

[Compositeur anonyme]

[Suite]

Ré majeur

Manuscrit d'Haslemere

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Les pièces de la Suite

Allemande

Paisane

Menuet

Trio

Capriccio

Accord du luth : Ré majeur.

Scordature par octave

Musical notation for the octave scordatura of a D major chord on a lute. The notation consists of two staves. The upper staff is a six-line staff with a brace on the left. A '6' is written above the second line, with a vertical line extending down to the letter 'a' on the first space. To the right of 'a' is the letter 'e' on the second space. Below these letters is the number '4'. The lower staff is a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a single note on the first space, which is 'a'.

Accord des 12 chœurs du luth

Musical notation for the 12-voice scordatura of a D major chord on a lute. The notation consists of two staves. The upper staff is a six-line staff with a brace on the left. It contains a sequence of notes: 'a' on the first space, 'a' on the second space, 'a' on the third space, 'a' on the fourth space, 'a' on the fifth space, and 'a' on the sixth space. Below these notes is the number '4'. The lower staff is a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: 'a' on the first space, 'a' on the second space, 'a' on the third space, 'a' on the fourth space, 'a' on the fifth space, and 'a' on the sixth space. Below these notes is the number '5'.

Allemande

3
are | a a a a | a r e r | e a r e r e a r

4
3 3 3 3 3 3 3 3
e r a e r e r a a r | e r a e r e r a | e r a e r e r a a r | e r a e r e r a

8
e a e a a e a | e a e a a e a | e a r e a a r | r e r r e r e a a r

12
3 3 3 3
r e r r e r e a a e | r a a e e e | e e e e | e e e e e e

16
e e e e e e e | e r a a a a | e r a r a a a e | r e e r e r a e a

19
a a e r a e | 9 9 9 9 | g f g e f h a a | g f f e r a e e

23

er era e r r r b ra er b e ege ege e e

a a la la la la la la la la

26

ege ege e e e r era er b r a r r a e r a e e r a r

la la la la la la r a a a a la a la

30

r r a e r a e r era e : h h k h h k h k a a h

la a a la a a R a [a] (1*) la a

34

h k h h k h k a a r era a e a k a k a k a k a k

a a la a a la la la a la la

37

f f f f f f f f f f e r era r e f

la la la a la la la a a a la

1. Tablature originale : Fa dièse (a sur le 8ème chœur).

Paisane

Musical score for "Paisane" in 2/4 time. The score consists of six systems of music, each with a single melodic line. The notes are written on a five-line staff with a treble clef. The time signature is 2/4, with a dynamic marking of *f* (forte) at the beginning. The notes are often beamed together and include various articulations such as slurs, accents, and breath marks. The score is divided into measures by bar lines, with some measures containing multiple notes. The notes are labeled with letters 'a', 'e', 'r', 'h', and 'i', which likely represent specific pitches or articulations. The score ends with a double bar line and repeat dots.

1. Liaison absente de la tablature originale.

38

6 6 e re^r er are^r a e a r a e r a a a a a a a a

44

9 a ar^r a r r re^a er e a : k (i) k h l k a e

5 a a a a a R a a

51

r e r a e) a e r a e r a r e a r a e a a a a a a a a a a

a a a a 4 e e a a a a a a a a a a a a a a a a

Menuet

3/4

7

14

20

25

32

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of several systems of music, each with a measure number (7, 14, 20, 25, 32) indicating the start of a new line. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'R' (ritardando). A decorative flourish is present at the end of the piece.

Trio

Tonalité : Ré mineur.

3/4

9

16

22

28

f *ff*

Da Capo Menuet

Capriccio

Musical score for "Capriccio" in C major, featuring a single melodic line with various rhythmic values and fingerings. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, and 20 indicated on the left. The notation includes notes with stems, beams, and slurs, as well as fingerings (1-4) and breath marks (double lines).

1. Tablature originale : Mi (a sur le 10^eme chœur).

24

Handwritten musical notation for measures 24-27. The notes are: e, a, a, a; e, a, a, a; e, e, a, a; e, f, e, a.

28

Handwritten musical notation for measures 28-31. The notes are: a, a, a, a; e, a, a, a; a, a, a, a; e, e, a, k.

32

Handwritten musical notation for measures 32-33. The notes are: l, k, h, k, a, a; e, a, a, a. The piece concludes with a decorative flourish.