

Charles Mouton
(janvier 1617 - avant 1699)

[8 pièces]

Tombeau de Madame Pavanne,
La belle Piémontoise Courante, Double,
[Le Dépit Amoureux], Double,
La belle Bergere Sarab
La belle Danoise Gavotte, La belle Espangolle Chaconne

Do mineur

Kalmar, Manuscrit Stålhammar
Kalmar läns museum
S-Klm ms 21072
Folios 55r. à 60v.



Tombeau de Madame Pavanne

Handwritten musical score for "Tombeau de Madame Pavanne" by Charles Mouton. The score is written on a grand staff (treble and bass clefs) in common time (C). The key signature is one flat (B-flat). The piece consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, r, a). The score is written in a style characteristic of early 20th-century manuscript notation, with some handwritten corrections and annotations.

Measure numbers 4, 7, 10, 13, and 16 are indicated on the left side of the score.

19

22

24

26

29

La belle Piemontoise Courante

Handwritten musical score for "La belle Piemontoise Courante". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with a tempo of "a" (allegretto).

The score is divided into measures, with measure numbers 3, 4, 5, 10, 16, 21, and 26 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, a). The piece concludes with a decorative flourish.

[Le Dépit amoureux]

3 r | $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ a r \flat | $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ \flat a | r r a a \flat \flat

4 a a \flat | $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ a \flat \flat | r \flat r | a a \flat \flat a | r a r a r

9 f e \flat | f e f e | f | f :| : \flat f \flat | f f \flat f

14 \flat f | \flat \flat | \flat | \flat \flat \flat | a r a \flat

19 a \flat a | r \flat r \flat | r \flat r r | \flat \flat f \flat

23 f \flat r a | $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$ a r | \flat | $\begin{matrix} \flat \\ \flat \\ \flat \end{matrix}$:| :

La belle Bergere Sarab:

(1*)

5

10

15

20

26

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La Bergere Sarabande

La belle Danoise Gavotte

(1*)

3

7

10

14

17

4

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La belle Dançeuse ; Gavotte

La belle Espangolle Chaconne

(1*)

4

9

14

19

23

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La belle Espangolle ; Chaconne

28

Musical notation for measures 28-33. The notation includes a vocal line with notes and lyrics (a, r, a) and a lute tablature line with letters (a, b, r, a) and rhythmic symbols (o, f, r).

34

Musical notation for measures 34-38. The notation includes a vocal line with notes and lyrics (a, r, a) and a lute tablature line with letters (a, b, r, a) and rhythmic symbols (o, f, r). A repeat sign is present between measures 36 and 37.

39

Musical notation for measures 39-43. The notation includes a vocal line with notes and lyrics (a, r, a) and a lute tablature line with letters (a, b, r, a) and rhythmic symbols (o, f, r). The piece concludes with a double bar line and a final chord symbol (a) and the number 4.

