

Johann Georg Zechner

(9 avril 1716 - 7 Juin 1778)

[2 pièces datées]

... (24 Febr: 1737:) - ... (25 Febr: 1737:)

Sol majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folio 39v.



M. George Zechner

1

The score consists of six staves of handwritten musical notation. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having horizontal strokes or dots. Below each note is a vowel: 'a' for short notes, 'ra' for longer notes, 'aa' for very long notes, and 'lla' for notes with a fermata. The staves are separated by vertical bar lines. The first staff starts with a short note (a), followed by a long note (ra) with a horizontal stroke through it, then a short note (a), a short note (a), and a long note (lla) with a horizontal stroke through it. The second staff starts with a short note (a). The third staff starts with a long note (ra). The fourth staff starts with a short note (a). The fifth staff starts with a long note (ra). The sixth staff starts with a short note (a).

3 4

5

9

14

18

23

24 Febr: 1737:

1. Original : pas d'indication rythmique

1. Original : Sol dièse (d sur le 4e chœur)

2. id.

5

10

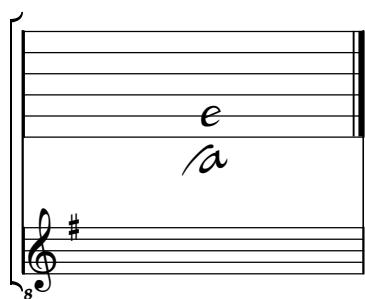
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R

25 Febr: 1737:

Tonalité et accord du luth : Sol majeur

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top staff shows six voices (a) in soprano range, with the last note followed by a fermata. The bottom staff shows five voices (a) in basso range. The basso staff includes a bass clef, a sharp sign, and a tempo marking of 'P'. The score concludes with a measure of eighth notes followed by a repeat sign and the number '4'.