

[Johann Andreas Bohr von Bohrenfels ?]

début 1663 (?) - 6 avril 1728

[Suite]

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 130 et 131



Les pièces de la Suite.

Allemande Bohr

Cour[ante]

Bourée Bohr

Gigue Bohr

- Allemande Bohr

1. Tablature originale : Fa dièse placé sous le demi-temps suivant.

- Cour[ante]

8

5

10

16

21

26

R

Detailed description: This is a musical score for a piece titled 'Cour[ante]'. The score is written in G major (two sharps) and 3/4 time. It consists of six staves of music. The upper staff is the treble clef, and the lower staff is the bass clef with figured bass notation. The piece begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff contains measures 1-4. The second staff contains measures 5-9. The third staff contains measures 10-15, including a repeat sign. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25, with a 'R' (ritardando) marking above measure 22. The sixth staff contains measures 26-29, ending with a double bar line and repeat dots. The bass line includes various figures such as '8va', '8va p', and '8va'.

- Bourée Bohr

5

11

16

21

1. Tablature originale : La.
2. Tablature originale : La.

- Gigue Bohr

8

5

10 (1*)

15

21

26 R

30

1. Tablature originale : Ré.