

[Johann Kropffgans]

(1708 - 1770)

Sonata I^{ma}

Largo, Fantasia presto, Tempo giusto,
Andante ma non molto, Vivace,
Minuetto I^{mo}, Minuetto II^{do}, Polaca

Fa majeur

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Fantasia presto

1. *M*

a *piano* *for.* *pia.*

2. *M*

for. *p.* *f.* *p.*

3. *M*

f. *p.* *f.* *p.* (1*)

4. *M*

f. *p.* *f.* *p.*

5. *M*

f. *p.* 4 *f.* 4 *p.*

6. *M* *M* *M*

5 *p.* 5 *f.* 6 *for.* 5

1. Original : aussi basse Fa (a sur le 8e chœur) entre ces deux notes

10

m *f* *f* *f* *f* *m* *m* *m*

4 4 6 a a a 5 4 a

16

m *for.* *pia.* *f.* *p.*

a a a a a a a a

19

m *f.* *p.* *f.* *p.*

a a a a a a a a a a a a a a

22

m *p.* *f.* *p.*

a a a a a a a a a a a a a a

23

m *for.*

4 h h a f h g h f a h f hum

voltate

Tempo giusto

The musical score is written on a grand staff with a common time signature (C). It consists of several systems of music, each with a vocal line and a piano accompaniment line. The vocal line uses a simplified letter-based notation for notes (a, e, r, f, h) and rests. The piano accompaniment includes rhythmic markings such as '4', 'll', and 'ff', as well as fingerings and articulation marks. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, and 18 indicated on the left.

Measures 1-3: *a* *a* *a* | *a* *a* *a*

Measures 4-6: *a e r a e r a* | *(r r e r e a r a r a r r)* | *a r r a r r*

Measures 7-9: *a a* | *a a* | *a 4 ll*

Measures 10-11: *a a r a r r r r h* | *3 h h g h f a e r a r*

Measures 12-14: *a r a f h g h h* | *(r r r a a f)* | *h f h r e a*

Measures 15-17: *a a* | *(r r a r a r a r a r)* | *a a a*

Measures 18-20: *a h a f h f h g g* | *g a f a e r a*

1. Original : pas d'indication rythmique

21

xe r ee ar ea | fa r e e ar a a | e r a ar a r a

a a a a a a

24

f e r a e r a k | r r e r a e a a b r | a a a a a a

a a a a a a

27

a r a a a r | e a e a a a | e a e a e a

r a a a a a a a

piano forte forte

30

e a a a e a a a a a | a e a a e a r r r r

e a a a a a a a

32

x e r r r ar r | e a r r ar a a | e r a ar a b r

4 4 4 4 4 4

35

e r a e a a | r e a r a e a a | a a r a e a e a

4 a 6 5 4 a 6 5 6 a a a

piano

38

a r a e a r a a | a a a a e a

a e a e a a

Andante ma non molto

Handwritten musical score for 'Andante ma non molto'. The score is written in 2/4 time and consists of six systems of music. The notation includes various notes, rests, and ornaments, with handwritten annotations such as 'a', 'r', 'f', 'h', and 'piano'. Measure numbers 5, 10, 15, 20, and 24 are indicated on the left side of the staves.

1. Original : pas d'indication rythmique

28

Handwritten annotations: *a*, *r*

33

Handwritten annotations: *a*, *r*, *e*

Measure numbers: 4, 4, 4

38

Handwritten annotations: *a*, *f*, *i*, *h*

Measure numbers: 4, 4, 5, 4, 4

Vivace

Musical notation for measures 1-4. The first staff shows notes with slurs and accents. The second staff shows a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. The third staff shows a 4/4 time signature. The fourth staff shows notes with slurs and accents.

Musical notation for measures 5-8. The first staff shows notes with slurs and accents. The second staff shows notes with slurs and accents. The third staff shows notes with slurs and accents. The fourth staff shows notes with slurs and accents.

Musical notation for measures 9-12. The first staff shows notes with slurs and accents. The second staff shows notes with slurs and accents. The third staff shows notes with slurs and accents. The fourth staff shows notes with slurs and accents.

Musical notation for measures 13-16. The first staff shows notes with slurs and accents. The second staff shows notes with slurs and accents. The third staff shows notes with slurs and accents. The fourth staff shows notes with slurs and accents.

Musical notation for measures 17-21. The first staff shows notes with slurs and accents. The second staff shows notes with slurs and accents. The third staff shows notes with slurs and accents. The fourth staff shows notes with slurs and accents.

