

[Jacques Gallot]
(ca 1625 - après 1690)
d'après Jean-Baptiste Lully

Entrée D'Apollon

CLFGal III, N°12 (LWV 59/58)

Sol mineur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folios 127v et 128r

Voir dans le manuscrit de Berlin D-Bsa4060, pages 380 et 381 (folio 169v et 170r), Apollon ou Triomphe de l'Amour p[ar] Monsieur Gallot. (DBsa4060_187)

Voir dans le présent manuscrit Stålhammar de Kalmar S-Klm21072, folios 89v et 90r, Entre D'apollon. (SKlm21072_62)



Entrée D'Apollon.

The musical score is written on a grand staff (treble and bass clefs) in common time (C). It consists of six systems of music, each with a melodic line and a bass line. The notes are often decorated with ornaments (flourishes) and some are marked with dynamics like *f* (forte) and *ff* (fortissimo). The piece begins with a common time signature 'C'.

System 1 (Measures 1-3):
 Treble clef: \dot{a} \dot{a} \flat \dot{a} | \flat r \flat \dot{a} r | \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} | r \flat \dot{a} r
 Bass clef: a a | a a | $\text{trill } a$ a r

System 2 (Measures 4-7):
 Treble clef: e \dot{a} \dot{a} \dot{a} \dot{a} | r \dot{a} \flat r \flat r | e \dot{a} e r | \dot{a} r \dot{a} \dot{a}
 Bass clef: a | a \flat | a a a | $\text{trill } a$ \flat r \flat r

System 3 (Measures 8-10):
 Treble clef: \dot{a} e \dot{a} r \dot{a} \dot{a} | \dot{a} | \dot{a} | \dot{a} \dot{a} | \flat \flat \flat r
 Bass clef: a | a \flat a \flat a \flat a | $\text{trill } a$ | $\text{trill } a$ | a a \dot{a}

System 4 (Measures 11-14):
 Treble clef: \flat \dot{a} \flat \dot{a} \dot{a} | \flat \flat \dot{a} \flat | \flat \dot{a} \dot{a} | \dot{a} \flat \dot{a} \flat \flat
 Bass clef: $\text{trill } a$ \flat r a | \flat a \flat $\text{trill } a$ | $\text{trill } a$ \flat a | a a

System 5 (Measures 15-18):
 Treble clef: \flat \dot{a} \flat \dot{a} | \flat \dot{a} \dot{a} \dot{a} \dot{a} | \dot{a} r \dot{a} \dot{a} r | r r \flat e
 Bass clef: a \flat \dot{a} | \flat \dot{a} \dot{a} a | r a | 4 \flat

System 6 (Measures 19-22):
 Treble clef: \dot{e} r \flat r | \dot{a} e \dot{a} e | \dot{a} \dot{a} r | \dot{a} \dot{a}
 Bass clef: e a | a e | a r | r a

23

Handwritten musical notation for measures 23-26. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters: r, a, b, a, a, b, r, p, p, a, b, a, b, a.

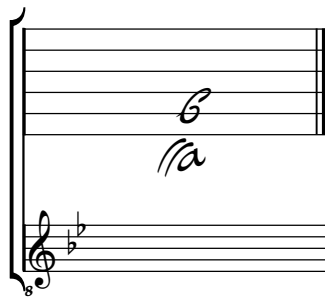
27

Handwritten musical notation for measures 27-28. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters: a, a, a, r, a, a. There is a double bar line and a fermata over the final note.

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

