

Johann Kropffgans
(1708 - 1770)

KropffgansPartie

Andante, Paisane, 2^{da},
Menuet, Polonoise, Gratoso, Polonoise

Sol majeur

Manuscrit ROSANI de Leipzig D-LEmRos
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XII - KropffgansPartie

Andante

2

4

8

11

15

19

Volti

Paisane

2

4

8

12

16

20

Da Capo



1. Original : indication rythmique de doubles-croches

Ms. Rosani D-LEmRos, Johann Kropffgans, XII - KropffgansPartie en Sol majeur (D-LEmRos_12) Page 2

2da

Handwritten musical notation on a staff. The first measure shows a dotted note followed by two eighth notes. The second measure shows a dotted note followed by two eighth notes. The third measure shows a dotted note followed by two eighth notes. The fourth measure shows a dotted note followed by two eighth notes. The fifth measure shows a dotted note followed by two eighth notes. The sixth measure shows a dotted note followed by two eighth notes.

2 $\text{a} \rho$ | $r r \text{a} \rho$ a^r | $r \text{a} \text{a} \text{a} \rho$ | $r \text{a} r \text{a} \text{a} \rho$ | $\text{a} 4$ 5 6 | 4 a

4 ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Handwritten musical notation on a staff with a 5/8 time signature. The notes are labeled with 'a' and 'gr' under specific beats. The first measure shows a 'gr' under the first beat and 'a' under the second. The second measure shows 'a' under the first two beats. The third measure shows 'a' under the first three beats. The fourth measure shows 'a' under the first four beats. The fifth measure shows 'a' under the first five beats.

8 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

Handwritten musical notation on a staff with a treble clef. The notation includes various notes and rests, such as eighth and sixteenth notes, and rests. The notes are labeled with letters (a, b, c) and numbers (4, 5, 6). The staff has four measures.

II ♂ ♂ ♂

Paisane 1 Da Capo

Menuet

1. Original : pas d'indication rythmique

Measures 1-4:

Measures 5-8:

Measures 9-12:

Measures 13-16:

Polonoise

3

6

9

12

15

Seque

Gratioso

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Polonoise

1. Original : indication rythmique de croche

The musical score consists of five staves of handwritten notation. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff begins with a 4/4 time signature. The third staff starts with a 7/4 time signature. The fourth staff begins with a 10/4 time signature. The fifth staff ends with a 12/4 time signature. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal strokes through them. Below the staves are numerical markings (3, 4, 7, 10) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The score is divided into measures by vertical bar lines.

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth

