

[Johann Michael Kühnel]

[(1665 - après 1725)]

[Partie]

EX B Moll Solo

Præsto, Allemande, Courante (Courente),
Bourrée (Bouree), Menuet Castillian,
Gigue (Guigué)

Si bémol majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 54v. - 58r.

Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37 : [Partie]. (CZBm372_30)

*Voir dans le manuscrit de Vienne A-Wn18829, folios 2v. à 7r. : [Partie].
(V18829_2)*

*Voir dans le manuscrit de Grüssau PL-WRu2002, pages 55 à 57 : Courante et
Menuet de Parthia Auth: M. Kunel. (WRu23)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158 : Gigue.
(Has104)*



[Partie] Ex B Moll Solo

Præsto

3

4

5

7 [Fin]

9

11

1. Original : indication rythmique de deux doubles-croches suivies d'une croche

13

15

17

19

21

23

.../...

1. Original : Si bémol (f sur la chanterelle)

25 *m* *m* *m*

27 *m* *m*

29 *m* *m* *m* *m* *m* *m* *m* *m*

31 *m* *m* *m* *m* *m* *m* *m*

33 *m* *m*

35 *m* *m*

37

39

41

43

45

47

Da Capo

1. Original : mesure absente
2. Original : note absente

Allemande

1

2

4

5

7

9

10

Musical notation for system 10, measures 10-12. The melody consists of eighth and quarter notes. The bass line includes a double bar line and a '4' time signature.

13

Musical notation for system 13, measures 13-14. The melody consists of eighth and quarter notes. The bass line includes a double bar line and a '4' time signature.

15

Musical notation for system 15, measures 15-16. The melody consists of eighth and quarter notes. The bass line includes a double bar line and a '4' time signature.

17

Musical notation for system 17, measures 17-18. The melody consists of eighth and quarter notes. The bass line includes a double bar line and a '4' time signature.

19

Musical notation for system 19, measures 19-20. The melody consists of eighth and quarter notes. The bass line includes a double bar line and a '4' time signature.

Courante (Courente)

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩

4

9

13

18

22

1. Original : basse absente
 2. Original : indication rythmique d'une croche et deux demi-croches

27

(1*)

31

35

39

R

43

47

R

1. Original : Mi bécarré (c sur le 5e chœur)

Bourrée (Bouree)

Handwritten musical score for Bourrée (Bouree) in C major, 3/4 time. The score consists of six systems of music, each with a treble clef and a common time signature 'C'. The notes are written in a shorthand style with stems and flags. The first system starts with a common time signature 'C'. The second system is marked with a '4' at the beginning. The third system has a '7' at the beginning and a first ending bracket with a '(1*)' below it. The fourth system has a '10' at the beginning. The fifth system has a '13' at the beginning. The sixth system has a '16' at the beginning. The notes are: System 1: a, f e, f (p), f e, f e (p), f a r, p a r, b r a b. System 2: a, a b, a r, b p a b, p a b, p a b, p a b, p a b. System 3: p a a, p a b a, p a, b, b a, a, a, r a, b a, p a. System 4: b p a b, f e, f e e, f e f h e, f e. System 5: r e a r, r / r, r a a r e, e, r e a r, r / r. System 6: r a a r e, a, r e a r e r a e, a a a p e r a r.

1. Original : indication rythmique de noire et deux doubles-croches

19

22

25

28

31

34

Menuet Castillian

Handwritten musical score for "Menuet Castillian". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *f*). The piece is in 3/4 time, as indicated by the time signature at the beginning of the first system. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, and 25 marked on the left. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

1. Dans le manuscrit de Grüssau PL-WRu2002, une main anonyme a inscrit : [Weiss SL]. Cette attribution n'est pas fondée et est erronée.
 2. Original : indication rythmique de triple-croche

29

33

37

41

45

49

53

1. Original : indication rythmique de triple-croche

Gigue (Guigué)

♩ ♪ ♪ ♪
♩ ♪ ♪ ♪
♩ ♪

4 ♩ ♩ ♩ ♩ ♩

9 ♩ ♩ ♩ ♩

13 ♩ ♩ ♩ ♩ ♩

17 ♩ ♪ ♪ ♪ ♩ ♪ ♪ ♪

21 ♩ ♩ ♩ ♩

(1*) 4
 4
 4 4 4 4 4 4
 4 (2*) (3*)

1. Original : barre verticale sous cette note
 2. Original : pas d'indication rythmique
 3. Original : seule indication rythmique de la mesure

25

4 *///a* a *///a///a* a

29

///a *///a* *///a* *///a* (1*)

33

4 *///a* *///a* *///a*

37

///a *///a* *///a* *///a* **R**

41

///a *///a* *///a* *///a*

45

///a *///a* *///a* *///a* *///a*

1. Original : indication rythmique de croche pointée suivie de triples-croches

Tonalité : Si bémol majeur
Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

