

Charles Mouton
(janvier 1617 - avant 1699)

[8 pièces]

Tombeau de Madame Pavanne,
La belle Piémontoise Courante, Double,
[Le Dépit Amoureux], Double,
La belle Bergere Sarab
La belle Danoise Gavotte, La belle Espangolle Chaconne

Do mineur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folios 55r. à 60v.



Tombeau de Madame Pavanne

8 *8va*

4

7

11

14 *8va*

18

21

23

Musical notation for measures 23-24. The system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 23 features a melodic line with eighth and sixteenth notes, and a bass line with a whole note chord. Measure 24 continues the melodic line with a repeat sign at the end.

25

Musical notation for measures 25-27. Measure 25 has a melodic line with eighth notes and a bass line with a whole note chord. Measure 26 continues the melodic line with a repeat sign. Measure 27 features a melodic line with eighth notes and a bass line with a whole note chord.

28

Musical notation for measures 28-29. Measure 28 has a melodic line with eighth notes and a bass line with a whole note chord. Measure 29 continues the melodic line with a repeat sign.

30

Musical notation for measures 30-31. Measure 30 has a melodic line with eighth notes and a bass line with a whole note chord. Measure 31 continues the melodic line with a repeat sign and an 8va marking.

La belle Piemontoise Courante

8

5

9

13

18

22

26

Double

8

5

9

14

18

22

26

Double

8

4

8

12

16

20

24

La belle Bergere Sarab:

Musical score for "La belle Bergere Sarab" in G minor, 3/4 time. The score consists of six systems of music, each with a treble clef and a bass clef. The first system starts with a key signature of two flats and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La Bergere Sarabande

La belle Danoise Gavotte

(1*)
Sua

4

8

8

13

8

17

8

Sua

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La belle Dançeuse ; Gavotte

La belle Espangolle Chaconne

1. ^(1*) 3/4

5

9

12

17

21

25

1. Le titre donné par Charles Mouton (dans son édition : Pièces de luth sur différents modes) est : La belle Espangolle ; Chaconne

29

33

37

41

