

[Compositeur anonyme]

[Partie]

Entrée (Entrée), [Presto], Menuet, Trio, Aria

La majeur

Manuscrit n° 1 de Göttweig : A-GÖ1

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A-GÖ ms. Lautentabulatur Nr. 1

Folios 46v. à 48r.

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 10v à 11v : [Partie]
[PLWu2003_3]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 116 à 118 : [Partie]
[PLWu2005_41]*



[Partie]

Entrée (Entrée)

Musical notation system 1 (measures 1-3). The staff shows a treble clef and a common time signature. The notes are: e, e, e, e, r, a in the first measure; e, e in the second; r, a, e, e, r, e in the third. Below the staff, there are handwritten annotations: 'a' under the first measure, 'a a a/a //a //a 4 //a' under the second and third measures.

Musical notation system 2 (measures 4-7). The staff shows notes: e, r, e, e, a, a, e, a, a in the first measure; r, r, e, r, a, e, r in the second; e, a, a, e, a, a in the third; e, a, a, e, a, a in the fourth. Below the staff, there are handwritten annotations: 'a' under the first measure, '(1*)' under the second, and 'a' under the third and fourth measures.

Musical notation system 3 (measures 8-11). The staff shows notes: r, r, e, r, a, e, r in the first measure; i, i, h, h, k in the second; g, g, e, g, e, h in the third; e, e, e, r, e, r in the fourth. Below the staff, there are handwritten annotations: 'a' under the first measure, 'a' under the second, 'a' under the third, and 'a' under the fourth.

Musical notation system 4 (measures 12-15). The staff shows notes: b, b, r, b, r in the first measure; e, e, e in the second; b, r, b in the third; r, r, r, e, r in the fourth. Below the staff, there are handwritten annotations: 'a' under the first measure, 'a' under the second, 'a' under the third, and 'a' under the fourth.

Musical notation system 5 (measures 16-19). The staff shows notes: g, g, e, g, e, r, a in the first measure; e, e in the second; a, e, e, e in the third; e, e, e in the fourth. Below the staff, there are handwritten annotations: 'a' under the first measure, 'a a/a //a //a 4' under the second and third measures, and '4' under the fourth measure.

1. Original : Sol dièse (d sur le 4e chœur)

20

e r a r e

4

24

a a g e g f e e e e r r r a

4

28

e a a e r e a e a a e r e a

4

32

e a a g a k i k h g h g h g r b p e*

4

36

e e r e e e e e r e

4

40

a e e e a a a a e e

4

[Presto]

Musical notation system 1 (measures 1-5):

Notes: e r e e | r a a | a a e | a r e | a a e

Lyrics: a | a | a | 4 | a

Musical notation system 2 (measures 6-10):

Notes: r r a | e r a e | a a e | e r a | r r r

Lyrics: a | a | a | a | a

Musical notation system 3 (measures 11-15):

Notes: e r e | r r | e e r | b r | g h g h

Lyrics: a | a | a | r a | a

Musical notation system 4 (measures 16-20):

Notes: i h g h | g h g h | i h g h | g i h | a b

Lyrics: a | a | a | a a | r a

(*)

Musical notation system 5 (measures 21-25):

Notes: r b r b | r r | r e r e r | e r e | e g e g e

Lyrics: a a r | a a | 4 | a | a(2*)

Musical notation system 6 (measures 26-30):

Notes: g e g | g i g i g | h g h | r r a r r | e e e

Lyrics: a | a | a | a | a

1. Original : liaison absente

2. Original : 2 mesures absentes mais qui figurent dans les manuscrits de Varsovie

31

r r a r r e a e r a e r e a r e

a a a a a

R

36

g h g e a e a e e e e r a a r a e

a a a a a 4 a

41

e r a r e a e

a

Trio

3

6

11

17

23

28

R

[Menuet Da Capo]

1. Original : pas d'indication rythmique

Aria

(1*)

Musical notation for measures 1-4. The first staff shows a treble clef with notes e, r, a, e, r, e, r. The second staff shows a bass clef with notes a, a, a, a. The time signature is 2/4.

Musical notation for measures 5-10. The first staff shows notes e, a, e, a, r, r, r, e, a, r, e, a, r, r, r, e, b, e, r, r. The second staff shows notes a, a, a, a, a, a. The time signature is 4/4.

Musical notation for measures 11-16. The first staff shows notes e, b, e, b, r, r, e, i, h, b, b, r, b, b, r. The second staff shows notes a, a, a, a, a, a. The time signature is 4/4.

Musical notation for measures 17-22. The first staff shows notes b, b, r, b, b, r, r, r, e, e, e, b, r, b, r, r. The second staff shows notes r, a, a, r, r. The time signature is 4/4.

Musical notation for measures 23-28. The first staff shows notes r, r, r, a, a, e, a, r, e, a, e, r, e, e, r, e. The second staff shows notes a, a, a, a, a, a. The time signature is 4/4.

Musical notation for measures 29-34. The first staff shows notes e, b, e, b, e, i, h, i, g, f, g, e, e, e, e, r, r. The second staff shows notes r, a, a, a, a, a. The time signature is 4/4.

1. Certains ont désigné Silvius Leopold Weiss comme compositeur de cet Aria. Cette attribution est très douteuse et peu crédible.

35

4 4 4 4 4 a

41

a a a a a

46

a a a a a

51

a a a a a

56

a 4 a a a

R

61

4 a a

