

[Compositeur anonyme]

[7 pièces datées]

... (1738 9 August) - ... (19 Sept 1736) - ... (27 decemb 1736) -
... (31 December 1736) - ... (19 December 1736) -
... (23 juny1736) - Courante (5 marzÿ 1736)

Ré mineur
Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 14v - 17r



5

9

12

16

20

23

8va

8va

8va

8va

8va

8va

8va

1738: 9: August

1

4

7

11

15

19

22

25

19 Sept: 1736:

3/4

8va

6

11

16

21

26

31

R

R

27 december 1736:

5

10

13

17

23

28

31 december 1736:

8

8va

4

8

7

8

8va

10

8

14

8

17

8

20

8

8va

19 december 1736 :

Musical score for a piece in Ré mineur, 3/4 time. The score consists of a single melodic line and a basso continuo line. The piece is dated 23 June 1736. The score includes measures 1-37, with a "Da Capo" instruction at measure 29 and a "Fin" symbol at measure 34. The piece is in the key of Ré mineur (B-flat major) and 3/4 time. The melodic line features several triplet figures and rests. The basso continuo line provides harmonic support with chords and bass notes.

23 juny 1736 :

Courante

The musical score is written for a single melodic line in treble clef with a bass line of octaves in the left hand. The key signature is one flat (G minor) and the time signature is 3/4. The score consists of eight staves of music, with measure numbers 4, 7, 11, 14, 18, 22, and 26 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like '8va' (octave) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

30

35

39

42

5 marzÿ 1736 :

