

Johann Melchior Pichler

(1695 - 1780 ?)

[Partie]

M. Pichler

Intrada, La Tournée (La Tournée),
Aria (adagio), Menuet, Alla breve

La majeur

Luth baroque à 11 chœurs

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*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 33 à 36 : Alla breve,
Intrada andante, Tournée, Menuet [Le Luth Doré Editions]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 37v : Tournée del
Sig.re Piechler (Mun55)*



[Partie] M. Pichler

Intrada

1. *e r e r a e r a* | *r r r r e* | *e r a e a i r h*

4. *h h* | *e r e r a e r r* | *a e a a r a*

7. *a r a e r e a* | *r e r e r e r* | *r r r r*

9. *h h h a a e* | *e r e a e* | *e r a e r*

12. *i* | *i r h r h r r* | *r e r e r e e*

15

4 4

18

a a

21

a a

24

a a R

27

a a [a] (*)

30

4 a a a

1. Original: A (a on course 6)

La Tournée (La Tournèe)

♩
♩
♩
♩
♩
♩

(1*)

4

♩
♩
♩
♩
♩

7

♩
♩
♩
♩
♩
♩
♩
♩
♩

12

♩
♩
♩
♩
♩
♩
♩

16

♩
♩
♩
♩
♩

20

♩
♩
♩
♩
♩
♩
♩

1. Original : pas d'indication rythmique

23

e a r e r e r
e r a e r e
6 6 e
r r 6 a
a a a a a a

27

r e a r
r e 6
r a
9 f 9
a a a a a

31

e e e
e e e
r a r
a a a

35

a a a
e r a e r a
a r i h
9 f e e
a a a a a

39

a e a e a e
r e r e e
a e a e a e
a a a a a
 4
 R

43

a e r e a
e r a e r a
a e a e
a a a a
 4
 R

Aria

adagio

1

3

5

7

9

11

Menuet

The image shows a musical score for a Minuet in G major, measures 1 through 25. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. The notes are labeled with 'a' and 'e' for the lower and upper staves respectively. Measure numbers 4, 9, 14, 20, and 25 are indicated on the left side of the score. The score ends with a double bar line and repeat dots in measure 25.

30

4 R 4 4 4

35

(1*)

1. Original : Fa dièse (d sur le 5e chœur)

Alla breve

The image shows a musical score for a piece titled "Alla breve" by Johann Melchior Pichler. The score is written for a vocal line and a basso continuo line. The vocal line consists of a single staff with a treble clef and a common time signature (C). The basso continuo line consists of a single staff with a bass clef and a common time signature (C). The music is written in a style that includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The basso continuo line includes figured bass notation, which consists of numbers (1-7) and letters (a, b, c, d, e, f, g) placed below the staff to indicate the notes to be played on a keyboard instrument. The score is divided into measures, with measure numbers 5, 12, 17, 23, 28, 33, and 39 marked on the left side. The vocal line includes lyrics in a stylized font, and the basso continuo line includes figured bass notation. The music is written in a style that is characteristic of the 18th or 19th century.

44 4 a 4 a a

49 a 4 a a

55 a a 4 a 4 a a a

63 4 a a a a a a

70 a a a R a a a

77 a a a a 4

82 a 4 a

86 a 4 a a a

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Musical notation for the octave scordature of the lute basses. It consists of two staves. The upper staff is a six-line staff with a brace on the left. It contains three notes: 'e' on the second line, 'e' on the second space, and 'a' on the third space. The lower staff is a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three notes: 'a' on the first space, '4' on the first space, and 'a' on the first space.

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. It consists of two staves. The upper staff is a six-line staff with a brace on the left. It contains 11 notes, all labeled 'a', arranged in a descending sequence from the top line to the bottom space. The lower staff is a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains 11 notes, all labeled 'a', arranged in a descending sequence from the first space to the first space.