

[Pierre Gallot]
(vers 1660 - après 1716)
d'après Jean-Baptiste Lully

Entrée D'Apollon

CLFGal III, N°12 (LWV 59/58)

Sol mineur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folios 127v et 128r

Voir dans le manuscrit de Berlin D-Bsa4060, pages 380 et 381 (folio 169v et 170r), Apollon ou Triomphe de l'Amour p[ar] Monsieur Gallot. (DBsa4060_187)

Voir dans le présent manuscrit Stålhammar de Kalmar S-Klm21072, folios 89v et 90r, Entre D'apollon. (SKlm21072_62)



Entrée D'Apollon.

The musical score is written on a single staff with a common time signature (C). It consists of six systems of music, each with a measure number on the left. The notes are written in a shorthand style with stems and flags, and are accompanied by figured bass notation (letters and numbers) below the staff. The first system starts with a common time signature 'C'. The second system begins with a measure number '4'. The third system begins with a measure number '8' and includes first and second endings. The fourth system begins with a measure number '11'. The fifth system begins with a measure number '15'. The sixth system begins with a measure number '19'. The score concludes with a final measure containing a fermata.

System 1 (Measures 1-3):
 Measure 1: \dot{a} $\flat a$ $\flat a$ $\flat a$
 Measure 2: $\flat r$ r $\flat r$ a r
 Measure 3: $\flat a$ $\flat a$ $\flat a$ $\flat a$ r $\flat a$ r

System 2 (Measures 4-7):
 Measure 4: e a f f e
 Measure 5: r i a $\flat r$ $\flat r$ r
 Measure 6: e a e r
 Measure 7: a r a a

System 3 (Measures 8-10):
 Measure 8: a e a r r a a
 Measure 9: a $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 10: a a $\flat a$ $\flat a$ $\flat a$ $\flat a$

System 4 (Measures 11-14):
 Measure 11: $\flat a$ $\flat a$ $\flat a$ $\flat a$ a
 Measure 12: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 13: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 14: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$

System 5 (Measures 15-18):
 Measure 15: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 16: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 17: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$
 Measure 18: $\flat a$ $\flat a$ $\flat a$ $\flat a$ $\flat a$

System 6 (Measures 19-22):
 Measure 19: e r $\flat r$ e
 Measure 20: $\flat a$ e e e
 Measure 21: $\flat a$ a r
 Measure 22: a a

23

Handwritten musical notation for measures 23-26. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters: r, a, b, a, a, b, r, a, a, b, a, b, a.

27

Handwritten musical notation for measures 27-28. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters: a, a, a, r, a, a. The piece ends with a double bar line and a decorative flourish.

