

*[Compositeur anonyme]*

# [4 pièces]

Ré majeur

**Manuscrit d'Haslemere**  
*Haslemere, Carl Dolmetsch Library*  
GB-HAdolmetsch ms II.B.2  
*Pages 55 et 56*

*Pas de correspondance.*



# *Les pièces*

*Gavotte*

*Menuet*

*Bourée*

*Gigue*

# - Gavotte

8

4

8

13

18

8

# - Menuet

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by a small '8' at the beginning of each line and contains figured bass notation. The piece consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) begins with a treble clef and a key signature of one sharp. The second system (measures 7-12) includes a repeat sign at the end of the first measure. The third system (measures 13-18) continues the melody. The fourth system (measures 19-24) concludes with a double bar line and repeat dots. The bass line consists of eighth and sixteenth notes, often beamed together, and rests.

# - Bourée

1. Tablature originale : présence d'un Ré au dessus du Do dièse et d'une basse Si.

- Gigue

5

10

14

18

23

28

33

37

42