

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

Suite à Liuto,  
Violino et Basso  
Sig<sup>re</sup> Weiss

WeissSW 44.2 à 7

La majeur

**Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 1

*Weiss Sylvio Lautenmusik*

*Folios 46 à 60*

***Violon***

• *Voir les concordances dans l'opuscule : Luth (tablature), Violon et Basse...*



[Partie 44]  
Suite à Liuto, Violino et Basso  
Sig<sup>re</sup> Weiss  
- Violon -

WeissSW44.2

Allemande del Sig<sup>re</sup> Sylv. Weiss

The image displays a musical score for the Allemande del Sigre Sylv. Weiss, Violon part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of six staves of music, with measure numbers 4, 8, 12, 15, and 18 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are also some performance markings, including a fermata over a note in measure 8 and a trill-like symbol in measure 15.

22

Musical notation for measures 22-25. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs. A first ending bracket labeled (1\*) spans the final two measures of this system.

26

Musical notation for measures 26-29. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

## Courante du même

(1\*)

6

10

14

(2\*)

20

24

29

33

37

1. Partition originale : Fa dièse.

2. Partition originale : Fa dièse.

## Sarabande du même

6

10

16 Reprise

21

25

## Bourée du même

5

11

16 reprise

21

## Menuet du même

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a repeat sign at the end of the first measure and another repeat sign at the end of the second measure. The third staff, starting at measure 12, includes a repeat sign at the end of the first measure and a final double bar line at the end of the second measure. A box containing the letter 'R' is positioned above the first measure of the third staff.

## Gigue du même

4

8

14

18

22

27

31

(\*)

36

41

1. Partition originale : La.



45



50



54



58



62



