

*[Compositeur anonyme]*

# [Partie pour luth accompagné]

Allemande (Allamande), Courante, Menuet,  
Bourrée (Bourée), Capriccio, Gigue (Guigue)

Si bémol majeur

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*Pages 52 à 71*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 9v - 15r, [Partie]  
[NYp11\_4]*

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ1, folios 52v-54r et 58r-58v,  
[Partie] [A-GO1\_34]*











# Courante

3/4

3 4

3 4

3 4

3 4

4

3 4

3 4

3 4

3 4

8

3 4

3 4

3 4

3 4

12

h f h f a

16

r a r a

21

(a a) p a

24

er gabrag ar gabrag

28

fe gabrag gabrag gabrag

33

ar gabrag gabrag

36

Musical score for measures 36-39. It consists of four staves: two treble clefs, a vocal line with lyrics, and a bass clef. The key signature has two flats. The vocal line contains lyrics: *r a a a r a a a r a a 4 a b*.

40

Musical score for measures 40-43. It consists of four staves: two treble clefs, a vocal line with lyrics, and a bass clef. The key signature has two flats. The vocal line contains lyrics: *a a a a a a a a a a a a a a a a*.

44

Musical score for measures 44-47. It consists of four staves: two treble clefs, a vocal line with lyrics, and a bass clef. The key signature has two flats. The vocal line contains lyrics: *a a a a a a a a a a a a a a a a*.

48

ra a ba ba f e r a b ba ba a ba a

53

a a ba a r a ba a

# Menuet

First system of the Minuet, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat major). It features a treble and bass staff with a guitar tablature system in the middle. The tablature uses numbers 3 and 4 for frets and letters 'a', 'b', 'r' for notes. The bass line consists of a simple rhythmic accompaniment.

Second system of the Minuet, measures 6-10. The notation continues with melodic lines in the treble and bass staves and corresponding guitar tablature. The piece maintains its 3/4 time signature and B-flat major key.

Third system of the Minuet, measures 11-15. This system includes a repeat sign (double bar line with two dots) at the beginning of the first measure of the system. The notation concludes the piece with a final cadence in the treble and bass staves, and the guitar tablature.



29

Musical score for measures 29-32. The score includes a vocal line, a guitar line, and a lute line. The lute line contains a 'ma' marking above the first measure and a 'R' marking above the second measure. The music is in a key with two flats and a 3/4 time signature.

33

Musical score for measures 33-36. The score includes a vocal line, a guitar line, and a lute line. The lute line contains a 'ma' marking above the second measure and a 'f' marking above the third measure. The music is in a key with two flats and a 3/4 time signature.

# Bourrée (Bourée)

First system of musical notation for 'Bourrée (Bourée)'. It includes two treble clefs, a guitar-style staff with letters and symbols, and a bass clef. The key signature has two flats and the time signature is common time.

Second system of musical notation for 'Bourrée (Bourée)'. It includes two treble clefs, a guitar-style staff with letters and symbols, and a bass clef. The key signature has two flats and the time signature is common time.

Third system of musical notation for 'Bourrée (Bourée)'. It includes two treble clefs, a guitar-style staff with letters and symbols, and a bass clef. The key signature has two flats and the time signature is common time.



23

Musical score for measures 23-26. The system consists of four staves: two treble clefs, a guitar staff with handwritten tablature, and a bass clef. The music is in 3/4 time with a key signature of one flat. A 'R' in a box is placed above the first measure of the treble and bass staves.

27

Musical score for measures 27-30. The system consists of four staves: two treble clefs, a guitar staff with handwritten tablature, and a bass clef. The music is in 3/4 time with a key signature of one flat. The system ends with double bar lines and repeat dots.

# Capriccio

Measures 1-5 of the Capriccio. The score is in 2/4 time with a key signature of one flat (B-flat major). It features a treble and bass staff with a guitar tablature system below. The tablature includes fret numbers (0-4) and rhythmic markings such as 'a', 'p', and 'r'. The guitar part includes a double bar line with repeat dots at the end of measure 5.

Measures 6-9 of the Capriccio. The score continues with the same notation as the first system. The guitar part includes a double bar line with repeat dots at the end of measure 9.

Measures 10-13 of the Capriccio. The score begins with a measure rest and a *vib.* (vibrato) marking. The notation includes a double bar line with repeat dots at the end of measure 13.

14

Treble 1:  $\text{m } \text{J.} \quad \text{J} \quad \text{m } \text{J.} \quad \text{m} \quad \text{r } \text{m}$   
 Treble 2:  $\text{a } \text{b } \text{c} \quad \text{r } \text{a } \text{b } \text{c} \quad \text{r } \text{a } \text{b } \text{c} \quad \text{r } \text{a } \text{b } \text{c}$   
 Bass 1:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$   
 Bass 2:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

