

Gottfried Meüssel

(1688 - 1727)

Suite pour Luth solo Sig^{re} Meusel

Sol majeur

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Suite pour Luth solo Sig^{re} Meusel

Intrada

Handwritten musical score for Solo Lute by Gottfried Meusel, Intrada. The score consists of eight staves of music with corresponding vocalizations below each staff. The vocalizations are written in a cursive script and include various vowel sounds like 'a', 'e', 'i', 'o', 'u', and combinations like 'era', 'ere', 'eh', etc. The score includes measure numbers 3, 4, 8, 12, 17, 21, and 25.

1. Original : pas d'indication rythmique

29

34

39

44

49

54

(1*)

(2*)

1. Original : Ré (a sur le 2e chœur)
2. Original : peut-être Sol (a sur le 7e chœur)

Allemande

du même

1

2

3

4

5

6

7

8

9

10

12

14

16

Bourrée

du même

1* 

Segue Menuet

1. Titre original : Bourrée

Menuet

du même

The musical score consists of six staves of handwritten notation on five-line staves. The lyrics are written below the notes in a cursive script. The score is divided into measures by vertical bar lines. Measure numbers (1, 5, 10, 15, 20, 25, 30) are placed at the beginning of each staff.

Measure 1: 3 4 | a a a | a are a | F r r | a ard |
 a a | a | a | a | a | (1*)

Measure 5: g r r | F r r | 2 2 r a r | 6 6 r 6 a | a a a |
 r a | a | 4 a 4 | a | a |

Measure 10: a a re a | F er a a | 5 r a g | r a r a | a d r a |
 a a | a a | a a | a | a |

Measure 15: a a 6 | a ::| 5 a r a r a | g a a | F r e p a |
 a a | a | a | a | a |

Measure 20: e re a y | a a a e a a | r a r r e g | a a e | g |
 a a | a a | a | a | a |

Measure 25: g r r | F a a | 5 a a d r a | F a r a y | g r r |
 r a | a | a | a | a |

Measure 30: 5 r 6 | r a r a | 5 a a | 5 a a | 5 a a |
 a a | a 4 a | a | a | a |

1. Original : Fa (a sur le 8e chœur)

Sarabande

du même

The musical score consists of six staves of handwritten notation for a solo lute. The notation includes various note heads (e.g., circles, squares, triangles) and rests, separated by vertical bar lines. The staves are organized into measures, indicated by short vertical lines above the staff.

- Staff 1:** Measures 3-4. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 2:** Measures 5-6. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 3:** Measures 7-8. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 4:** Measures 9-10. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 5:** Measures 11-12. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 6:** Measures 13-14. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 7:** Measures 17-18. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.
- Staff 8:** Measures 21-22. Note heads include: circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle, circle, square, triangle.

24 ♂ ♀ ♂ ♂ ♂ ♂

28 ♂. ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

32 ♂ ♂ ♂ ♂ ♂ ♂ ♂. ♂

Gavotte

du même

The musical score is handwritten in black ink on five-line staff paper. It features six staves, each representing a different vocal line or part. The parts are labeled with letters and numbers: C, D, E, F, G, and H. The music includes various rhythmic patterns, slurs, and grace notes. The handwriting is in black ink on white paper.

1. C: The first staff starts with a single note followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

2. D: The second staff begins with a single note, followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

3. E: The third staff begins with a single note, followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

4. F: The fourth staff begins with a single note, followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

5. G: The fifth staff begins with a single note, followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

6. H: The sixth staff begins with a single note, followed by a series of eighth-note pairs. The vocal line continues with eighth-note pairs and some sixteenth-note figures.

Gigue

du même

3 3

4

3 3

5 5

(1*)

7 7

9 9

12 12

1. Original : Si (e sur le 7e chœur)

14

16

18

20

Il fine

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with five lines and four spaces. The top line is labeled 'a' and the bottom line is labeled 'a'. Below this staff is a bass staff with a clef symbol and a key signature of one sharp. It contains several notes and rests, with some notes having vertical stems extending upwards.