

*Johann Kropffgans*  
(1708 - 1770)

# Kropffgans Partie

Andante, Paisane, 2<sup>da</sup>,  
Menuet, Polonoise, Gratoso, Polonoise

Sol majeur

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# XII - KropffgansPartie

Andante

8

8va 8va 8va 8va

5

♢4

8 8va 8va 8va

9

8 8va 8va 8va 8va 8va 8va 8va

14

8 8va 8va 8va 8va

18

8 8va 8va 8va 8va 8va

Volti

# Paisane

8

5

9

13

17

21

Da Capo

2da

8va

4

8va

8

8va

11

8va

Paisane 1 Da Capo

# Menuet

The image displays a musical score for a Minuet in G major, 3/4 time, by Johann Kropffgans. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 16 measures, divided into four systems of four measures each. The notation includes eighth and quarter notes, rests, and dynamic markings such as '8va' (octave) and '8' (piano). The piece concludes with a double bar line and repeat dots.

# Polonoise

1

3

5

8

11

14

16

Seque

# Gratioso

The musical score for "Gratioso" is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef and a bass clef. The bass clef part includes an 8va marking, indicating an octave shift. The piece begins with a treble clef and a 2/4 time signature. The first system starts with a treble clef and a 2/4 time signature. The second system starts with a treble clef and a 2/4 time signature. The third system starts with a treble clef and a 2/4 time signature. The fourth system starts with a treble clef and a 2/4 time signature. The fifth system starts with a treble clef and a 2/4 time signature. The sixth system starts with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.



# Polonoise

8

4

7

10