18

Treble 1:  $\text{r } \text{m } \text{J} \quad \text{r } \text{m } \text{r} \quad \text{r } \text{m} \quad \text{J.} \quad \text{r}$   
 Treble 2:  $\text{r } \text{f } \text{e } \text{f} \quad \text{a } \text{r } \text{b } \text{r } \text{a} \quad \text{a } \text{r } \text{b } \text{a } \text{r } \text{b} \quad \text{r} \quad \text{f}$   
 Bass 1:  $\text{a} \quad \text{a} \quad \text{4 } \text{a } \text{a} \quad \text{4 } \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$   
 Bass 2:  $\text{a} \quad \text{a} \quad \text{4 } \text{a } \text{a} \quad \text{4 } \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

22

Treble 1:  $\text{m } \text{r} \quad \text{m } \text{r} \quad \text{r } \text{m} \quad \text{r } \text{m } \text{J}$   
 Treble 2:  $\text{r } \text{a } \text{b } \text{c} \quad \text{a } \text{b } \text{a } \text{a} \quad \text{r } \text{a } \text{b } \text{a } \text{r } \text{b} \quad \text{a } \text{r } \text{a } \text{a}$   
 Bass 1:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$   
 Bass 2:  $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

26

Musical score for measures 26-29. The lute part (top staff) begins with a rest and a 'R' marking. The ensemble part (middle and bottom staves) includes vocal lines with notes and lyrics, and a bass line with notes and lyrics. The key signature is one flat (B-flat major).

30

Musical score for measures 30-32. The lute part (top staff) includes a 'vit.' marking above the third measure. The ensemble part (middle and bottom staves) includes vocal lines with notes and lyrics, and a bass line with notes and lyrics. The key signature is one flat (B-flat major).

33

Musical score for measures 33-35. The lute part (top staff) has a double bar line at the end of the first measure. The ensemble part (middle and bottom staves) includes vocal lines with notes and lyrics, and a bass line with notes and lyrics. The key signature is one flat (B-flat major).

# Gigue (Guigue)

First system of musical notation for 'Gigue (Guigue)'. It features a treble staff with a melody, a middle staff with a lute tablature, and a bass staff with a bass line. The time signature is 6/8 and the key signature has one flat (B-flat). The tablature includes letters 'a', 'r', and 'b' with rhythmic flags and slurs.

Second system of musical notation for 'Gigue (Guigue)'. It features a treble staff with a melody, a middle staff with a lute tablature, and a bass staff with a bass line. The time signature is 6/8 and the key signature has one flat (B-flat). The tablature includes letters 'a', 'r', and 'b' with rhythmic flags and slurs.

Third system of musical notation for 'Gigue (Guigue)'. It features a treble staff with a melody, a middle staff with a lute tablature, and a bass staff with a bass line. The time signature is 6/8 and the key signature has one flat (B-flat). The tablature includes letters 'a', 'r', and 'b' with rhythmic flags and slurs.



23

Musical score for measures 23-26. The system includes a treble clef with a key signature of two flats (B-flat and E-flat). The score consists of a vocal line with lyrics and a guitar line with rhythmic notation. The lyrics are: "a e a a".

27

Musical score for measures 27-30. The system includes a treble clef with a key signature of two flats. The score consists of a vocal line with lyrics and a guitar line with rhythmic notation. The lyrics are: "a r a r a r a r".

31

Musical score for measures 31-34. The system includes a treble clef with a key signature of two flats. The score consists of a vocal line with lyrics and a guitar line with rhythmic notation. The lyrics are: "a r a r a r a r".

35

R

R

R

R

aba aba arar a aba arar a

39

aba aba arar a aba arar a

43

aba aba arar a aba arar a

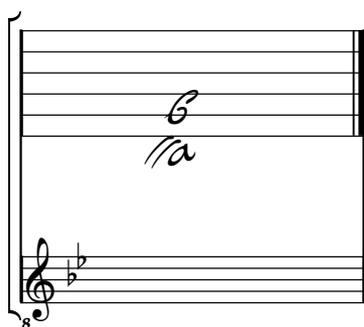


# Liuto

Tonalité : Si bémol majeur

Accord des basses du luth : 1 bémol

*Scordature par octave*



*Accord des 11 chœurs du luth*

Musical notation for the 11-voice lute chord. It consists of two staves. The upper staff is a six-line staff with a brace on the left side. The notes 'a' are written on the first, second, third, fourth, fifth, and sixth lines from the top, with a '4' at the end. The lower staff is a five-line staff with a treble clef, a key signature of one flat (Bb), and an octave sign (8) below the staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

# Allemande (Allamande)

Liuto

Musical notation for measures 1-2. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and a circled '1'.

Musical notation for measures 3-4. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters and a circled 'a'.

Musical notation for measures 5-6. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters and a circled '4'.

Musical notation for measures 7-8. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters and a circled '4'.

Musical notation for measures 9-10. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters and a circled '2'.

Musical notation for measures 11-12. The first staff shows the melody with notes and rests. The second staff shows the lute tablature with letters and a circled 'a'.

1. Original : 3 La (a sur le 3e chœur)  
2. Original : Sol (a sur le 7e chœur)

13

15

17

19

21

23

# Courante

Liuto

The image displays a musical score for a piece titled "Courante" for Lute. The score is written on a six-line staff and is divided into measures, with measure numbers 3, 4, 8, 12, 16, 20, and 24 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (hairpins). The piece is in a 3/4 time signature, as indicated by the "3" and "4" at the beginning of the first system. The notes are written in a shorthand style, with letters 'a', 'r', 'e', and 'f' representing different pitches and dynamics. The score concludes with a double bar line and repeat dots in measure 20.

