

Adam Falkenhagen

(1697 - 1754)

Polonoise del Sig^{re} Falckenhagen

Si bémol majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folio 23v

*Voir Adam Falkenhagen, Opera Seconda : Sei Partite a Liuto Solo, page 9 :
Polonoise de la Partie II (AF8)*



Polonoise del Sig^{re} Falckenhagen

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat major). The score consists of eight systems of music, each starting with a measure number (8, 4, 7, 10, 13, 16, 19, 22) and an octave marking (8va) below the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. Vibrato markings (*vib.*) are placed above certain notes in measures 16, 19, and 22. The piece concludes with a double bar line and repeat dots in measure 10.

25

8 8va

28

8 8va

31

8 8va

