

[Johann Kropffgans]

(1708 - 1770)

IV - [Partie]

Liuto Solo del Sig^{re} Kropffgans

Fantasia, Allegro moderato, Andantino,

Angloise, Menuet, Polonoise

Fa majeur

Manuscrit ROSANI de Leipzig D-LEmRos

Leipzig, Bibliothèques municipales, Bibliothèque de musique

D-LEm ms. III.11.64

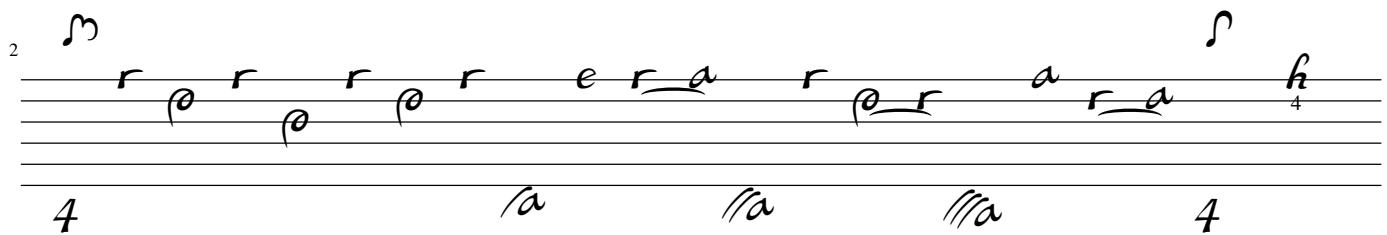
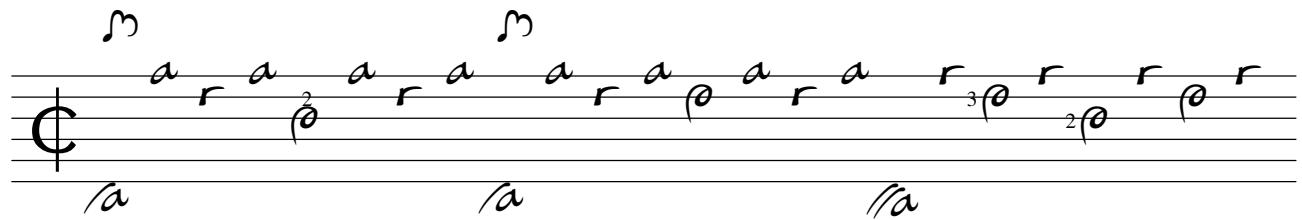
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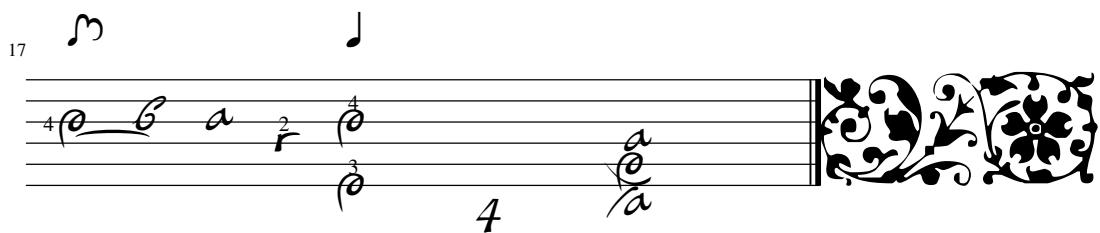
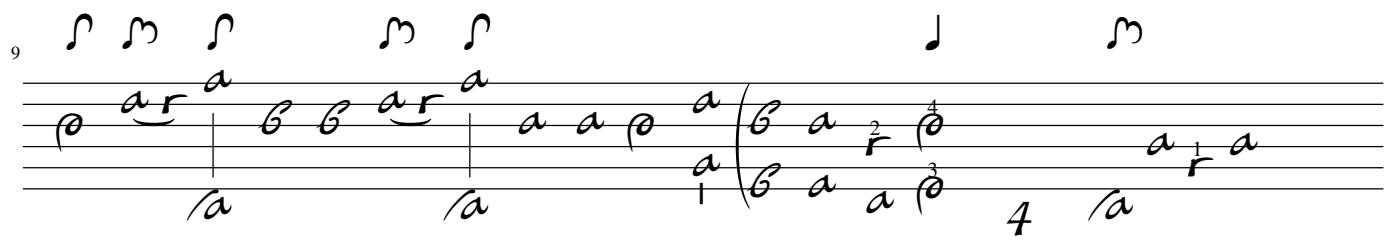


IV - [Partie]

Liuto Solo del Sig^{re} Kropffgans

Fantasia





Allegro moderato

2

4

8

12

16

20

24

28

32

36

40

Andantino

1

3 8 4 4 5 5 6 6

5 6 6 3 4 7 7 6 6 6

10 6 6 6 6 6 6 6 6 6

15 6 6 6 6 6 6 6 6 6

20 6 6 6 4 5 5 6 6 6

25 6 6 6 6 6 6 6 6 6

29

a e a r a | *r a r a r a* | *a* | *a a* | *lla lla*

6

33

m a a | *a g* | *e r a a r* | *r r a r a* | *a a*

4 4 5 5 6 6 6

38

a a r a r | *r e* | *a a* | *lla* | *6 6*

6 6 a 6 a a

43

rr | *6 6* | *r r* | *a*

47

e r a r a | *a* | *e*, | *g* | *a* | *lla*

Angloise

1

2

4

6

8

13

19

24

29

a r r r G a
6 4 2 4

34

(h h i k) (h h i k) h i (f f h h) (f f h h) (f h)
2 4 2 4 4 3 4 3 4 4

38

(o e f f) (F o) r a a r G G
3 4 4 4 4 4

42

G a a a r a r a -
6 5 4 4 4 4 4

Menuet

Handwritten musical score for a Melodeon (D-LEMROS) in F major, featuring five systems of music with fingerings and dynamic markings.

