



Johann Gottfried Conradi

(16?? - 1747)

Neue Lauten Stücke

als Preludes, Allemands, Courants, Giques, Menuets, etc.

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

Leipzig, Städtische Bibliotheken, Musikbibliothek

D-LEm III.10.34

pour luth baroque à 11 chœurs



CONTENU

Sonate 1 en La majeur	3
Prélude (Prelude)	4
Allemande	6
Courante	7
Gigue	8
Rondeau.....	9
Menuet alternatif	10
Menuet.....	11
Sonate 2 en Do majeur	13
Prélude (Prelude)	14
Allemande	18
Courante	20
Menuet.....	21
Gigue	22
2 pièces d'une Sonate 3 en Ré mineur.....	25
Prélude (Prelude)	26
Courante	28

Johann Gottfried Conradi
(16?? - 1747)

Sonate 1

La majeur

Neue Lauten Stücke
als Preludes, Allemands, Courants, Giques, Menuets, etc.
Francfurt an der Oder, 1724 - Johann Gottfried Conradi
(*Leipzig, Städtische Bibliotheken, Musikbibliothek*)

D-LEm III.10.34

Pages 1 à 6



Neue Lauten Stücke

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

Sonate 1 en La majeur

Prélude (Prelude)

8

2

harp:

8

3

8

4

8

5

harp:

8

6

8

7

8

8

9

8

10

8

Allemande

8

3

5

7

9

12

14

16

18

20

Courante

8

4

8

12

16

20

24

28

32

36

Gigue

8 6/8

4

8

8

12

8

16

8

21

8

25

8

29

8

33

8

36

8

Rondeau

8

5

9

13

17

20

23

26

8va

tr.

fin:

da Capo

da Capo

Menuet

alternativ

8

5

9

13

16

20

23

Menuet

The image displays a musical score for a Minuet in A major, 3/4 time signature, consisting of 16 measures. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a treble clef and a 3/4 time signature. The first measure starts with a treble clef and a 3/4 time signature. The score is divided into five systems, each starting with a measure number (8, 5, 9, 13, 16) in the left margin. The first system (measures 1-4) features a melody of eighth and quarter notes over a bass line of quarter notes. The second system (measures 5-8) continues the melody and includes a repeat sign at the end. The third system (measures 9-12) features a melody with grace notes and a bass line. The fourth system (measures 13-15) continues the melody and bass line. The fifth system (measures 16) concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like '8va' and 'p'.

Johann Gottfried Conradi
(16?? - 1747)

Sonate 2

Do majeur

Neue Lauten Stücke

als Preludes, Allemands, Courants, Giques, Menuets, etc.

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

(Leipzig, Städtische Bibliotheken, Musikbibliothek)

D-LEm III.10.34

Pages 7 à 10



Neue Lauten Stücke

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

Sonate 2 en Do majeur

Prélude (Prelude)

8

2

3

4

5

6

7

8

8

8

9

8

10

8

11

8

12

8

13

8

14

Harp:

8

16

8

17



18



19

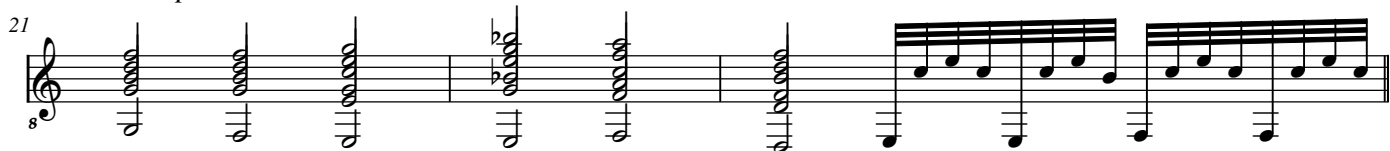


20



Harp:

21



24



Allemande

1

3

5

7

9

11

13

15

17

19

8

Musical notation for measures 19 and 20. Measure 19 contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes. Measure 20 continues the melody with eighth notes and a final eighth note with a fermata. Bass clefs are shown below the staff with ledger lines.

21

8

Musical notation for measures 21 and 22. Measure 21 features a treble clef, a key signature of one flat, and a common time signature. The melody includes eighth notes and a quarter note with a fermata. Measure 22 continues with eighth notes and a quarter note with a fermata. Bass clefs are shown below the staff with ledger lines.

23

8

Musical notation for measure 23. The measure begins with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, followed by an eighth note with an 8va marking, and a quarter note. The measure concludes with a double bar line and repeat dots.

Courante

The image displays a musical score for a piece titled "Courante". The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated on the left side. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). There are also dynamic markings such as *p* (piano) and *8va* (octave up). The piece concludes with a double bar line and repeat dots at the end of the final measure.

Menuet

8 *8va*

6

8

11

8 *8va*

16

8 *tr.* *8va*

21

8 *8va*

Gigue

8

4

8

12

16

20

24

28

32

8va

8va p

36

8

8^{va}

40

8

44

8

48

8

8^{va}

The image shows a musical score for a lute sonata, consisting of four systems of music. Each system begins with a measure number (36, 40, 44, 48) and an octave sign (8). The notation is written on a single staff in treble clef. The first system (measures 36-39) features a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. The second system (measures 40-43) continues the melodic line with eighth notes and a bass line with dotted half notes. The third system (measures 44-47) features a melodic line with eighth notes and a bass line with dotted half notes. The fourth system (measures 48-51) concludes the piece with a final cadence, including a double bar line and repeat signs. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *p*.

Johann Gottfried Conradi

(16?? - 1747)

Prélude et Courante
d'une
Sonate 3

Ré mineur

Neue Lauten Stücke

**als Preludes, Allemands, Courants, Giques, Menuets, etc.
Francfurt an der Oder, 1724 - Johann Gottfried Conradi**

(Leipzig, Städtische Bibliotheken, Musikbibliothek)

D-LEm III.10.34

Pages 11 & 12

Neue Lauten Stücke

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

2 pièces d'une Sonate 3 en Ré mineur

Prélude (Prelude)

1

2 *Harpeggio*

3

4 *harp:*

5

6 *harp:*

7

harp:

8

9

10

11

harp:

12

13

14

Courante

1

5

9

13

16

20

25

29

33

36

39

43

46

49

52

55