

***Ferdinand Ignaz Hinterleithner***  
(ca 1659 - 2 déc. 1710)

# Menuet

Menuet de Mr: C: Logie

Fa majeur

Manuscrit de Göttweig 1, A-GÖ1  
*Bibliothèque de l'abbaye bénédictine de Göttweig*  
*Archives musicales*  
A-GÖ ms. Lautentabulatur Nr. 1  
*Folio 32v.*

*Voir dans le manuscrit de Vienne A-Wn18761, folio 44v : Menuet (Menuette)  
et Double [A-Wn18761\_7]*

*Cette pièce figure dans le volume "Lauthen Concert" édité par  
Ferdinand Ignaz Hinterleithner à Vienne en 1699.*



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The musical score is written in 3/4 time with a treble clef. The bass line uses figured bass notation with an '8' at the beginning of each line, indicating an octave. The piece consists of 18 measures, divided into four systems of four measures each. The first system (measures 1-4) features a melody of quarter notes and eighth notes, with a bass line of chords and single notes. The second system (measures 5-8) includes a repeat sign and a fermata. The third system (measures 9-12) contains a key signature change to one sharp (F#) and a fermata. The fourth system (measures 13-16) concludes the piece with a double bar line and repeat dots.