

Johann Melchior Pichler

(1695 - 1780 ?)

[Partie]

M[elchior] Pichler

Intrada, La Tournée (La Tournée),
Aria (adagio), Menuet, Alla breve

La majeur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 50v. à 52r.

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 33 à 36 : Alla breve,
Intrada andante, Tournée, Menuet [Le Luth Doré Editions]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 37v : Tournée del
Sig.re Piechler (Mun55)*



[Partie] M[elchior] Pichler

Intrada

1. 2.

8va 8va 8va

vib.

8va 8va 8va

21

24

27

30

La Tournée (La Tournèe)

Musical score for 'La Tournée (La Tournèe)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The piece consists of eight staves of music, numbered 1 through 26. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8va* and *vib.*. The score concludes with a double bar line and repeat dots.

29

8va

33

8

37

8va

41

8va

R

45

8va

R

Aria

adagio

8

4

7

10

8va

vib.

Menuet

The musical score is written for a single melodic line in treble clef with a bass line of octaves. The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 33 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line is indicated by '8va' and consists of sustained notes. Performance markings include 'vib.' (vibrato) at measures 5, 11, 16, 27, and 33, and a 'rit.' (ritardando) marking at measure 27. The score concludes with a double bar line and repeat dots.

Alla breve

The musical score is written in G major (one sharp) and Alla breve time. It consists of eight systems of music, each with a treble clef and a common time signature. The score is primarily a single melodic line with a piano accompaniment of chords. The key signature is G major (one sharp). The time signature is Alla breve. The score is divided into systems, with measure numbers 5, 12, 17, 23, 28, 33, and 38 indicated at the beginning of each system. The melodic line features various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords, some of which are marked with '8va' (octave) and 'vib.' (vibrato). The score concludes with a final cadence in the eighth system.

43

8

8va

48

8

8va

53

8

8va

60

8

8va

67

8

8va

R

75

8

8va

vib.

80

8

8va

84

8

8va

