

[Compositeur anonyme]

[Partie]

Allemande, Menuet *Affectuoso*,
Courante, Bourrée (Bouree), La Coquette,
Gigue (Guigue)

Si bémol majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 52v. à 54r. et 58r. à 58v.

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,
Partie pour liuto, violino et basso. [NYp11_4]*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 9v. - 15r., [Partie]
[A-Wn1078_2]*



[Partie]

Allemande

3

5

7

9

11

(1*)

(2*)

(3*)

(4)

1. Original : pas d'indication rythmique
2. Original : indication rythmique de noire pointée
3. Original : pas de liaison explicite (x2)

13

15

17

19

21

23

1. Original : liaison absente
2. Original : indication rythmique de triple-croche
3. Original : indication rythmique de noire pointée et double-croche

Menuet

Affettuoso

3 4 (1*)

5

9

13

17 (2*)

21

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique

25

Handwritten musical notation for measures 25-28. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A vertical bar is present under the first note of the first measure.

29

Handwritten musical notation for measures 29-33. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A vertical bar is present under the first note of the first measure. A footnote (1*) is located below the second measure.

34

Handwritten musical notation for measures 34-36. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A vertical bar is present under the first note of the first measure. The notation ends with a double bar line and a decorative flourish.

1. Original : barre verticale sous la note

Courante

3
4

4

8

12

16

20

24

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28

33

37

41

45

50

54

Bourrée (Bouree)

Handwritten musical score for Bourrée (Bouree) in C major, 3/4 time. The score consists of five systems of music, each with a treble clef staff and a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line includes handwritten annotations such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and other symbols like '4', '4*', and '4//a'.

La Coquette

Handwritten musical score for "La Coquette". The score is in 2/4 time and consists of five systems of music. Each system includes a vocal line (top staff) and a piano accompaniment line (bottom staff). The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "ff". Measure numbers 4, 8, 13, 18, and 22 are indicated on the left side of the systems.

1. Original : pas d'indication rythmique

26

30

34

Gigue (Guigue)

Musical score for Gigue (Guigue) in 6/8 time. The score consists of six systems of music, each with a vocal line above and a piano accompaniment below. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'.

System 1: Measures 1-4. Time signature 6/8. Notes: a, a r a a r a, (b p a b), a f p f.

System 2: Measures 5-8. Notes: a b a, r, p b, p, a, b, a, b a, b a, p, b, p.

System 3: Measures 9-12. Notes: b a b a b a, p a r a, (b p b a b a), r p b a, r a, (r p b a) r a.

System 4: Measures 13-16. Notes: (f p b a r a), f, a, r, b a b a b, b a b a b.

System 5: Measures 17-20. Notes: r, a, p b a b r, a, a, p, p* b a b r.

System 6: Measures 21-24. Notes: a a a p, b a r b r a, a, a b p, a p b a r.

26

a a a a 4 a a a 4

30

a 4 a 4 a a a a a

34

4 a a a a a a a a

38

a a a a a a a a

43

a a a a a a 4 a (1) (2*)*

47

a a a a a

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

