

[Jacques Gallot]
(ca 1625 - après 1690)
d'après Jean-Baptiste Lully

Entrée D'Apollon

CLFGal III, N°12 (LWV 59/58)

Sol mineur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folios 127v et 128r

Voir dans le manuscrit de Berlin D-Bsa4060, pages 380 et 381 (folio 169v et 170r), Apollon ou Triomphe de l'Amour p[ar] Monsieur Gallot. (DBsa4060_187)

Voir dans le présent manuscrit Stålhammar de Kalmar S-Klm21072, folios 89v et 90r, Entre D'apollon. (SKlm21072_62)



Entrée D'Apollon.

The musical score is written on a single treble clef staff in 3/4 time. The key signature is one flat (B-flat). The piece consists of 24 measures. The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests, and a bass line consisting of chords. Some chords are marked with an *8vb* (8va below) symbol. The score includes first and second endings at measures 9-12, a repeat sign at the end, and a final cadence.

Entrée D'Apollon.

5

9 1. 2.

13 3

18

23