System 1: Measures 3-4. Fingerings: 3-h-h, 4-a. Dynamics: f-f'. Measure 4 ends with a repeat sign and 4.

System 2: Measures 5-6. Fingerings: 5-h-f-a, 6-e. Dynamics: r, p-p, a. Measure 6 ends with a repeat sign and 4.

System 3: Measures 11-12. Fingerings: 11-a, 12-a. Dynamics: r, p-p, a. Measure 12 ends with a repeat sign and 4.

System 4: Measures 15-16. Fingerings: 15-4, 16-a. Dynamics: r, p-p, a. Measure 16 ends with a repeat sign and 4.

System 5: Measures 20-21. Fingerings: 20-a, 21-a. Dynamics: r, r, a. Measure 21 ends with a repeat sign and 4.

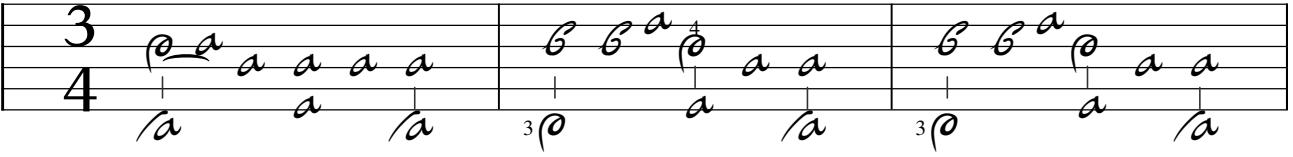
26

a 4 6 a a a a a a

31

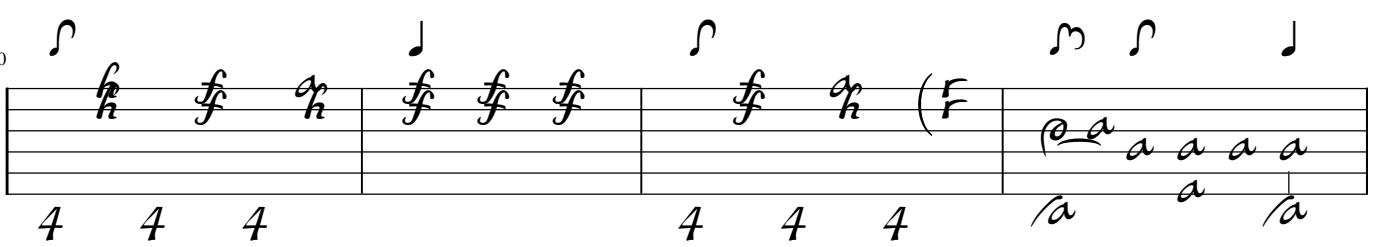
a 4 5 5 4 a

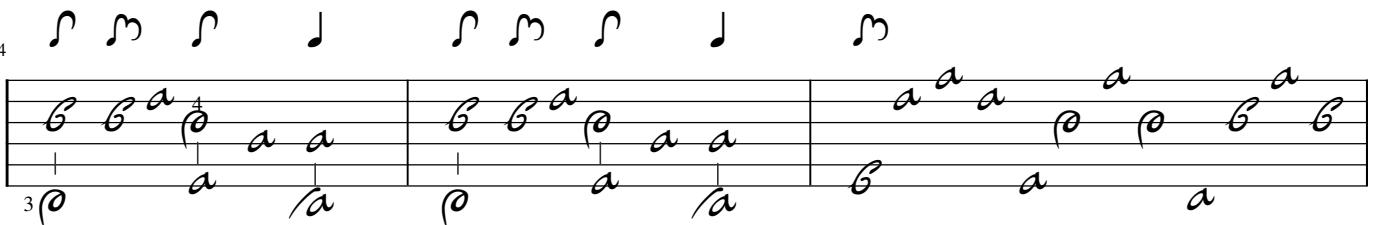
Polonoise

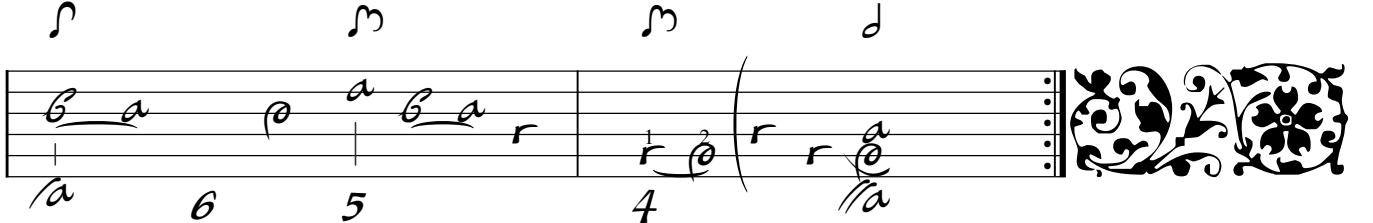
3 5 5 3 5 5 5 3


4 5 5 5 5 5 5 5 5 5


7 5 5 5 (F e e 5 5 5 5 5 5


10 5 5 5 5 5 5


14 5 5 5 5 5 5 5


17 5 5 5 5


Fin de la Partie

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth

A diagram of a 13-course lute. The courses are labeled with letters: 'a' appears five times above the bridge, followed by a space and another 'a'. Below the bridge, there is a group of six courses labeled 'a / a/a/a/a/a'. To the right of these, the numbers '4', '5', and '6' are written. The bass clef is shown on the left.

