

[Compositeur anonyme]

[Partie]

Allemande, Menuet *Affectuoso*,
Courante, Bourrée (Bouree), La Coquette,
Gigue (Guigue)

Si bémol majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 52v. à 54r. et 58r. à 58v.

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,
Partie pour liuto, violino et basso. [NYp11_4]*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 9v. - 15r., [Partie]
[A-Wn1078_2]*



[Partie]

Allemande

The image displays a musical score for an Allemande, identified as the first movement of a piece by Göttsweig (A-GÖ1). The score is written for a single instrument, likely a lute or guitar, in the key of G major (one flat) and common time (C). The piece is in 3/4 time. The score is presented in a single system with seven staves, numbered 1 through 16. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The bass line is indicated by a small '8' at the beginning of each staff. The score concludes with a double bar line and repeat dots at the end of the 16th measure.

18

8

8va

20

8

8va

22

8

8va

8va

24

vib.

8

Menuet

Affettuoso

8

6

11

17

21

25

29

34

Courante

8

4

8

12

17

22

26

30

8va

8va

8va

8va

8va

8va

8va

8va

vib.

vib.

35

8

39

8

43

8

48

8

53

8

Bourrée (Bouree)

8

4

8

8

12

8

16

8

20

8

24

8

29

8

La Coquette

Musical score for "La Coquette" in G major, 2/4 time. The score is presented on eight staves, each beginning with a measure number (8, 6, 11, 17, 21, 25, 30, 34) and an 8va marking. The notation includes treble clefs, a key signature of one flat (F major), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *vib* (vibrato) marking is present above the first staff of the second system. A five-measure phrase is circled in the third system. The score concludes with a double bar line and repeat dots at the end of the eighth system.

Gigue (Guigue)

8 7 8va

4 8

9 8 8va

13 8 8va

17 8 8va

21 8 8va *vib.* *vib.*

25 8 3 7

29 8 8va 8va 8va 8va 8va 8va 8va 8va

33

8

37

8

41

8

45

8

8va

8va

48

8

8va

