

[Johann Kropffgans]

(1708 - 1770)

IV - [Partie]

Liuto Solo del Sig^{re} Kropffgans

Fantasia, Allegro moderato, Andantino,

Angloise, Menuet, Polonoise

Fa majeur

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Pages 16 à 21



IV - [Partie]

Liuto Solo del Sig^{re} Kropffgans

Fantasia

31

C2 C2

35

39

C5 - C5 - C5 -

Andantino

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The piece is marked 'Andantino'. The score consists of seven systems of music, each with a measure number on the left:

- System 1: Measures 1-5. Includes a triplet of eighth notes in measure 4.
- System 2: Measures 6-10. Includes a triplet of eighth notes in measure 8.
- System 3: Measures 11-14. Includes a triplet of eighth notes in measure 13.
- System 4: Measures 15-20. Includes a repeat sign in measure 19.
- System 5: Measures 21-25. Includes a triplet of eighth notes in measure 23 and a four-measure rest in measure 24.
- System 6: Measures 26-30. Includes a triplet of eighth notes in measure 27.
- System 7: Measures 31-35. Includes a triplet of eighth notes in measure 34.

Throughout the score, various ornaments (gamma) and fingering numbers (8va, 3, 4) are used to indicate performance techniques.

36

8 8va

40

8 8va

46

8 8va

Polonoise

8

C2 -

C2

4

8

C2

7

8

C2

12

8

16

8

C2 -

Fin de la Partie