

Adam Falkenhagen
(avril 1697 - 1754)

Menuet

La majeur

Manuscrit d'Haslemere
Haslemere, Carl Dolmetsch Library
GB-HAdolmetsch ms II.B.2
Page 27

Voir dans le manuscrit de Munich D-Mbs5362, folio 61v, le Menuet del Sig.re Falckenhagen. [Mun80]

Voir dans les éditions de Nuremberg, Opera Seconda : Sei Partite a Liuto Solo, page 27, le Menuet de la Partite VI. [AF12]



Menuet Falkenhagen

3 4

3 4

6

12

18

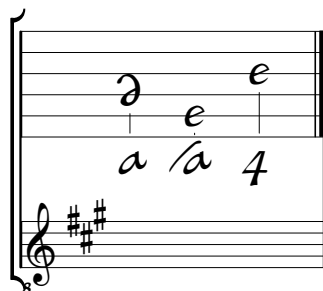
24

30

The musical score consists of six systems, each with a treble clef staff and a figured bass line. The first system starts with a 3/4 time signature. The notes are: r , j , j , r , j , j . The first system's notes are: earr , e , r , erar , e , r , a , e , e . The figured bass for the first system is: a , a^{fla} , a , b^{fla} , a , a^{fla} , a , b^{fla} , a^{fla} . The second system starts with a 3/4 time signature. The notes are: r , j , j , r , j , j , r , j . The second system's notes are: ra , era , a , e , r , earr , e , r , erar , r . The figured bass for the second system is: 4 , 5 , a , fla , fla , fla , a , a^{fla} , a , b^{fla} , a , a^{fla} . The third system starts with a 3/4 time signature. The notes are: j , r , r , j , r , j , r , j . The third system's notes are: e , r , e , a , e , re , de , a , r , er , e . The figured bass for the third system is: a , b^{fla} , a^{fla} , fla , fla , fla , 4 , fla , fla , a , b , a^{fla} . The fourth system starts with a 3/4 time signature. The notes are: r , j , r , r , j , r , j , r . The fourth system's notes are: erar , e , e , a , e , br , r , a , rb , a , rb , e , r , a . The figured bass for the fourth system is: a , a^{fla} , a , r , 5 , r , 5 , a , a , a . The fifth system starts with a 3/4 time signature. The notes are: r , j , r , j , r , j , r . The fifth system's notes are: ar , a , e , r , e , e , r , e , a , e , ar , a , e , r , e . The figured bass for the fifth system is: fla , 6 , 5 , fla , fla , fla , a , a , e , a . The sixth system starts with a 3/4 time signature. The notes are: r , j , r , r , j , r , j . The sixth system's notes are: ra , a , era , e , re , er , earr , e , r , erar , r . The figured bass for the sixth system is: fla , a , fla , fla , a , a^{fla} , a , b^{fla} , a , a^{fla} .

Tonalité et accord du luth : La majeur

Scordature par octave



The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): d, e; 2nd string: e; 3rd string: a; 4th string: a; 5th string: 4; 6th string: 4. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).

Accord des 13 chœurs du luth



The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string: a/a/a/a/a 4 5 6. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).