

[Compositeur anonyme]

[3 pièces
sans titre]

Ré mineur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 14v - 17r



3 4

a a a r b *a a a b r* *a a a f p* *a a a a r*

lla *lla* *lla* *lla*

5

a a a a *r r r r r* *a r a* *a a*

lla *lla* 4 *lla* *lla*

9

e e e r a *r e r a a* *r e r a* *e e e r*

a *a* *a* *a*

lla

13

e e *a a* *e a* *r e*

a *a/a/a* *la* *a/a/a* *lla* *lla/a a* *a* *a/a/a*

17

a a a r b *a a a b r* *a a a r b* *a a a a r*

lla *lla* *lla* *lla*

21

a a a a *a r a a* *e a r e* *a a*

a *a* *a* *lla*

22 Novber 1736

25 *M* *M* *M*

a *a* *a* *//a* *//a* *//a*

28 *M* *M* *M*

a *a* *//a* *//a* *//a*

31 *M* *M* *M*

a *a* *a* *r* *a* *r*

34 *M* *d.*

//a *//a*

31 December 1735

3 4

f *e* *f*^{*e*} *f*^{*e*} *f*^{*e*} *f*^{*e*} *e* *e* | *f* *e* *f*^{*e*} *f*^{*e*} *f*^{*e*} *f*^{*e*} *e* *e* | *f**e**f*^{*e*} *f**e**f*^{*e*} *f**e**f*^{*e*}

lla *lla* *lla* 4

4

*f**e**f*^{*e*} *f**e**f*^{*e*} *f**e**f*^{*e*} | *f**e**f*^{*g*} *f**e**f*^{*e*} *f**e**f*^{*e*} | *f**e**f*^{*g*} *f**e**f*^{*e*} *f**e**f*^{*e*}

e *a* *a* *a* *a* *a*

7

*f**e**f*^{*g*} *f**e**f*^{*g*} *f**e**f*^{*g*} | *e**f**e*^{*e*} *e**f**e*^{*g*} *f**e**e* | *f**e**f*^{*e*} *f**e**f*^{*g*} *f**e**e*

lla *lla* *lla*

10

e *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} | *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} | *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*}

lla *lla* *a* *a* *a*

13

e *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} | *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} | *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*} *e* *g*^{*e*}

a *a* *a* *a* *a* *a*

16

g *e* *f*^{*g*} *g* *g* *g* | *e* *h* *e* *e* *e* *e* *e* | *f* *f* *h* *f* *f* *f* *e* *f*

a *a* *a* *lla* *a* *lla* *a* *lla* *lla* *lla* *a*

19

Handwritten musical notation for measures 19-21. Measure 19: Treble clef, notes e, f, e, e, e, e, f. Bass clef, notes a, a, a, a, a. Measure 20: Treble clef, notes e, f, e, e, f, e, g, e, g, e. Bass clef, notes a, f. Measure 21: Treble clef, notes e, e, e, f, e, f, e, f. Bass clef, notes e, e, f.

22

Handwritten musical notation for measures 22-24. Measure 22: Treble clef, notes f, f, f, f, f, f, f, f. Bass clef, notes a, a, a, a, a, a, a, a. Measure 23: Treble clef, notes h, h, h, f, f, e, e, f, f, h, f. Bass clef, notes a, a, a, a, a, a, a, a. Measure 24: Treble clef, notes e, e, e, f, e, f, e, f. Bass clef, notes e, e, f.

25

Handwritten musical notation for measure 25. Treble clef, notes e, e, e, e, e, e, e, e. Bass clef, notes a, a, a, a, a, a, a, a. The piece ends with a double bar line and repeat signs.

1 janvier 1736

