

*[Compositeur anonyme]*

# [Partie]

Allemande, Menuet Affectuoso,  
Courante, Bourrée (Bouree), La Coquette,  
Gigue (Guigue)

Si bémol majeur

**Manuscrit de Göttweig 1, A-GÖ1**

*Bibliothèque de l'abbaye bénédictine de Göttweig  
Archives musicales*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folios 52v. à 54r. et 58r. à 58v.*

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,  
Partie pour liuto, violino et basso. [NYp11\_4]*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 9v. - 15r., [Partie]  
[A-Wn1078\_2]*



# [Partie]

## Allemande

1. Original : pas d'indication rythmique  
 2. Original : indication rythmique de noire pointée  
 3. Original : pas de liaison explicite (x2)

1. Original : pas d'indication rythmique
2. Original : indication rythmique de noire pointée
3. Original : pas de liaison explicite (x2)

13

15

17

19

21

23

1. Original : liaison absente

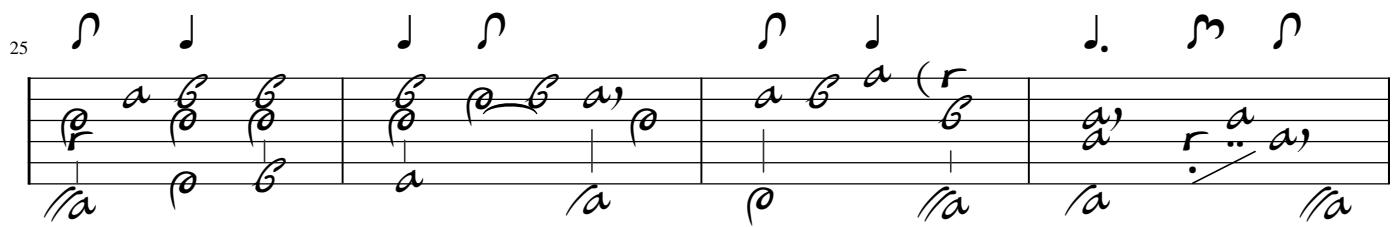
2. Original : indication rythmique de triple-croche

3. Original : indication rythmique de noire pointée et double-croche

# Menuet

*Affectuoso*

1. Original : pas d'indication rythmique  
2. Original : pas d'indication rythmique



29

(1\*)

34

# Courante

1

3  
4

4

8

12

16

20

24

28

33

37

41

45

50

54

# Bourrée (Bouree)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20



# La Coquette

1. Original : pas d'indication rythmique

2      3      4      5

2      3      4      5

4      5      6      7      8

4      5      6      7      8

8      9      10     11     12     13

4      5      6      7      8      9

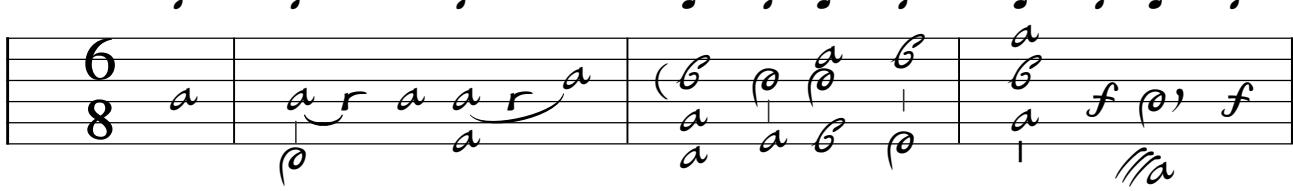
18     19     20     21     22

4      5      6      7      8

Musical score for page 26, measures 26-31. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with sustained notes and rests. Measure 26 starts with a single note, followed by three pairs of eighth-note pairs. Measure 27 begins with a single note, followed by a pair of eighth notes, a pair of sixteenth notes, and a single eighth note. Measure 28 starts with a single note, followed by a pair of eighth notes, a pair of sixteenth notes, and a single eighth note. Measure 29 begins with a single note, followed by a pair of eighth notes, a pair of sixteenth notes, and a single eighth note. Measure 30 starts with a single note, followed by a pair of eighth notes, a pair of sixteenth notes, and a single eighth note. Measure 31 starts with a single note, followed by a pair of eighth notes, a pair of sixteenth notes, and a single eighth note.

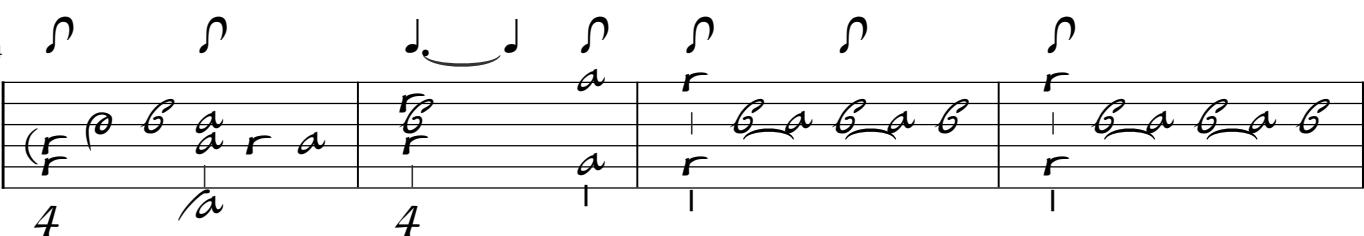
Musical score for page 30, measures 30-33. The score consists of four staves. The first three staves are soprano staves, each with a melodic line and a corresponding basso continuo staff below it. Measure 30 starts with a fermata over a note, followed by a note, a fermata over a note, another note, a fermata over a note, and a note. Measures 31 and 32 show melodic patterns of eighth and sixteenth notes with grace notes. Measure 33 concludes with a melodic line ending in a fermata over a note, followed by a note, a fermata over a note, and a note.

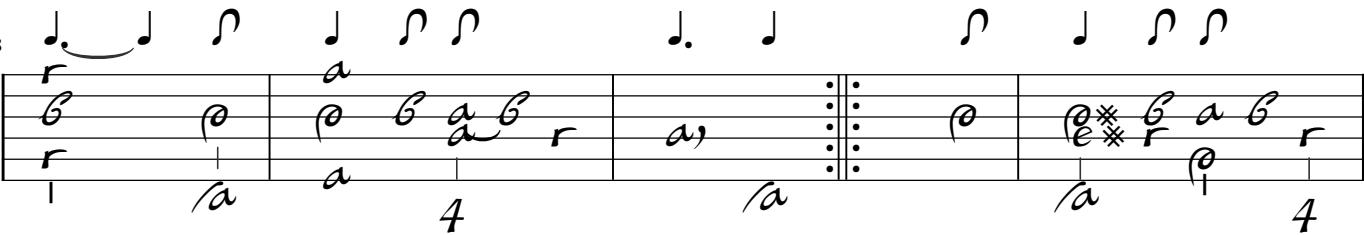
# Gigue (Guigue)

6      6      6      6      6      6  


4      4      4      4      4      4  


9      9      9      9      9      9  


14      14      14      14      14      14  


18      18      18      18      18      18  


26

30

34

38

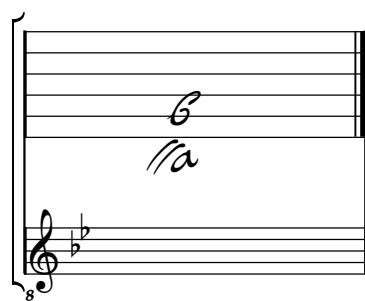
43

47

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique

Tonalité : Si bémol majeur  
*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*