Musical notation for measures 22-25. The first staff shows notes with slurs and accents. The second staff shows notes with slurs and accents. The third staff shows notes with slurs and accents. The fourth staff shows notes with slurs and accents.

27

6% a a a 2p

32

a a/a a 6 Ma a

37

4% a 5% r

41

4 a% a% a% a% a% a%

47

4 4 4 4 piano

52

4 5 forte 5 6 5 4 4 a

Minuetto I^{mo}

Musical notation for measures 1-4. The staff shows a sequence of notes: a, e, (r, r, a), a, a, r, a. Fingerings are indicated by numbers 3 and 4. A double bar line is present after the second measure.

Musical notation for measures 5-8. The staff shows a sequence of notes: r, a, a, a, r, a, a, a, a, r. Fingerings are indicated by numbers 5, 6, and 4. A double bar line is present after the fourth measure.

Musical notation for measures 9-12. The staff shows a sequence of notes: a, r, a, a, r, e, a, a, r. Fingerings are indicated by numbers 4, a, 4, a, a, a. A double bar line is present after the fourth measure.

Musical notation for measures 13-17. The staff shows a sequence of notes: r, a, a, r, a, a, r, a, a, r. Fingerings are indicated by numbers 4, e, e, a, 4, a, a, a. A double bar line is present after the fifth measure.

Musical notation for measures 18-21. The staff shows a sequence of notes: a, a, a, a, a, a, r, r, a, a. Fingerings are indicated by numbers 4, 5, 6, 5, a, 4. A double bar line is present after the fourth measure.

23

Musical notation for measures 23-27. The staff contains notes and fingerings. Measure 23: a, e. Measure 24: r, r-a. Measure 25: b, a, a. Measure 26: 2 r, 4 b, a. Measure 27: r, b, a. Fingerings are indicated by numbers 1-5 below the staff.

28

Musical notation for measures 28-30. The staff contains notes and fingerings. Measure 28: a, r-a. Measure 29: r, b. Measure 30: a. The piece ends with a decorative flourish. Fingerings are indicated by numbers 6, 5, 4 below the staff.

Minuetto II^{do}

Handwritten musical score for Minuetto II^{do}. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, slurs, and ornaments. The piece is in 3/4 time and consists of 32 measures. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 18, 22, and 26 marked at the beginning of their respective systems. The notation includes dynamic markings such as 'piano' and 'fort.', and articulation like 'pizzicato' (pizz.) and 'staccato' (stacc.). The key signature has one sharp (F#) and the time signature is 3/4.

31

a e r e r | a b a r b | r a b | b r a a

35

b a r r | a r a b | a b | a e b

39

b a a b a r | b r | r b b | b r b a

43

r r b r | b r b a | b b | f b

piano for.

47

a r r | a b | b r r r | r a e e

51

e r f f | f e h | h k h i | f f

55

a b | b | a r a r | a

Si volti Polaca.

Polaca

Musical notation for measures 1-3. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notes are: *a a a a a* (measures 1-2), *a r a o b a r a* (measures 2-3), and *(h) k (h)* (measure 3). Fingerings are indicated by numbers 1-4. Dynamics include *f* and *h*.

Musical notation for measures 4-6. The first staff has a treble clef. The notes are: *(f) h f* (measure 4), *h h f h h h f* (measures 5-6), and *a a r a a* (measures 6-7). Fingerings are indicated by numbers 1-4. Dynamics include *f* and *h*.

Musical notation for measures 7-9. The first staff has a treble clef. The notes are: *a f f a* (measure 7), *o o e o* (measures 8-9), and *a b a r a b a r* (measures 9-10). Fingerings are indicated by numbers 1-4. Dynamics include *f* and *h*.


Musical notation for measures 10-12. The first staff has a treble clef. The notes are: *a a* (measure 10), *r o a r a* (measures 11-12), and *h g h f a h a* (measures 12-13). Fingerings are indicated by numbers 1-4. Dynamics include *f* and *h*. The word "Fine" is written above the staff.

Musical notation for measures 13-15. The first staff has a treble clef. The notes are: *(f) e f* (measure 13), *a f a* (measures 14-15), and *r r a r r r a* (measures 15-16). Fingerings are indicated by numbers 1-4. Dynamics include *f* and *h*.

17

20

24

Da Capo 

IL FINE.

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth

