

Johann Melchior Pichler

(1695 - 1780 ?)

Tournée del Sig.^{re} Piechler

La majeur

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*Voir dans le manuscrit d'Haslemere GB-HAB2, page 35, Tournée.
(Le Luth Doré Editions)*

*Voir dans le manuscrit de Göttweig : A-GÖ1, folio 51r : La Tournée
(La Tournèe) de la [Partie] M. Pichler (A-GO1_33)*



Tournée del Sig^{re} Piechler

The image displays a musical score for the piece 'Tournée del Sig^{re} Piechler'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music, each starting with a measure number (1, 4, 7, 12, 15, 18) and an octave sign (8). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass line is indicated by a line with a dot below it. The piece concludes with a double bar line and repeat dots.

22

8

25

8

29

8

33

8

37

8

42

8

