

*[Compositeur anonyme]*

# [10 pièces datées]

Menuet (Men) (27 Jan: 1737:) - Gigue (Guigue) (8<sup>va</sup> Febr: 1737) -  
... (12 febr: 1738) - ... (16 febr 1739:) - ... (7<sup>mà</sup> Jan:1737) -  
... (11 Jan: 1732:) - ... (3 Januarÿ) - Lamentó (15 Julÿ 1736:) -  
... (22 Aug: 1735:) - ... (1737: 22 Martÿ:)

Fa majeur

*Luth baroque à 11 et 13 chœurs*

## **Manuscrit de Göttweig 1, A-GÖ1**

*Bibliothèque de l'abbaye bénédictine de Göttweig*

*Archives musicales*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folios 32v. à 37v.*



# Menuet (Men)

The musical score for 'Menuet (Men)' is written on a grand staff with two systems of two staves each. The piece begins with a treble clef and a 3/4 time signature. The first system (measures 1-3) features a treble staff with a triplet of eighth notes (e, r, a) and a bass staff with a triplet of eighth notes (a, a, a). The second system (measures 4-6) continues the melody in the treble staff and has a bass staff with a quarter note (a), two eighth notes (a, a), and a quarter note (a). The third system (measures 7-9) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The fourth system (measures 10-12) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The fifth system (measures 13-15) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The sixth system (measures 16-18) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The seventh system (measures 19-21) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The eighth system (measures 22-24) has a treble staff with a quarter note (a), an eighth note (r), and a quarter note (a), and a bass staff with a quarter note (a), an eighth note (a), and a quarter note (a). The piece concludes with a double bar line.

allegro

20

Musical notation for measures 20-24. Measure 20: Treble clef, notes d, a, a, r, a, a. Bass clef, notes a, a, a, a. Measure 21: Treble clef, notes d, a, a, r, a, a. Bass clef, notes a, a, a, a. Measure 22: Treble clef, notes d, a, a, r, a, a. Bass clef, notes a, a, a, a. Measure 23: Treble clef, notes m, a, a, a, F', r. Bass clef, notes a, a, a, a. Measure 24: Treble clef, notes m, a, r, r, r, a. Bass clef, notes a, a, a, a.

25

Musical notation for measures 25-28. Measure 25: Treble clef, notes m, a, a, a, F', r. Bass clef, notes a, a, a, a. Measure 26: Treble clef, notes m, a, a, a, F', r. Bass clef, notes a, a, a, a. Measure 27: Treble clef, notes m, a, r, r, r, a. Bass clef, notes a, a, a, a. Measure 28: Treble clef, notes m, a, r, r, r, a. Bass clef, notes a, a, a, a.

29

Musical notation for measures 29-31. Measure 29: Treble clef, notes m, a, a, a, F', r. Bass clef, notes a, a, a, a. Measure 30: Treble clef, notes m, a, r, r, r, a. Bass clef, notes a, a, a, a. Measure 31: Treble clef, notes m, a, r, r, r, a. Bass clef, notes a, a, a, a. The system ends with a double bar line and a decorative flourish.

27 Jan: 1737:

# Gigue (Guigue)

Musical score for Gigue (Guigue) in F major, 3/8 time. The score consists of six systems of music, each with a vocal line and a lute line. The first system includes a 6/8 time signature. The piece concludes with a decorative flourish and a date: 8va Febr: 1737.

1. Original : pas d'indication rythmique

3

5

7

9

11

12 febr: 1738

Handwritten musical notation on a single staff. Above the staff are two notes with stems. The staff contains a C-clef, a common time signature, and a series of notes: a half note, followed by a dotted half note, and then a sequence of eighth notes. Below the staff are handwritten rhythmic markings: a vertical line, a double slash, a triple slash, a '4', another triple slash, another '4', another triple slash, and a final 'a'.

Handwritten musical notation on a single staff, starting with a '2' in the margin. Above the staff are notes with stems. The staff contains a series of notes, including a dotted half note and several eighth notes. Below the staff are handwritten rhythmic markings: a vertical line, a double slash, a triple slash, a '4', another triple slash, another '4', another triple slash, and a final 'a'.

Handwritten musical notation on a single staff, starting with a '4' in the margin. Above the staff are notes with stems. The staff contains a series of notes, including a dotted half note and several eighth notes. Below the staff are handwritten rhythmic markings: a vertical line, a double slash, a triple slash, a '4', another triple slash, another '4', another triple slash, and a final 'a'.

