is written for a single melodic line in G minor (two flats) and 3/4 time. It consists of seven staves of music, with measure numbers 1, 4, 9, 13, 15, 17, and 20 indicated at the beginning of their respective staves. The tempo and mood are marked as *Grave*. The dynamics range from *pian.* (piano) to *fort.* (forte). The score includes several instances of *8va* (octave) markings, indicating that the melody should be played an octave higher than written. The piece concludes with a final cadence on the seventh staff.

24 *pian.*

27

29

33 *pian.* *pianiss.*

37

39

42 *pian.* *fort.*

46

.../...

51 *pian.* *fort.*

55 *pian.*

58

60 *fort.*

62

64

66

70 *pian.* *pianiss.*

Adagio du même

Musical score for 'Adagio du même'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of music, each with a measure number (1, 4, 6, 8, 11, 15, 18) at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include 'pianiss.' at measure 8, 'fort.' at measures 11 and 15, and 'pian.' at measure 11. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by '8va' markings below the notes. The piece concludes with an ellipsis '.../...' at the end of the sixth system.

.../...

21 *pianiss.* *fort.*

8

25 *pianiss.* *fort.*

8

29

8

32

8

35 *pianiss.* *fort.*

8

38

8

41

8

43 fort.

47 pianiss. fort.

51 pianiss.

54

57

Les Soupirs du même

Musical score for 'Les Soupirs du même' in 3/4 time, featuring a melody and a basso continuo line. The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 15, 18, 22, and 25. The key signature is one flat (B-flat). The melody is written in treble clef, and the basso continuo is in bass clef. The piece concludes with a double bar line and repeat dots at the end of the final system.