

La Gallote.

Alexandre Gallot

Courante du v. Gallot d'Angers

Accord du luth : mib do lab fa réb lab sol fa mib ré do

The musical score is written on a five-line staff. Above the staff, rhythmic notation is used, consisting of vertical stems with flags and various note heads (half, quarter, eighth, and sixteenth notes). Below the staff, the lute tablature is written using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The score is organized into systems, with measure numbers 5, 10, 15, 20, and 24 marking the beginning of new systems. The piece concludes with a decorative flourish in the final measure.

- Notation musicale

- La Gallote.

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5

9

13

18

22