Handwritten musical notation on a single staff, starting with a '6' in the margin. Above the staff are notes with stems. The staff contains a series of notes, including a dotted half note and several eighth notes. Below the staff are handwritten rhythmic markings: a vertical line, a double slash, a triple slash, a '4', another triple slash, another '4', another triple slash, and a final 'a'.

Handwritten musical notation on a single staff, starting with a '9' in the margin. Above the staff are notes with stems. The staff contains a series of notes, including a dotted half note and several eighth notes. Below the staff are handwritten rhythmic markings: a vertical line, a double slash, a triple slash, a '4', another triple slash, another '4', another triple slash, and a final 'a'.

11

13

16 febr 1739:

1. Original : présence d'une barre de mesure devant cet accord  
 2. Original : blanche pointée

3

3

5

5

11

11

16

16

21

21

26

26

7mà Jan:1737

1. Original : Fa dièse et Sol dièse (b et d sur le 4e chœur)



3  
 a a a 4 a a a 4 4

5  
 f r e h\* h\* g' g' (h' g' h f a h a h)

a a a a

8  
 h a a a h\* f) h f h\* h g' (h h h)

a a (1\*) 4 4

11  
 h\* h h f h f i f f f f e' (e)

4 4 a a a a

14  
 e a F' f F' e e a e e' a

4 4 a a a a a

18  
 a a F' e r e\* a

4 a a

11 Jan: 1732:

1. Original : barre de mesure placée deux accords plus tard

1

*a a a a 4 a a 4 a*

2

*a a a a 4 a a a 4 a*

4

*a a a 4 a a a 4 a*

7

*a a 4 a a a a*

9

*a 4 a 4 r a a*

11

12

13

14

3 Januarj 1737:

# Lamentó

3 4

3 4 3 4 3 4

5

3 4 3 4 3 4

10

3 4 3 4 3 4

15

3 4 3 4 3 4

20

$\text{B}$  a a      4      //a //a //a      /a /a      4 a /a

25

4 a /a      4 4      4 /a /a      e e 4      e e 4

30

4 4 4 4      /a a a      /a a a      /a

15 Julij 1736:

3 4

3 4

*a* *a* 4 *a* *a* 4

5

*a* *a* *a* *a* *a* *a* *a* *a* *a*

10

4 4 *a* *a* *a* *a*

15

*a* *a* *a* 4

19

4 4 *a* *a* *a* *a* *a* *a*

24

*a a a a a a a a a a a a a a a*  
*a a 4 5 6 5*

29

*e r e b a a a r r r a*  
*4 5 6 5 4*

33

*a r a a a b a r a a a a a a a a*  
*a 6 5 4 a*

22 Aug: 1735:

1. Original : indication rythmique de croche non pointée  
 2. Original : indication rythmique de croche non pointée



16

*f f r f h h h f f f e e e*

*a 4 a a*

20

*r r r a r a a a r a a a b r a b b (b)*

*a a a a a a*

24

*a a a r a a a b r a b b a a f f\* a a r b a r*

*a a a 4 4 a*

28

*r r r a r b a b r a r a r e e a f\* r r (a) a*

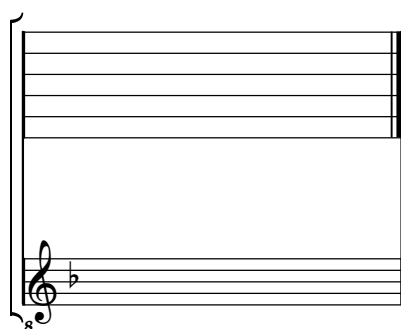
*a a a 4 a*

1737: 22 Martj:

# Tonalité : Fa majeur

*Accord ordinaire des basses du luth*

## *Scordature par octave*



## *Accord des 13 chœurs du luth*

Musical notation for the 13-voiced chord of the lute. The top staff shows the fret positions for the strings, with the letter 'a' written above the notes. The bottom staff shows the corresponding notes in a bass clef, with a flat sign (b) on the first fret. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The notes are grouped into four measures: the first measure contains G2, A2, B2, C3; the second measure contains D3, E3, F3, G3; the third measure contains A3, B3, C4, D4; and the fourth measure contains E4, F4, G4, A4. The notes are numbered 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.