

Del sig.re Jacobi
(début 18e siècle, Meissen)

Suite pour le luth

Mi-bémol majeur

Manuscrit Harrach US-NYp12

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Prélude

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat major). The time signature is common time (C).
System 1: Treble staff starts with a treble clef, a key signature of two flats, and a common time signature. It contains a series of chords in the bass staff and a melodic line in the treble staff. A first ending bracket labeled (1*) spans the final two measures of the system.
System 2: Treble staff continues the melodic line. A second ending bracket labeled 2 spans the final two measures of the system.
System 3: Treble staff continues the melodic line with a series of eighth-note patterns.
System 4: Treble staff concludes the piece with a final chord. A second ending bracket labeled (2*) spans the final two measures of the system.

1. Titre original : Prelude
2. Original : pas d'indication rythmique

Allemande

8

3

5

7

9

11

13

16

19

21

Courante

8

4

8

12

16

20

24

28

32

8va

p

8va

Air

8

3

8

5

8

8va

8va

7

8

8va

8va

8va

8va

9

8

8va

8va

Da Capo

Gigue

1. Original : Si-bémol (note une ligne au dessus)

32

36

40

44

Bourrée

(1*) 8

4 8

7 8

9 8

12 8

14 8

17 8

19 8