

[Compositeur anonyme]

[Partie]

[pour luth accompagné]

Allemande, Menuet Affectuoso,
Courante, Bourrée (Bouree), La Coquette,
Gigue (Guigue)

Si-bémol majeur

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
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(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 52v - 58v

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,
Partie pour liuto, violino et basso [NYp11_4]*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 9v - 15r, Partie pour
luth accompagné [A-Wn1078_2]*



[Partie pour luth accompagné]

Allemande

Musical score for lute accompaniment, Allemande. The score is written on a six-line staff with a common time signature (C). The notation includes rhythmic values (m, n, J., etc.), accidentals (sharps, naturals), and slurs. The score is divided into measures, with some measures containing a '4' indicating a specific rhythmic value. The score is numbered 1, 3, 5, 7, 9, and 11.

1. Original : pas d'indication rythmique
2. Original : noire pointée

13

15

17

19

21

23

- 1. Original : liaison absente
- 2. Original : signe de triple-croche
- 3. Original : signes de noire pointée et double-croche

Menuet

3 4

affettuoso (1*)

5

9

13

17

(2*)

21

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique

25

Musical notation for measures 25-28. The top staff shows a melody with notes and rests. The bottom staff shows a guitar accompaniment with chords and a double bar line.

29

Musical notation for measures 29-33. The top staff shows a melody with notes and rests. The bottom staff shows a guitar accompaniment with chords and a double bar line.

34

Musical notation for measures 34-36. The top staff shows a melody with notes and rests. The bottom staff shows a guitar accompaniment with chords and a double bar line. The piece ends with a decorative flourish.

Courante (Courente)

Handwritten musical score for Courante (Courente) on a lute. The score is written on a six-line staff with a 3/4 time signature. It features various musical notations including notes, rests, and ornaments. The piece is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 marked on the left. The notation includes slurs, accents, and dynamic markings like 'f' and 'h'.

28

a e a a a f e f* a a a a a a a a

33

a a a a a a a a a a a a a a a a

37

a a a a a a a a a a a a a a a a

41

a a a a a a a a a a a a a a a a

45

a a a a a a a a a a a a a a a a

50

a a a a a a a a a a a a a a a a

54

a a a a a a a a a a a a a a a a

Bourrée (Bouree)

4

8

12

16

20

24

28

La Coquette

1. Original : pas d'indication rythmique

4

8

13

18

22

(1*)

1. Original : pas d'indication rythmique

26

26 27 28 29
 G A B A G F G G A G

30

30 31 32 33
 A G A B A G A G A B A G A G A A

34

34 35
 A G A B A G

Gigue (Guigue)

The score is written for a lute, using a six-line staff with rhythmic notation above and tablature below. The time signature is 6/8. The piece consists of 24 measures, divided into six systems of four measures each.

System 1 (Measures 1-4): The first measure has a 6/8 time signature. The tablature starts with 'a'. The second measure has a slur over 'a r a a r a' with a '2' below the first 'a'. The third measure has a slur over '(6 2 3 6)' with 'a a 6 2' below. The fourth measure has a slur over 'a 6 f 2 f' with 'a' below and a lute symbol below the 'f's.

System 2 (Measures 5-8): The fifth measure has a slur over 'a 6 a' with 'r' below. The sixth measure has a slur over '2 6 2' with '6 r' below. The seventh measure has a slur over 'a 6 2 3' with '2 a 6' below. The eighth measure has a slur over '6 a 6 a 6 a' with '2' below.

System 3 (Measures 9-12): The ninth measure has a slur over '6 a 6 a 6 a' with '2 2' below. The tenth measure has a slur over '2 a r a' with '2 a 6 a' below. The eleventh measure has a slur over '(6 2 6 a 6 a)' with 'a a' below. The twelfth measure has a slur over 'f 2 6 a r a' with '4 a' below.

System 4 (Measures 13-16): The thirteenth measure has a slur over 'f 2 6 a r a' with '4 a' below. The fourteenth measure has a slur over 'r 2 6 a r a' with '4' below. The fifteenth measure has a slur over 'f a' with 'f a' below. The sixteenth measure has a slur over '6 a 6 a 6' with 'r' below.

System 5 (Measures 17-20): The seventeenth measure has a slur over 'r 2' with '6 a' below. The eighteenth measure has a slur over '2 6 a 6 r' with 'a 4' below. The nineteenth measure has a double bar line with repeat dots. The twentieth measure has a slur over '2* 6 a 6 r' with 'a 4' below.

System 6 (Measures 21-24): The twenty-first measure has a slur over 'a a a 2' with 'a e*' below. The twenty-second measure has a slur over '6 a r 6 r a' with 'a' below. The twenty-third measure has a slur over 'a 6 2' with 'a' below. The twenty-fourth measure has a slur over 'a 2 6 a r' with '6 a 2 6 a r' below.

28

mf a a f a mf mf 4

31

a 4 a 4 a mf mf a a

35

4 a a a a

38

a a a a a a a a a a pia:

42

a a a a a a a a a a

46

mf 4 a a a a a a

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