28

33

37

41

45

50

54

1. Original : La (a sur le 6e chœur)  
 2. Original : Ré (a sur le 10e chœur)

# Menuet

Liuto

3  
4

5

9

13

17

21

25

29

R (1\*)

34

1. Original : quatre notes sur le chœur au-dessous

2. Original : les notes entre crochets sont un chœur au-dessous

# Bourrée (Bourée)

Liuto

4

8

12

16

21

25

R

# Capriccio

Liuto

The image shows a musical score for a lute piece titled "Capriccio". The score is written on a six-line staff with a 2/4 time signature. It consists of 33 measures, divided into systems of four measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), accidentals (sharps, flats, naturals), and fingerings (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The piece begins with a key signature of one flat (B-flat major) and a common time signature of 2/4. The notation is dense, with many accidentals and fingerings, indicating a complex and technically demanding piece. The score is divided into systems of four measures each, with measure numbers 1, 6, 11, 17, 21, 26, and 31 marking the beginning of each system. The final measure (33) ends with a double bar line and a repeat sign.

1. Original : Si-bécarre et pas de Mi (deux notes un chœur au-dessus)

# Gigue (Guigue)

Liuto

The musical score is written on a six-line staff with a 6/8 time signature. It consists of four systems of four measures each, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *fz*. Fingerings are indicated by letters 'a' and 'b' with dots. A first ending bracket is present at the end of the fourth system, starting at measure 21. A performance instruction '(1\*)' is located below the staff at the end of measure 10.

1. Original : Do (d sur le 6e chœur)





# Violino primo

# Allemande (Allamande)

Violino primo

3

5

7

9

11

12

14

16

18

20

22

*vib.*

*vib.*

**R**

**R**

# Courante

Violino primo



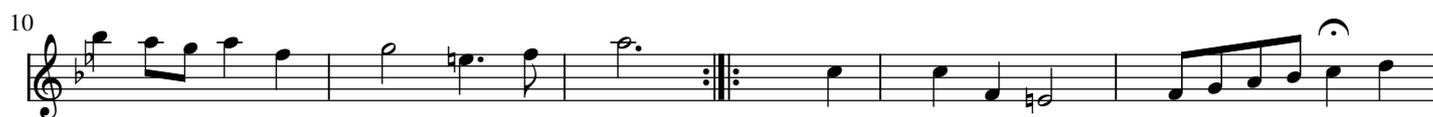
# Menuet

Violino primo



# Bourrée (Bourée)

Violino primo



# Capriccio

Violino primo

6

11

17

21

26 R

31

*vib.*

*vib.*

# Gigue (Guigue)

Violino primo





# Violino secondo

# Allemande (Allamande)

Violino secondo

3

6

9

12

15

18

20

# Courante

Violino secondo



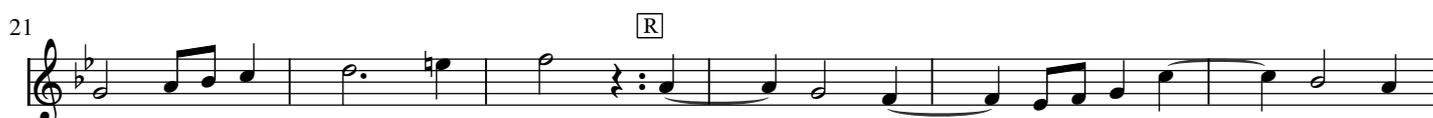
# Menuet

Violino secondo



# Bourrée (Bourée)

Violino secondo





# Gigue (Guigue)

Violino secondo





# Basso

# Allemande (Allamande)

Basso



# Courante

Basso



10



20



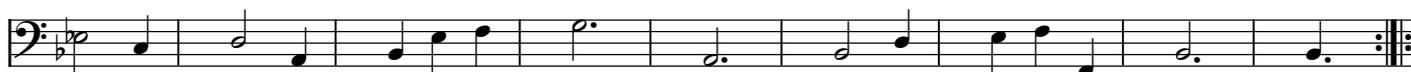
28



38



48

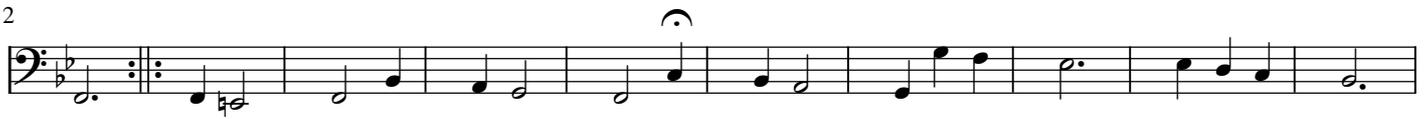


# Menuet

Basso



12



22



30



# Bourrée (Bourée)

Basso



10



17



24



# Capriccio

Basso



9



17



26 R



# Gigue (Guigue)

Basso

